

# DRIVING *Miss Daisy*



PALM BEACH  
**pbd**  
DRAMAWORKS

by Alfred Uhry

Theatre to Think About

Don & Ann Brown Theatre



*"The smallest act of kindness is worth more than the grandest intention."*

—Oscar Wilde



Ushers are more than helpers. They're our goodwill ambassadors who welcome audiences, ensure safety, and help create a memorable experience. But the rewards don't stop there. Many of our ushers discover something unexpected: a sense of community, lasting friendships, and the joy of being part of something bigger than themselves. Plus, with special perks like "Bring a Friend" usher days, you'll have the chance to introduce someone new to the PBD experience and share the magic of live theatre.

There's never been a better time to step into the role that makes theatre possible, onstage and off.

***Sign up to volunteer at PBD today!***



To learn more about becoming a PBD volunteer usher, contact Mindy Martin at 561-514-4042 x109 or [mmartin@palmbeachdramaworks.org](mailto:mmartin@palmbeachdramaworks.org)

## From the Executive Director and Producing Artistic Director



Welcome to Alfred Uhry's beloved, heartfelt Pulitzer Prize-winning *Driving Miss Daisy*. It's a beautifully written play that, at its heart, is about the power of friendship – an unlikely friendship that makes you feel good about humanity.

It's possible some of you are thinking, "This is fiction. These improbable friendships rarely happen in real life." But they do, more often than you'd imagine. Here are four uplifting examples.

**Justices Ruth Bader Ginsberg and Antonin Scalia:** She was a vociferous Jewish liberal, he was a vociferous Catholic conservative, and they rarely voted the same way on a bill. But they were both native New Yorkers with a passion for opera who became such good friends that they and their spouses spent every New Year's Eve together. He bought her roses on her birthday, and she delivered a eulogy at his funeral. When a law clerk asked Scalia why he sent Ginsberg roses, considering her voting record, the justice responded, "Some things are more important than votes."

**Ella Fitzgerald and Marilyn Monroe:** Monroe was a big fan of Fitzgerald's when she went to see the great jazz singer perform in a small Los Angeles club in 1954. The two women met, and quickly formed a bond. Monroe became aware that, despite Fitzgerald's enormous fame and success, she couldn't get bookings in major, sought-after venues like the Mocambo nightclub in Hollywood. So, Monroe called the owner and told him that if he hired Fitzgerald, she would sit in the front at every performance and bring along some of her famous friends. Fitzgerald was hired and Monroe kept her word. "I owe Marilyn a real debt," Fitzgerald later said. "I never had to play a small jazz club again." Fitzgerald described Monroe as "an unusual woman – a little ahead of her times. And she didn't know it." Monroe called Fitzgerald, "My very favorite person."

**Joe Louis and Max Schmeling:** Louis suffered his first loss in the ring in 1936 to Schmeling, a German boxer and a favorite of Adolf Hitler (though Schmeling never joined the Nazi party). When they faced each other in a rematch in 1938, the bout had profound social and political implications: America vs. Nazism, good vs. evil. The two men were perceived to be enemies. Louis, the Brown Bomber, knocked Schmeling out in just over two minutes. After World War II, Schmeling paid a surprise visit to Louis, marking the beginning of a friendship that would last until Louis' death in 1981. Schmeling paid for his funeral.

**Helen Keller and Mark Twain:** She was 14 and he was 59 when they met at a party held in her honor in 1895. "The instant I clasped his hand in mine, I knew that he was my friend," Keller wrote. The feeling was mutual, and they remained friends through the end of Twain's life. When Twain learned that Keller was unable to attend Radcliffe for financial reasons, he persuaded friends to sponsor her. She graduated cum laude. Twain was dazzled by Keller's intelligence and wit, and they loved to tease each other and spend time together. Twain called her "the eighth wonder of the world." "He treated me like a competent human being," said Keller. "That's why I loved him."

In his introduction to *Driving Miss Daisy*, Uhry pondered why the play was so successful and concluded, "I wrote what I knew to be the truth and people have recognized it as such."

Here's to enduring friendship! Enjoy the show.

*Rudina Toro*

Executive Director

*William Hayes*

Producing Artistic Director



A SPECIAL  
*Thank You*

**SEASON SPONSOR:** Diane Perlberg





THE BAR @PBD  
THE DRAMA STARTS HERE

# Elevate Your Experience

*Come one hour prior to curtain to enjoy happy half-hour in our lobby!*

# Georgia On My Mind

## INGREDIENTS:

- 1.5oz peach vodka or rum
- 1oz Gran Marnier
- 1oz orange juice, or juice of choice
- 1oz strawberry puree
- Sparkling wine or club soda
- Lime juice, to taste
- Diced peaches and orange wedge
- Candy peach ring, optional

## HOW TO MAKE:

1. Add first four ingredients to a cocktail shaker and shake well.
2. Pour over ice in a highball glass.
3. Top with sparkling wine.
4. Garnish with diced peaches and an orange wedge.
5. Add a straw with a peach ring, if desired.



**VIEW OUR MENU TO PREPARE  
FOR YOUR NEXT VISIT**



## **WHY I GIVE**

“

I support Palm Beach Dramaworks because it offers thoughtful, beautifully produced theatre that continually moves me and enriches our community.

— Nancy Goodes

”

Proudly Supporting  
PALM BEACH DRAMAWORKS SINCE 2008



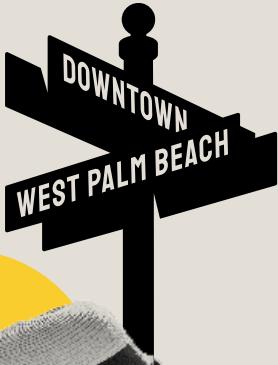
YOUR MEAL SHOULD GET  
ITS OWN ENCORE

**PISTACHE**  
FRENCH BISTRO

[PISTACHEWPB.COM](http://PISTACHEWPB.COM)

PalmBeachDramaworks.org 7

# CENTER OF Paradise



## MORE TO EXPLORE

A home to many, and destination for all, welcome to the Center of Paradise! Explore, savor, shop and create memories that last a lifetime.



Discover more about DowntownWPB!  
Visit [DowntownWPB.com](http://DowntownWPB.com)  
or call 561.833.8873.

@DOWNTOWNWPB 

# Take me to...

# LYNORA'S

S I N C E 1 9 7 6

10% Off

\*ONLY VALID DURING PALM BEACH DRAMA WORKS SHOW SCHEDULE. NOT VALID DURING HAPPY HOUR

[LYNORAS.COM](http://LYNORAS.COM)



POST SHOW SIPS  
AT  
**garden  
district**

410 EVERNIA ST., STE. 119 | WPB  
(NE CORNER OF QUADRILLE BLVD. & FERN ST.)



SCAN HERE TO RECEIVE



A \$10 CREDIT TOWARDS  
YOUR SELF-POUR EXPERIENCE

good beer. good times.



**pour your own**

BEER  
WINE  
SELTZER  
CIDER  
KOMBUCHA  
MOCKTAILS  
& MORE



561.584.8544

[www.gardendistrictwpb.com](http://www.gardendistrictwpb.com)

  [gardendistrictwpb](http://gardendistrictwpb)



PALM BEACH  
**pbd**<sup>TM</sup>  
DRAMAWORKS

EXECUTIVE PRODUCERS  
**MARSHA & STEPHEN RABB**



**PRODUCER  
RUTH BAUM**



**ASSOCIATE PRODUCER  
ROBERTA GOLUB**



# Alfred Uhry's ATLANTA TRILOGY

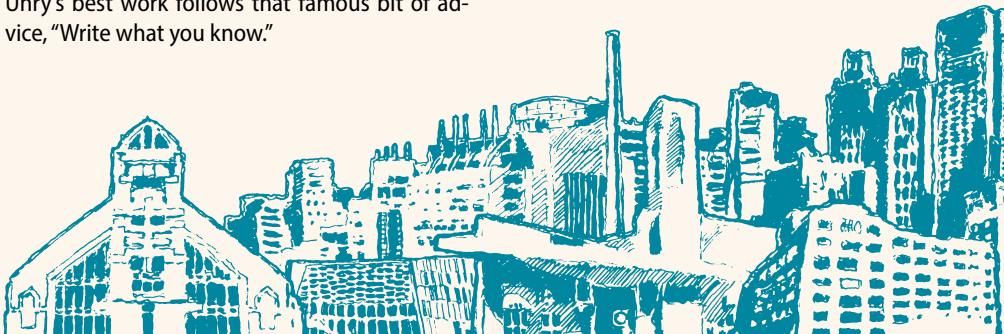
Alfred Uhry holds a singular place in theatre history. He is the only American playwright to have won a Pulitzer Prize for Drama (*Driving Miss Daisy*, 1988), an Academy Award for best screen adaptation (*Driving Miss Daisy*, 1990), and Tony Awards for Best Play (*The Last Night of Ballyhoo*, 1997) and Best Book of a Musical (*Parade*, 1999). Those three works are often referred to as Uhry's Atlanta Trilogy, as they each explore aspects of the Jewish experience in his hometown. In 2020, during the pandemic, Uhry was interviewed by Palm Beach Dramaworks for a feature story in conjunction with the company's Zoom reading of *Ballyhoo*, a play that considers Southern Jewish identity. He also spoke about *Driving Miss Daisy* and *Parade* (music and lyrics by Jason Robert Brown), which tells the true story of Leo Frank, who was wrongly convicted of the murder of 13-year-old Mary Phagan in 1913 and subsequently lynched. Uhry began his career in musicals. The first, for which he wrote the lyrics, opened and closed on Broadway in one night. His second, *The Robber Bridegroom*, for which he wrote the book and lyrics, had a modicum of success on Broadway and a robust afterlife.

Following are excerpts from the interview, which discuss the origins of all three plays, and how Uhry's best work follows that famous bit of advice, "Write what you know."

## ***Driving Miss Daisy***

"A friend of mine was an Off-Broadway producer, and she would sometimes ask me to go to see plays that she was thinking of bringing in. She sent me to Stanford to see a two-character play. I don't remember what it was called, but it was about a Black woman from overseas somewhere who struck up a correspondence with a White woman in this country. It was black versus white, and I don't think they ever met. I remember thinking, 'I could write a better play than that.' And I thought about my grandmother – my mother's mother – and her driver. It took me a long time to get up the guts to write it. In addition to them, so many real people went into the characters. They were people I knew when I was growing up. My grandmother's sisters and a friend of hers are all part of *Miss Daisy*. Several chauffeurs are part of Hoke. I was pretty much writing from memory.

"I didn't expect the play to have the remarkable success that it's had. You can't anticipate something like that. If I knew how it happened, I would do it again. I was lucky. My mother said, 'You can't beat being good and lucky at the same time.' And she was right. Why do audiences respond to the play the way they do? I think those things are unknowable."



### ***The Last Night of Ballyhoo***

"I was commissioned by the Olympic Arts Festival to write a play, and I wanted it to relate to Atlanta somehow. And I thought, well, Atlanta's about to be in the international spotlight with the Olympics; when was the last time that Atlanta was in the international spotlight? It might have been the winter that *Gone with the Wind* premiered, and I realized that it was the same month the Nazis invaded Poland. I wanted to write about the kind of Jewish anti-Semitism [meaning Jews against other Jews] in the world that I grew up in.

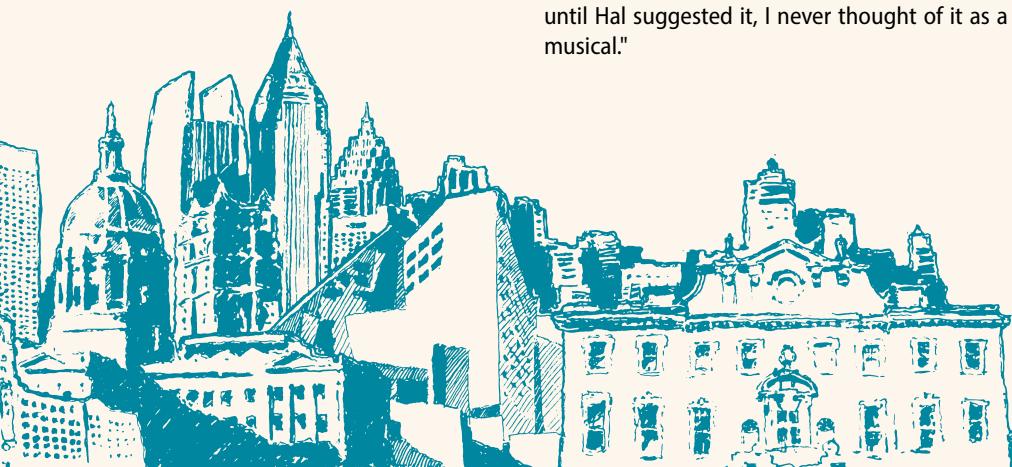
"We were a secular, assimilated family. We had Christmas trees. We had Easter egg hunts. Nothing Jewish except that we clearly were Jewish. We lived in a German-Jewish community of maybe 25 families that had settled in Atlanta about a century earlier. They valued being Southern more than anything, being American second, and maybe being Jewish third. Then all those other [Eastern European] Jews arrived, and there were all these prejudices against them that never made any sense. For instance, there was the good Levy family and the bad Levy family, and it was impossible to tell who was who – but a lot of women in those families knew. There was also a 'good' Jewish country club that the others couldn't get into; this was true in every American metropolis. My family wasn't part of this, but I was aware of this kind of prejudice my whole life. I wanted to write about it because I was robbed of being Jewish from the time I was little, robbed of Hebrew school, robbed of the traditions. And I have regretted it my whole life. All we had were

Jewish faces and Jewish names and Jewish prejudices. There are pictures of me and my friends going on Easter egg hunts, and I look at them and go, 'What was everybody thinking?' I think that's what led me to writing *Parade*."

### ***Parade***

"Hal Prince [the great Broadway producer/director] was a friend of mine, and I was talking to him one day about my background. He came from the same kind of family. And he said, 'Why was this prejudice so virulent in Atlanta?' Because it had happened everywhere. And I said, 'I guess because of the Leo Frank case.' He said, 'I know about that, but I don't really remember.' So, I told him all about it. And he put his glasses on top of his head and said, 'That's a musical!'

"I grew up with the Leo Frank story because two of my grandmother's sisters had a connection to it. One was married to the man who was Leo Frank's employer at the factory where Mary Phagan was killed. The other sister used to take Leo Frank's dinner to him in the jailhouse. When I was a little boy, if the name Leo Frank was mentioned in the German-Jewish circle, other people in the room would get up and walk out. I asked my grandmother why, and she would say, 'Never mind, never mind.' I think it was because these assimilated, German Jews had the cold realization that to everybody in Georgia, they were as much of a Jew as Izzy Cohen from the Bronx. When I was old enough, I took the streetcar to the library and read everything I could find about the case. It always seemed theatrical to me. But until Hal suggested it, I never thought of it as a musical."



*“In the end,  
all that matters  
is the love you share with others.”*

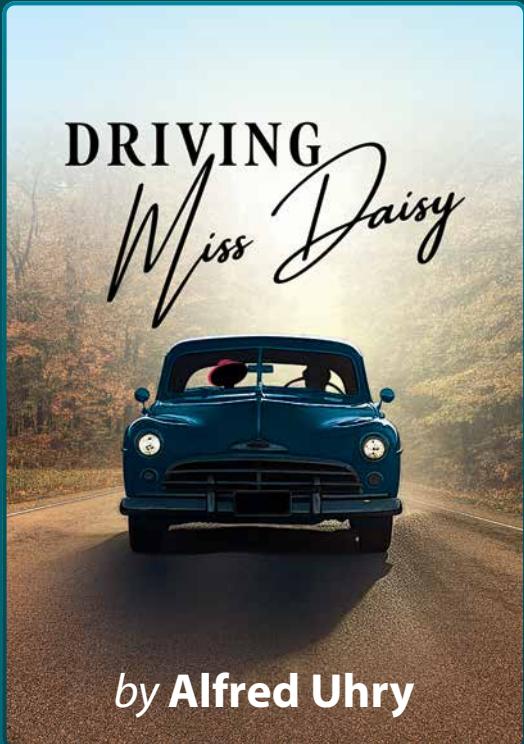
— HOKE COLBURN

*(Driving Miss Daisy)*



Bill Bone is a native Floridian. He is recognized by the Florida Bar as a Board Certified Civil Trial Lawyer, an earned designation given to less than 1% of practicing lawyers. BillBone Law Group brings claims against insurance companies throughout the state of Florida, exclusively representing victims of negligence, car accidents, bike crashes, product liability, medical malpractice, and other honest matters involving injury or death. The main office is located at 550 South Quadrille Boulevard, 2nd Floor, West Palm Beach, Florida. For more information visit [BillBone.com](http://BillBone.com)

**Palm Beach Dramaworks**  
presents



*Driving Miss Daisy* was first produced Off-Broadway by Playwrights Horizons, New York City, in 1987.

It was subsequently produced by Jane Harmon/Nina Keneally, Ivy Properties, Ltd./Richard Frankel, Gene Wolsk/Alan M. Shore and Susan S. Meyerberg in association with Playwrights Horizons, Off-Broadway in 1987.

*Driving Miss Daisy* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. ([www.dramatists.com](http://www.dramatists.com))

Original Music Composed by Robert Waldman

William Hayes  
Producing Artistic Director

Rudina Toro  
Executive Director



Director  
**Julianne Boyd**<sup>^</sup>

Stage Manager  
**Suzanne Clement Jones\***

Scenic Design  
**Bert Scott**  
Sponsored by Susan Schwartz

Costume Design  
**Brian O'Keefe**  
Sponsored by Toni & Martin Sosnoff

Lighting Design  
**John Wolf**

Sound Design  
**Alexander Sovronsky**

Projection Design  
**Tim Brown**

Scenic Artist  
**Rebecca Pancoast**

Dialect Coach  
**Robin Christian-McNair\***



The Director is a Member of  
THE STAGE DIRECTORS AND  
CHOREGRAPHERS SOCIETY, a  
national theatrical labor union.



Appearing through an  
Agreement between this  
theatre, [Producer], and Actors'  
Equity Association, the Union of  
Professional Actors and Stage  
Managers in the United States.

Palm Beach Dramaworks presents

# DRIVING *Miss Daisy* by Alfred Uhry

## CAST

(In Order of Appearance)

*Daisy Werthan*.....*Debra Jo Rupp\**  
*Boolie Werthan*.....*Matthew W. Korinko\**  
*Hoke Colburn*.....*Ray Anthony Thomas\**

## PLACE

Atlanta, Georgia

## TIME

1948 to 1973

## Production Crew

<i>Stage Manager</i> .....	<i>Suzanne Clement Jones*</i>
<i>Assistant Stage Manager/Dresser</i> .....	<i>Anna-Teressa Soto-Andujar</i>
<i>Wardrobe Supervisor and Wig Designer/Hair Stylist</i> .....	<i>Jane Lynch</i>
<i>Stage Crew Lead/Dresser</i> .....	<i>Victoria Bockman-Pederson</i>
<i>Head Electrician</i> .....	<i>Johanna Jackson</i>
<i>Scenic Artist</i> .....	<i>Liz Mitan</i>
<i>Sound Assistant</i> .....	<i>Paolo Pineda</i>
<i>Sound Engineer</i> .....	<i>Roger Arnold</i>



Appearing through an Agreement between this theatre, [Producer], and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*The videotaping or making of electronic or other audio/visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the authors' rights and actionable under United States copyright law. For more information visit <https://www.concordtheatricals.com/resources/protectingartists>.*



**DEBRA JO RUPP (Daisy Werthan)** has been performing in theatre for four decades. Currently an associate artist with Barrington Stage Company where she has appeared in a dozen shows, Rupp has performed on Broadway, Off-Broadway, and at numerous regional theatres. She appeared on Broadway with Kathleen Turner and Charles Durning in the 1990 revival of Tennessee Williams' *Cat on a Hot Tin Roof*, and starred Off-Broadway in Cynthia Heimel's *A Girl's Guide to Chaos*, Terrence McNally's *Frankie and Johnny in the Clair de Lune*, and Marisa Wegrzyn's *The Butcher of Baraboo*, directed by Judith Ivey. More recently, Rupp was nominated for both a Drama Desk and Outer Critics Circle Award for her portrayal of Dr. Ruth Westheimer in Mark St. Germain's one-woman play *Becoming Dr. Ruth*. She also starred Off-Broadway as Della in Bekah Brunstetter's *The Cake*, after originating the role at the Echo Theater Company (Los Angeles), Barrington Stage Company, and Geffen Playhouse (LA), winning the Stage Ovation Award and LA Drama Critics Circle Award. Other regional credits include Williamstown Theatre, Chester Theatre Company, and Berkshire Theatre Group. She made her feature film debut in *Big*, and also appeared in *She's Out of My League*, *Kickin' It Old Skool*, *The Opposite Sex*, *She Wants Me*, *Clockwatchers*, *Lucky 13*, and *Sgt. Bilko*. Adored by millions for her role as high-strung Mom Kitty Forman in the long-running hit television series *That '70s Show* (1998-2006), Rupp's other memorable TV work includes the mini-series *WandaVision* and *Agatha All Along*, recurring roles on *Friends* (as Phoebe's sister-in-law) and *This is Us*, as well as appearances on *The Ranch*, *Seinfeld*, *NCIS:LA*, and *Elementary*.



**RAY ANTHONY THOMAS (Hoke Coleburn)** is making his PBD debut. A versatile actor who has distinguished himself on stage, screen, and television in a career that spans close to 40 years, he has appeared in nearly three dozen plays on Broadway, Off-Broadway, and in regional theatres, and is a member of Atlantic Theater Company. He has a long history with the works of August Wilson, having appeared in seven of the playwright's 10 American Century Cycle plays: several productions of *Jitney* (in different roles), as well as *Two Trains Running*, *Ma Rainey's Black Bottom*, *Gem of the Ocean*, *Fences*, *Radio Golf*, and *The Piano Lesson*. Broadway includes *I Need That*, written by Theresa Rebeck and starring Danny DeVito; David

Mamet's *American Buffalo* and *Race*; *Jitney*; Alice Childress' *Trouble in Mind*, starring LaChanze; and Arthur Miller's *The Crucible*. Off-Broadway: *The Royale* at PlayMakers Rep; the original production of Stephen Adly Guirgis' Pulitzer Prize-winning *Between Riverside and Crazy*, *Human Error*, and *Beginning of August* at Atlantic Theater Company; and *Volunteer Man* (Obie Award) at Rattlestick Theater. Regionally, Ray has been seen at Alliance Theatre, Goodman Theatre, Chautauqua Theatre Company, Gulfshore Playhouse, Cincinnati Playhouse, Milwaukee Rep, La Jolla Playhouse, Williamstown Theatre Festival, The Old Globe, Hartford Stage (where he created the role of Chutes & Ladders in Quiara Alegría Hudes' Pulitzer Prize-winning *Water by the Spoonful*), Humana Festival, Syracuse Stage, and Westport Country Playhouse. Film: *Eleanor the Great, American Fiction*, *The Harbinger*, *Isn't It Romantic*, *Shutter Island*, *Trouble with the Curve*. TV: *Flatbush Misdemeanors*, *High Maintenance*, *Law & Order* (multiple times), *New Amsterdam*, and *The Last O.G.*



**MATTHEW W. KORINKO (Boolie Werthan)** is thrilled to be back at PBD, where he's been seen in *Death of a Salesman* (Howard Wagner), *Twelve Angry Men* (Juror 6), *Indecent* (Mendel), and many more. Other recent roles: *Catch Me If You Can* (Frank Abagnale Sr.), *The Witches of Eastwick* (Reverend Ed Parsley) *Gypsy* (Herbie), *Something Rotten* (Shylock), *Into the Woods* (Narrator/Mysterious Man), *The Secret Garden* (Dr. Craven), and *The Hunchback of Notre Dame* (Frollo). He is a six-time Carbonell Award nominee, holds a BFA in performance from University of Wisconsin – Stevens Point, and is a proud co-founder of Slow Burn Theatre Company in Fort Lauderdale.



**ALFRED UHRY (Playwright)** is the only American playwright to have won the Pulitzer Prize for Drama (*Driving Miss Daisy*, 1988), an Academy Award for best screen adaptation (*Driving Miss Daisy*, 1990), and Tony Awards for Best Play (*The Last Night of Ballyhoo*, 1997) and Best Book of a Musical (*Parade*, 1999). Those three works are often referred to as Uhry's Atlanta Trilogy, as they each explore aspects of the Jewish experience in his hometown. Other shows include the musicals *The Robber Bridegroom* (book and lyrics), *Lovemusik* (book), and *My Paris* (book), and the plays *Without Walls* and *Edgardo Mine*. Uhry is a graduate of Brown University, and a member of the Theater Hall of Fame.



**JULIANNE BOYD (Director)** is the founding artistic director of Barrington Stage Company (1995-2022), where she directed many critically acclaimed productions including, most recently, Marc Camoletti's *Boeing Boeing* and Brian Friel's *Faith Healer*. She has also directed many Stephen Sondheim musicals; her favorites include *A Little Night Music*, *Company* (starring Tony Award-winner Aaron Tveit), *Follies*, and *West Side Story*. She directed the world premiere of Christopher Demos-Brown's *American Son* and the world premieres of Mark St. Germain's *Dancing Lessons*, *The Best of Enemies*, and *Dr. Ruth, All the Way* (starring Debra Jo Rupp), which later moved to Off-Broadway. She also directed BSC's smash hit production of *Cabaret*, which won six Boston Theater Critics Awards and later transferred to the Hasty Pudding Theatre in Cambridge. Boyd conceived and directed the Broadway musical *Eubie!*, based on the music of Eubie Blake, which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off-Broadway musical revue *A... My Name Is Alice* (Outer Critics Circle Award) and its sequel *A... My Name Is Still Alice*. From 1992-1998, Boyd served as president of the national labor union Society of Stage Directors and Choreographers. She made her PBD debut last season with *Lost in Yonkers*.



**SUZANNE CLEMENT JONES (Stage Manager)** has been stage managing at PBD since *All My Sons* in 2011, the company's first production at the Don & Ann Brown Theatre. Recent shows for PBD include *The Seafarer*, *The Mountaintop*, *Dangerous Instruments*, *Camping with Henry and Tom*, *The Humans*, *The Dresser*, and *Lost in Yonkers*. Suzanne is also a lighting designer; productions include *The Subject was Roses*, *The Price*, and *That Championship Season* at PBD; *Cane* and *The Cha-Cha of a Camel Spider* at Florida Stage; *Death and the Maiden* and *The Birds* at Mosaic Theatre; and *Ring of Fire* at Arts Garage. She earned a Carbonell Award for her lighting design of *Dark Rapture* in 1995. Suzanne has an MFA in design from Northwestern University, is proud to be a member of Actors' Equity Association, and is presently leading the South Florida Equity community.

**BERT SCOTT (Scenic Design, sponsored by Susan Schwartz)** has previously designed *Camping with Henry and Tom*, *Lost in Yonkers*, *Trying*, and *4000*

Miles for PBD. His Off-Broadway designs include *The Cocktail Hour*, *The Middle Ages*, *A Nervous Smile*, *Bass for Picasso*, *The Merchant of Venice*, *According to Goldman*, *The Unexpected Guest*, *The Artificial Jungle*, and *The Fourth Wall*. Regionally, Bert has designed for Orlando Rep, Orlando Shakespeare Theater, Florida Rep, North Shore Music Theatre, Theatre By The Sea, Stages St. Louis, Mark Twain Playhouse, North Carolina Shakespeare Festival, Triad Stage, Opera Company of Philadelphia, Nickelodeon, and Norwegian Cruise Lines. Bert holds a BS in electrical engineering from Virginia Tech, an MFA in theatre design from UNC – Greensboro, and is a Professor of Theatre at the University of Central Florida in Orlando. bertscott.com

**BRIAN O'KEEFE (Costume Design, sponsored by Toni & Martin Sosnoff)** began designing for PBD in 2009, became costume shop manager and resident designer in 2015, and has designed over 65 shows here. He has received 11 Carbonell Award nominations, winning for *Les Liaisons Dangereuses*, *The Lion in Winter*, and *A Doll's House*, and was a Silver Palm Award recipient in 2022. A graduate of UNC-Chapel Hill, he spent his earlier career as a patternmaker for the Shakespeare Theatre in Washington, DC and major costume houses in New York, including Barbara Matera, Ltd., Parsons-Meares, Michael-Jon Costumes, and Eaves-Brooks. He was later resident designer, principal patternmaker, and shop manager for Seaside Music Theatre in Daytona Beach, spending 16 years designing over 75 productions and supervising 90 more. Other regional design credits: Playmakers Repertory Theatre, Orlando Repertory Theatre, Winter Park Playhouse, St. Augustine's Limelight Theatre, University of Central Florida. Other regional patterning credits: Alabama and Utah Shakespeare festivals, and Stages St. Louis.

**JOHN WOLF (Lighting Design)** is an educator, designer, consultant, management specialist, and woodworker. He has taught lighting design and technology, stage management, production management, and sound design at numerous universities including the University of Alabama, University of Florida, and UNC Greensboro. He retired after serving eight years as Chair of Theatre and Dance at Wayne State University and overseeing the design and construction of a new performing arts center for WSU for four years. As a lighting designer, he has designed well over 150 theatre, dance, and opera productions at multiple venues throughout the Midwest and Southeastern US, as well as NYC. Happily retired, he is able to focus on the challenges and exciting tasks of theatre renovation

and construction consulting, designing lighting, and spending hours working in his woodshop (popshop.biz). He desperately hopes retirement will help improve his golf game. John is delighted to be designing his first production at PBD.

**ALEXANDER SOVRONSKY (Sound Design)** is a NYC-based theatre performer, musician, composer, and sound designer. He is making his PBD debut. Alexander's NYC theatre credits include *Cyrano de Bergerac* (Broadway starring Kevin Kline and Jennifer Garner); *Romeo & Juliet, Mother of the Maid* (The Public starring Glenn Close); *Othello, The Wild Duck* (Theatre for a New Audience); *Women Beware Women, Volpone* (Red Bull); *Bottom of the World* (Atlantic); *Macbeth, Romeo & Juliet, Marat/Sade, King Lear* (The Classical Theatre of Harlem). Regional credits include Barrington Stage, Arena Stage, Seattle Rep, Hartford Stage, KC Rep, Baltimore Center Stage, Shakespeare Theatre Company, Ford's Theatre, Shakespeare & Company, Denver Center, Milwaukee Rep, American Shakespeare Center, Berkshire Theatre Festival, and many others. Instagram: @Alexander.Sovronsky / AlexanderSovronsky.com

**TIM BROWN (Projection Design)** is a scenic and projection designer for theatre and live concerts. Off-Broadway: World premieres of *Ugly Lies the Bone* at Roundabout Theatre Company and the opera *Place at BAM* Next Wave Festival. Regional theatre/Orchestra: Designs with LA Philharmonic, Cal Performances, Cincinnati Symphony Orchestra, The Studio Theatre, Utah Shakespeare Festival, Connecticut Rep, Yale Repertory Theatre, Harlem Stage, University of Michigan, Orlando Family Stage and Theatre UCF. Live Concert design: J. Cole's 2024 *One Night Only* in Madison Square Garden, Mitski's *Laurel Hell* Tour, J. Cole's *The Off-Season, KOD, 4 Your Eyez Only*, and *Forest Hills Drive* tours, Tyler the Creator's *Flower Boy* Tour, and multiple designs for Dreamville. Television: 2019 NBA All-Star Game Halftime Show, *Visualize* for Spotify, and performances on the BET Awards, *The Tonight Show*, and *Jimmy Kimmel Live*. His work has been featured in *American Theatre, Opera America*, and *Variety* magazines. He is a graduate of Yale School of Drama and coordinator of the Design and Technology Program at the University of Central Florida.

**ROBIN CHRISTIAN-McNAIR (Dialect Coach)** is a Professor of Drama at the University of North Carolina School of the Arts, specializing in accents, text, and speaking voice. Her extensive background in professional creative coaching includes work with the Cleveland Playhouse, Zach Theater, the Hangar Theatre, and six seasons with Triad Stage. Notable coaching credits include *My Children! My Africa!, Cabaret, Once, Pride and Prejudice*, and *Sweeney Todd* (starring Donna Lynn Chaplin and Nic Walker). Most recently, she served as the accent coach for the world premiere of *Blooming in Dry Season* with the North Carolina Black Repertory Company. Internationally, Robin has led workshops in Taiwan and London, and her research was recently published in the *International Voice and Speech Journal* ("Vocal Traditions of Colaianni Speech"). She is an assistant faculty member with Theatrical Intimacy Education and a proud member of SAG-AFTRA, AEA, and VASTA.

**ANNA-TERESSA SOTO-ANDUJAR (Assistant Stage Manager)** recently graduated cum laude from Florida Atlantic University, with a BA in theatre and a double minor in photography and cinematography. During her time at FAU, she studied costumes, stage management, props, puppetry, and stage combat. She became a certified Actor Combatant before graduation in 2024. In 2019, she earned certifications from the summer school program at the Royal Academy of Dramatic Arts. She is very proud to have joined the PBD staff as assistant stage manager; her most notable shows here are *The Mountaintop, Lost in Yonkers, The Dresser, The Humans*, and the One Humanity Tour. Other credits include working for the Broadway company Aurora Productions as wardrobe supervisor on *The Tempest* at the Colonial Theatre in Westerly, Rhode Island; stage manager for Prague Shakespeare Company's student show in Czech Republic; and stage manager for Theatre Lab's 2023 New Play Festival. Anna-Teresa is deeply grateful to her family, friends, and mentors who have assisted her every step of the way.

**Actors' Equity Association** (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.

Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



# PALM BEACH DRAMAWORKS STAFF

## Executive

Producing Artistic Director

William Hayes

Executive Director

Rudina Toro

Founder in Residence

Sue Ellen Beryl

## Administrative

Business & HR Director

Lara Garcia

Director of Education & Community Engagement

Gary Cadwallader

Marketing Manager

Alessandra Lasanta

Box Office & Concessions Manager

Mark Sullivan

Operations Coordinator

Erica Negron

Development Associate

Megan Gurtner

House Manager

Mindy Martin

Company Manager

Caitlin Foster

Box Office Associates

Joseph Tralongo

Nancy Valladares

Quinn Doyle

## Production

Production Manager/Resident Sound Designer

Roger Arnold

Technical Director

Doug Wilkinson

Costume Shop Manager/Resident Costume Designer

Brian O'Keefe

Wardrobe Supervisor/Wig Designer/Hair Stylist

Jane Lynch

Assistant Stage Manager

Anna-Teressa Soto-Andujar

Head of Properties/Shop Assistant

Jillian Feigenblat

Head Electrician

Johanna Jackson

Stage Crew Lead

Victoria Bockman-Pederson

Lead Carpenter

Katherine Haley

Scenic Artist

Liz Mitan

## Artists in Residence

Resident Director

J. Barry Lewis

Resident Playwright/Literary Manager

Jenny Connell Davis

Resident Scenic Designer

Anne Mundell

Resident Lighting Designer

Kirk Bookman

Resident Projection Designer

Adam J. Thompson

Resident Scenic Artist

Rebecca Pancoast

Resident Stage Manager

Suzanne Clement Jones

Resident Fight Director/Choreographer

David A. Hyland

## Associates

Writer/Editor

Sheryl Flatow

Marketing Consultant

Jennifer Sardone-Shiner

Poster Artwork

Paul Gaschler

Graphic Designers

Jackie D'Onofrio

Brad Brett



## TAKE A SEAT

When you **Take a Seat**, you're not just a spectator to the magic of theatre; you're an essential part of every performance, from the opening curtain to the final standing ovation, because your gift is helping us flourish.

You are playing a role in our history, and with a gift of \$5,000 you can name a seat in our theatre for five years and receive donor recognition over that same period of time!

Each seat comes with an engraved seat plaque bearing your name or a dedication of your choice. You also have the option to choose your seat location (subject to availability).

**Seize this opportunity and take your seat today.**

Contact Sue Ellen Beryl at (561) 514-4042 ext 102 or email [sberyl@palmbeachdramaworks.org](mailto:sberyl@palmbeachdramaworks.org)

**JOIN THE**

# **Sustainer Society**

Become a member with a minimum pledge of \$5,000 over five years. For \$1,000 a year, you'll be recognized as a \$5,000 donor in our playbill and on our website for the next five years. For a pledge of \$10,000 or greater over five years, you'll receive additional acknowledgment in our lobby

## **| \$75,000**

Joanna and Ben Boynton

## **| \$50,000**

Bitasta (Vitti) Chaturvedi, in Memoriam

Cathy and Tom Farmer

Leah and Ed Frankel Foundation

Pamela and Robert Goergen

## **| \$25,000**

Penny Bank

Susan and Joe Biernat

Paul Bernabeo and David Cohen

Rebecca and Randell Doane

Monica and Scott Laurans

Diann and Tom Mann

Sandra and Bernie Meyer

Stephanie and John Pew

Annalee Shein

Wayne Shepard

Dan Sherbo and Tom Nixon

Stanley Waldshan, in Honor of Carole Waldshan

Diana and John Weir

Ronald Wetzel and Nathan Hench

Peter Wronsky

## **\$15,000**

Karen and Alfred Blum  
Ann and Bob Hagelstein  
Gayle Brody Jacobs

Robin and Reuben Jeffery  
Elaine and Larry Rothenberg

## **\$10,000**

Gail and Paul Altieri  
Louise Austin  
Penny and Mitchell Beers  
Atesh Chandra  
Laura Cole  
Bharati and Rohit Dandiya  
Margaret Donnelley  
Mary Jo and Vince Elhilow  
Arlene and Glenn Englander  
Jeanne and David Goldner  
Zee Jay and Jerry Greenspan  
Rochelle and David Hirsch  
Michael Hoagland and Joseph Kolb  
Rand Hoch  
Judy Lewent and Mark Shapiro  
Zelda Mason

Thomas Moran  
Elinor and Harold Oertell  
Martha and Ward C. Parker  
Katherine Pizzella and Barbara Pizzella  
Linda and Jay Rosenkranz  
Madeline and Arnold Schuster  
Lainey and Beryl Simonson  
Esther Friedman Schaeffer  
Susan Schwartz  
Arlene and Richard Siudek  
Susan and Benjamin Winter  
Nancy Yanofsky and Ed Brown  
Susan Winter Zacherman  
and Joseph Zacherman

## **\$5,000**

Deborha Campbell  
Phyllis Cohen  
Michael Collins and Jim Harshbarger  
Loretta and Bob Comfort  
Lucy W. Cook  
Karol and Paul Costa  
Ann Cope  
Lynne and Perry Feyk  
Melanie and Mort Fishman  
Esther Flaster  
Linda and Ray Golden  
Susan and Stuart Goodman  
Judith and Marvin Hans  
Suzanne Holmes  
Sherry and Michael Hyman  
Mary Jacobson

Bothwell G. Lee and Lynne Greene-Lee  
Ellen Levy  
Terry and David Liddell  
Barbara Pariente and Fred Hazouri  
Emily and Naj Pervez  
Robyn and Dale Rands  
Peter Rezzonico  
Barbara Rosenberger  
Carol and Joseph Rosetti  
Sanford Schuman  
Julia and Wayne Shovelin  
Jody Sklar and Dana Fishkin  
Alice and Curtis Weaver  
Judith and Howard Weiner  
Adrienne Yorinks

---

For more information contact Sue Ellen Beryl  
(561) 514-4042 ext. 102 or email [sberyl@palmbeachdramaworks.org](mailto:sberyl@palmbeachdramaworks.org)

# Support our Annual Fund

Supporting our general operating fund is what keeps our mission thriving. The generosity of our patrons enables us to push boundaries with new works, engage young minds through our educational programs, and create unforgettable theatre experiences for our audience.

*Please consider a donation at one of these levels:*

**\$100 | \$500 | \$1,000 | \$2,500 | \$5,000**

## ★ BECOME A PRODUCER ★

*Be an integral part of producing one of our productions. Individual and Corporate Sponsorship opportunities are available for:*

**\$10,000** Associate Producer | **\$15,000** Producer  
**\$25,000** Executive Producer (exclusive opportunity)

To discover all the benefits of our Annual Giving Programs, contact Sue Ellen Beryl at (561) 514-4042 ext 102 or email [sberyl@palmbeachdramaworks.org](mailto:sberyl@palmbeachdramaworks.org).



*THE CRUCIBLE* by Arthur Miller  
2025-26 Season

Julie Kleiner, Elisabeth Yancey, and Karen Stephens  
Jason Nuttle Photography

# Become a PBD Donor!

*Gifts of \$100 or more will be recognized in our playbill for one year from the gift date.*

A QCD is a tax efficient way to support a charity and satisfy your annual required minimum distribution (RMD). Once you reach RMD age, the money you send from your traditional IRA to a qualified charity counts towards your RMD but isn't subject to federal income tax.

Please return this form to the Box Office, or via mail to:  
Palm Beach Dramaworks  
201 Clematis Street  
West Palm Beach,  
Florida 33401

**Your donation is greatly appreciated!**

Palm Beach Dramaworks is a 501(c)(3) nonprofit corporation and gifts are tax-deductible to the extent provided by law. Federal tax ID #65-1040048. A copy of the official registration and financial information may be obtained from the Division of Consumer Services (800-435-7352 within FL). Registration does not imply endorsement by the state. Registration #CH15836.



**I / We would like to make a tax-deductible contribution to Palm Beach Dramaworks!**

Please contact me/us about all giving opportunities.

## Annual Fund Giving Levels

\$100  \$500  \$1,000  \$2,500  \$5,000

## Become A Producer!

Associate Producer \$10,000

Producer \$15,000

Executive Producer \$25,000

## Sustainer Society

**I / We would like to make a pledge of**

\$5,000 (*\$1,000 per year for five years*)

\$10,000 (*\$2,000 per year for five years*)

\$Other \_\_\_\_\_

## Please let us know if you plan to:

Make a bequest through your estate

Add PBD as a beneficiary for a life insurance policy

I/We have already included PBD in our estate plan.

Please list my/our name as follows:

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Donor Recognition Name \_\_\_\_\_

Enclosed is a check for \$ \_\_\_\_\_ Check # \_\_\_\_\_  
(Payable to Palm Beach Dramaworks)

Please charge my credit card:

Monthly: \$ \_\_\_\_\_  One time, full amount: \$ \_\_\_\_\_

Name on Credit Card \_\_\_\_\_

Credit Card Number \_\_\_\_\_

Security Code \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

# Palm Beach Dramaworks' 2026/27 SEASON

WORLD PREMIERE

**ALBA**

by ALEJANDRO RODRIGUEZ

OCTOBER 9 - 25

Inspired by *La Casa de Bernarda Alba* by Federico García Lorca, *Alba* follows a strong-willed Cuban matriarch trying to hold onto control of her house in the face of myriad encroaching forces, including newfangled technology, impatient debtors, and a young suitor with suspicious motives. Narrated by her grandchild and set in working-class Miami, the play seeks to make sense of the unspoken secrets that led to a tragic family event. *Alba* was first seen at PBD as part of the 2025 Perlberg Festival of New Plays.

WORLD PREMIERE  
**PROVENANCE\***  
by JENNIFER MAISEL  
DECEMBER 9 - 25

The life of a sensual, unusual portrait from its beginnings in early 1900s German society, through its theft by the Nazis and its subsequent travels around the world. Canvas. Pencil. Paint. How can one piece of art tear at the hearts of generations? *Provenance* was first seen at PBD as part of the 2026 Perlberg Festival of New Plays. \*Rights Pending

**THE LIGHT IN THE PIAZZA**

Book by CRAIG LUCAS

Music and Lyrics by ADAM GUETTEL

FEBRUARY 12 - 28

In this lyrical, shimmering musical, winner of multiple Tony Awards, Margaret Johnson takes a trip to Italy in the summer of 1953 with her daughter, Clara, a beautiful, childlike young woman. Clara falls in love with Fabrizio, a handsome Florentine who wants to marry her. The protective Margaret, trying to come to terms with her own unhappy marriage, must decide whether to allow her determined, challenged daughter to follow her heart.

**THE BIRTHDAY PARTY**  
by HAROLD PINTER  
APRIL 2 - 18

This classic, absurdist, comedy of menace is set in a ramshackle boarding house run by Meg and Petey. Meg decides to throw a birthday party for their only boarder, Stanley, despite his objections. When two ominous strangers arrive, the celebration is transformed into a nightmare. Linguistically dexterous and full of the playwright's signature pauses and perplexing dialogue, the play is ambiguous, ambitious, funny, horrifying, and thought-provoking, with an ending that invites more questions.

**BEN BUTLER**  
by RICHARD STRAND  
MAY 21 - JUNE 6

The laughter flows in this historical – make that hysterical – comedy set in 1861 and inspired by an event in the life of colorful and controversial Benjamin Butler, a major general in the Union Army. His principles are tested when three escaped slaves come to him at Fort Monroe, VA, seeking sanctuary. Should he obey the law and send them back, or obey his conscience and perhaps change the course of history?



A black and white portrait of Hershey Felder, a man with long, wavy hair and a high forehead, looking slightly to the right of the camera with a neutral expression. He is wearing a dark, high-collared sweater.

The story  
behind it all....

Hershey  
Felder

# The Piano & Me

*A new play with music*

2026/27 SEASON SPECIAL LIMITED ENGAGEMENT

## **HERSHEY FELDER: THE PIANO & ME**

**OCTOBER 30 - NOVEMBER 22**

Known the world over for his theatrical portrayals of great composers and musical storytelling, having premiered his now world-famous play *George Gershwin Alone* right here in Palm Beach 25 years ago, Hershey Felder brings his most personal work to Palm Beach Dramaworks. *The Piano & Me*, a new play with music, features Felder playing Felder, as well as the many characters he's met along the way who made his art possible. He tells the story behind the story of his more than 30 years onstage, and features the music of Bach, Mozart, Beethoven, Chopin, Rachmaninoff, and others. This is the story of the joy, the heartbreak, the elation, the insanity, and above everything else, the music that drives it all.

# Scenes from the 2026 PERLBERG FESTIVAL OF NEW PLAYS

Join us again — or for the first time — in 2027, and experience all the fun and excitement of seeing new plays come to life.



To learn more about the festival visit [www.PalmBeachDramaworks.org](http://www.PalmBeachDramaworks.org)

**CADENCE**  
RETIREMENT GROUP

WELLS FARGO ADVISORS FINANCIAL NETWORK

*Cheers*

TO PALM BEACH DRAMAWORKS  
FOR 26 YEARS OF THEATRE!



**Your Goals and Dreams, Our Guidance**

4600 Military Trail, Suite 217, Jupiter, FL 33458

Office: (561) 486-0450 | [info@cadenceretirementgroup.com](mailto:info@cadenceretirementgroup.com)

[www.cadenceretirementgroup.com](http://www.cadenceretirementgroup.com)

Investment products and services are offered through Wells Fargo Advisors Financial Network, LLC (WFAFN). Member SIPC. Any other referenced entity is separate from WFAFN. PM-04072027-8474757.1.1. PAID ADVERTISEMENT.



PALM BEACH  
**pbd**  
DRAMAWORKS

# Palm Beach Dramaworks' Annual Gala **HAVANA NIGHTS**

## **SATURDAY, MARCH 7, 2026**

THE BELGROVE RESORT & SPA

2020 BANYAN RESORT WAY, WEST PALM BEACH, FL 33401

**6:30 PM COCKTAILS**

**7:45 PM DINNER, DANCING, AND ENTERTAINMENT**

VALET PARKING AVAILABLE / VINTAGE CUBAN ATTIRE

RSVP BY FEBRUARY 21, 2026

An evening of rhythm, color, and Cuban charm—where the cocktails are cold, the music is hot, and the cause is worthy. Cigars. Salsa. Stardust. Vintage Havana Nights. Cuban charm meets Palm Beach glamour.

To sponsor, purchase tickets or learn more, please contact Founder in Residence Sue Ellen Beryl at [sberyl@palmbeachdramaworks.org](mailto:sberyl@palmbeachdramaworks.org)



# Annual Gala Sponsors

## GALA CHAIRS

Joanna & Ben Boynton

## DECORATIONS SPONSOR

Honorable Ann Brown

## ENTERTAINMENT SPONSORS

Louise and Barry Snyder

## PHOTOGRAPHY SPONSOR

Roe Green

## VIDEOGRAPHY SPONSOR

Gretchen Shugart

## VALET SPONSORS

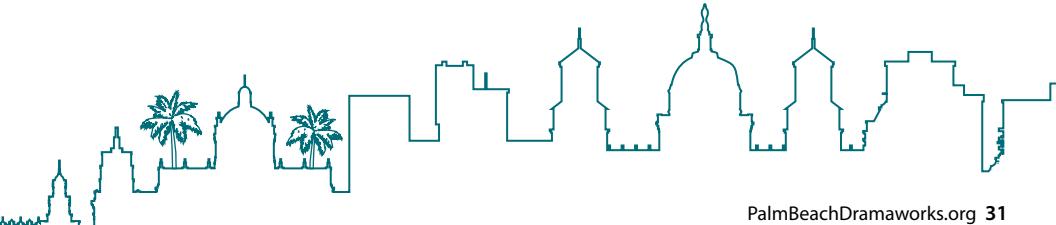
Ellen and Bruce Cohen

## STATIONERY SPONSORS

Preferred Printing

## TABLE SPONSORS

Louise Austin, Penny Bank, Roberta Golub, Roe Green and Priscilla Heublein, J.P. Morgan, Judy and Lew Kramer, Joan and Carlton Moody, Sally Nathanson, Diane Perlberg, Stephanie and John Pew, Marsha and Steve Rabb, Elaine and Larry Rothenberg, Madeline and Arnold Schuster, Susan Schwartz, Marlene and Martin Silver





theAcademy@pbd  
*It's Only Life*, 2025

# EDUCATION

We're committed to providing strong, vibrant educational opportunities for students in order to nurture creativity, inspire artistic potential, build confidence, and cultivate self-expression.

**theAcademy@pbd:** Rigorous training for aspiring actors and stage managers in grades 9-12, culminating in a production on our stage. Sponsored by Mary Keymer and the Sean Boneri Creative Fellowship.

**One Humanity Tour:** A middle school and high school touring program that uses storytelling with serious social themes to develop informed, thoughtful, and compassionate citizens.

**Young Playwrights 10-Minute & 1-Minute Play Contests:** A program that gives teens a creative voice in expressing their thoughts and ideas.

**Free Student Matinees:** School-day performances to PBD's productions. Sponsored by Susan and Joseph Biernat.

**The 'Lit' Theatre Project:** An essay contest centered on a PBD production. Sponsored in part by Kids' Dreams and the Virginia & Harvey Kimmel Family Fund.



**The Legacy Project:** In partnership with Compass Community Center, PBD works with Compass Youth on an annual LGBTQ+ intergenerational digital storytelling project. Sponsored by Macy's.



For more information contact Gary Cadwallader: [gcadwallader@palmbeachdramaworks.org](mailto:gcadwallader@palmbeachdramaworks.org)

# THANK YOU TO OUR EDUCATION DONORS

**\$150,000**

Hearst Foundation

**\$50,000**

Cultural Council of Palm Beach County

**\$25,000**

Penny Bank

Paul Bernabeo and David Cohen

Susan and Joe Biernat

Tina and Jeff Bolton

Laura Niklaus

**\$15,000**

Stephen Brown and Jamie Stern

Virginia and Harvey Kimmel Family Fund

**\$10,000**

Mary Keymer and the

Sean Boneri Creative Fellowship

Patricia Lebow, Kids' Dreams

Marlene and Marty Silver

**\$5,000**

Margaret and Robert Blume

Elaine and Thomas Ermolovich

Edith Hall Friedheim

Barbara Prine

William Robbins

Hilary Shane

**\$2,500**

Macy's

Elaine and Larry Rothenberg

**\$1,000-\$2,499**

Christopher Caneles and Stephen Nesbitt

Marilyn and Richard Litner

Dan Sherbo and Tom Nixon

Eugene Spector

Diane Trentacoste

Jenifer Wilbers

**\$100-\$500**

Rebecca Andre

Toni Armstrong

Karen and Alfred Blum

Rachel Brenner

Karol and Paul Costa

Leigh Dunston

Loretta Fink

Frances Gragg

John Laughton and James Weinberg

Ibby Lucas

Lamar Matthews

Linda McGivern

Sara Morsey

Char Plotsky

Mary Jane Range

Alexis Read

Peter and Lynn Read

David Ruzow

Olivia A. Tartakow

Mimi and Frank Walsh

James Watson

Meredith Wolf

Randy Wood

Nancy Yanofsky and Ed Brown

Chris Yegen

Joseph Zelson



# ENHANCE

*your* Theatre Experience

---

## Dramawise

Sponsored by Sandra and Bernie Meyer

**4/2, 5/14**

A multi-faceted course for adults that provides insight into each play and the creative process. Each program includes a comprehensive discussion about the play, lunch, and an intimate look at PBD's production with the director, actors, and designers.

## OutStage@pbd

Sponsored in part by David Cohen and Paul Bernabeo, and Sid Lesowitz and Peter Rogers

**2/13, 4/10, 5/22**

Special evenings of each PBD production that engage the LGBTQ community. Evenings include a pre-show reception, the play, and a post-show reception.

For more information and tickets to all programs, visit  
**PalmBeachDramaworks.org** or call **(561) 514-4042 ext 2**

**NEED MORE DRAMA? WANT MORE STORIES? FOLLOW US ON SOCIAL MEDIA AND GO BEHIND THE SCENES.**



@PalmBeachDramaworks



@PBDramaworks



@PalmBeachDramaworks



@PalmBeachDramaworks



*Tag us in a post sharing your favorite PBD memory - we'd love to see it!*

Congratulations to the Winners of the Ninth Annual

# pbd Young **Playwrights**

## 10-Minute Play Contest



STUDENT	GRADE	SCHOOL
Zepplyn Berry	12	Dreyfoos School of the Arts
Luc Borzillieri	12	The Benjamin School
Valentina Calero	9	Atlantic Christian Academy
Isabella Contacessa	12	The Benjamin School
Emma Hibbs	11	G-Star School of the Arts
Merritt Kanzer	10	St. Andrew's School
Nia Lambrou	10	American Heritage School
Dasmille Monuma	10	Santaluces High School
Atlas Saavedra	12	Dreyfoos School of the Arts
Isis Secor	12	Seminole Ridge High School



For more information about PBD's education programs, and to support the education department, please contact Gary Cadwallader: [gcadwallader@palmbeachdramaworks.org](mailto:gcadwallader@palmbeachdramaworks.org) or 561.514.4042 x123.

## PALM BEACH DRAMAWORKS 2025/26 OFFICERS



Carlton Moody  
*Chair*



Beth Alcalde  
*Vice Chair*



Hon. Ann Brown  
*Vice Chair*



Stephen M. Rabb  
*Vice Chair*



Lew Kramer  
*Treasurer*



Benjamin G. Boynton  
*Secretary*

## 2025/26 BOARD OF DIRECTORS



Sue Ellen Beryl  
*Founding Member*



Bruce Cohen



Hermine Drezner



Jessica Eagan

## 2025/26 BOARD OF DIRECTORS *CONTINUED*



Susan Ellerin



Edith Hall Friedheim



Jim Fuld



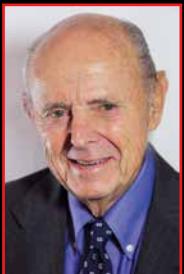
William Hayes  
*Founding Member*



Cynthia Nalley



Diane Perlberg



Bernard Perry



Lawrence  
Rothenberg



Madeline  
Schuster



Susan Schwartz



William N.  
Shepherd



Gretchen  
Shugart



Louise G. Synder



Rudina Toro



There are many ways to support Palm Beach Dramaworks that go beyond financial gifts (which, of course, are always welcome). Like all theatres, PBD has many expenditures that the public isn't generally aware of, but are a sizeable part of our budget. So, we've initiated a wish list to give you an idea of the kinds of donations we could use that would make a big difference. Donations are tax deductible!

- Airline Miles:** Help bring out-of-town artists to West Palm Beach.  

- Housing:** Have a guest house, vacation home, or Airbnb? Housing with kitchens is needed for visiting artists staying two or more weeks.  

- Hotel Points:** Another way to contribute to housing for out-of-town artists.  

- Cars:** Visiting artists must be able to get around. At the very least, they need to travel from their temporary residences to the theatre or the rehearsal hall, and to the supermarket. Having our own vehicles would eliminate the need to rent a fleet of cars. Help!  

- Food, Gasoline, and Hospitality Gift Cards:** Expenses for visiting artists add up in a hurry. Gift cards can ease their out-of-pocket costs.  

- Warehouse Space:** We have an off-site warehouse where we build our scenery, but our storage space is limited. We need extra warehouse space where we can store furniture, props, and other production materials.  

- In-Kind Marketing:** Do you publish a magazine? Do you own a print shop? Can you provide advertising opportunities or graphic design work? Let's talk!  


Ready to Donate? Contact Sue Ellen Beryl at (561) 514-4042 ext 102.



# COMMUNITY STARTS HERE



**Compass' mission** is to engage, empower and enrich the lives of lesbian, gay, bisexual, transgender, and queer (LGBTQ+) people and those impacted by HIV and AIDS.



**Mental Health Services**



**Youth & Family Services**



**HIV Testing & Education**



**Health Services**



**Social & Support Groups**



**Pride Business Alliance**

*We are facing many funding cuts will you support us today?*



**DONATE**



 **OUR LOCATION**  
201 N Dixie Hwy, Lake Worth Beach, FL

 **OUR WEBSITE**  
[www.CompassLGBTQ.com](http://www.CompassLGBTQ.com)

 **FOR MORE INFORMATION**  
Call (561) 533-9699  
[PalmBeachDramaworks.org](http://PalmBeachDramaworks.org) 39



Sightseeing,  
Sunset, Daytime  
& Specialty Cruises  
that steal the show!

Private Charters also available



**CRUISE INTO  
THE SPOTLIGHT**

aboard a Visit Palm Beach  
Catamaran Cruise

**\$5.00  
OFF**

USE CODE **50DRAMA**

**MOTUNUI**

158 S. Flagler Drive  
West Palm Beach

(561) 881-9757 • VisitPalmBeach.com

**Palm Beach**

261 Royal Poinciana Way  
(561) 335-5144



**West Palm Beach**

412 Clematis Street  
(561) 820-2465



**Wellington**

10140 Forest Hill Blvd. #110  
(561) 795-4345

**Where Greens Come True**

**North Palm Beach**

11940 US-1 #110  
(561) 223-2393



*corcoran*

Make sure you're  
represented by the *best*.

Discover what your home is worth in today's  
leading market while inventory is low and homes  
are in demand.

Call Don today for a free home analysis.

**Don Todorich**

**561.373.1791 | don.todorich@corcoran.com**

# Thanks to Our Annual Fund Donors

*Donations received January 16, 2025 – January 16, 2026*

## **\$100,000 and Above**

The Cornelia T. Bailey Foundation  
The Cultural Council of Palm Beach County  
Diane Perlberg  
State of Florida Division of Cultural Affairs  
Susan Schwartz

## **\$50,000 - \$99,999**

Louise Austin  
Penny Bank  
Honorable Ann Brown  
WPB Downtown Development Authority  
Anonymous  
Sally Nathanson  
Marsha and Stephen Rabb  
The Shubert Foundation  
Toni and Martin Sosnoff

## **\$25,000 - \$49,999**

Joanna and Ben Boynton	Walter Haydock
Rebecca and Randell Doane	Gilbert Maurer
Hermine Drezner	Elaine and Larry Rothenberg
Susan Ellerin and Chuck Lieppe	Marlene and Marty Silver
Eric Friedheim Foundation	Louise and Barry Snyder
Jackie Grimm and Bob Spiegel	



Sales, Rentals, Custom

Same day service available  
By Appointment

(561) 626-8899 | [TuxShopPalmBeach.com](http://TuxShopPalmBeach.com)  
Appointment required.

4550 PGA Blvd., Suite 105, Palm Beach Gardens, FL 33418

# ANNUAL FUND DONORS

*Donations received January 16, 2025 – January 16, 2026*



## \$15,000 - \$24,999

Ruth Baum	Judy and Lew Kramer
Lawrence Sanders Foundation	Monica and Terry Mayotte
Paul Bernabeo and David Cohen	Sandra and Bernie Meyer
Ellen and Bruce Cohen	Anonymous
Susan and Larry Goldfein	Madeline and Arnold Schuster
Goodes Family Foundation	Gretchen Shugart and Jon Maurer
Roe Green	Mimi and Frank Walsh

## \$10,000 - \$14,999

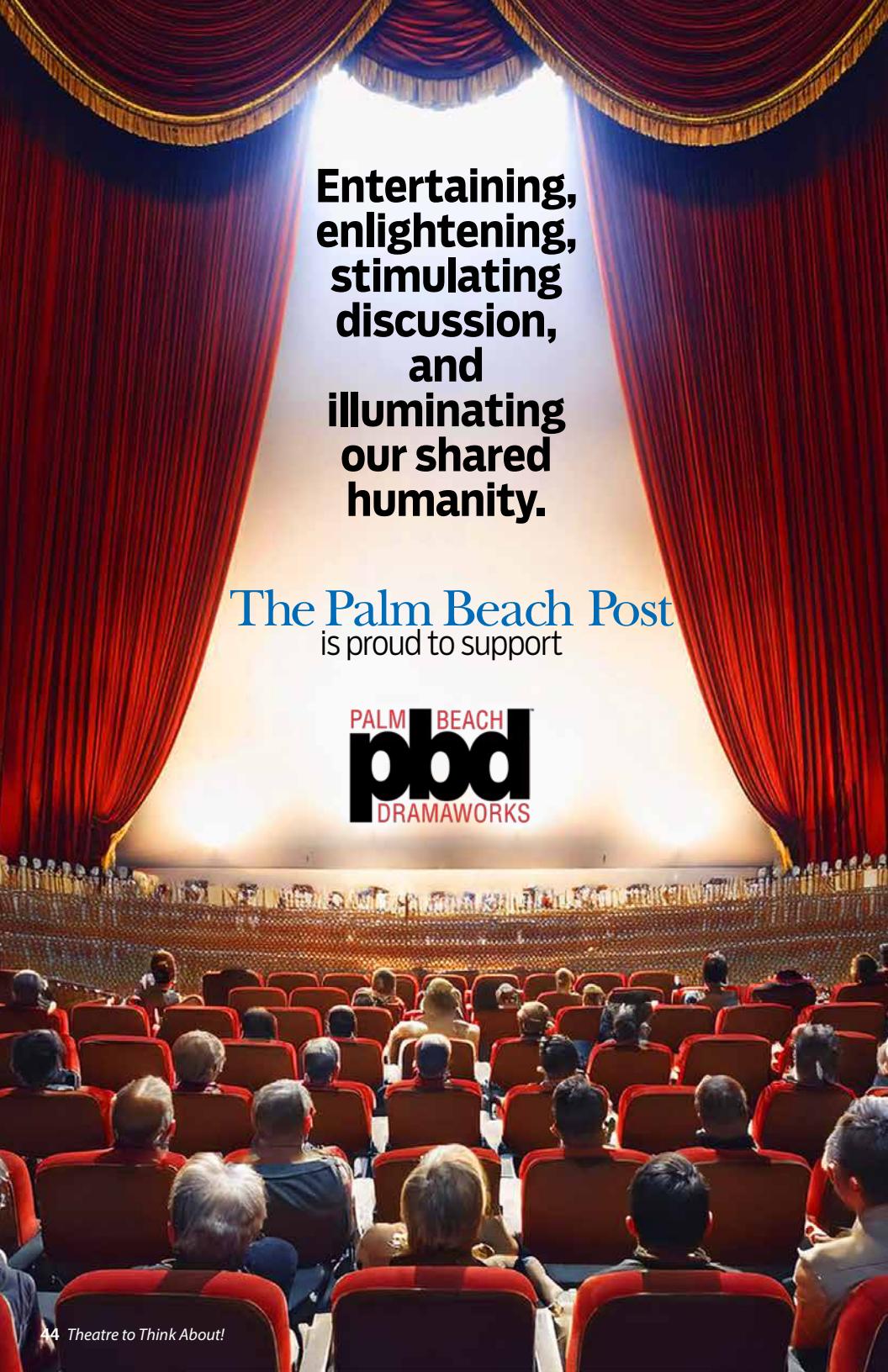
Bill Bone	Monica and Scott Laurans
Bitasta (Vitti) Chaturvedi & Family	Priscilla Leslie
Edith Hall Friedheim	Max Home, LLC
Lisa and James Fuld, Jr.	NAPEO
Roberta Golub	Palm Beach Post
Guggenheim Securities	Bernard Perry
Brenda and Ed Holt	Arlene and Arne Reid
Robin and Reuben Jeffery	PrismHR
Virginia and Harvey Kimmel Family Fund	Donna and Charles Ward

## \$5,000 - \$9,999

Nancy and Gene Beard	The Koch Ellis Fund
Diane and Andy Berk	Pamela and Brian McIver
Judy Berkowitz	Paychex
Margaret and Robert Blume	Stephanie and John Pew
Michael Collins and Jim Harshbarger	Barbara Prine
Daft Family Foundation	Ruben Rodriguez, JP Morgan
Diane and John Dalsimer	Martie and Bob Sachs
Jessica Eagan	Louise Sanborn
Andrew Eiseman	Hilary Shane
Esta and Bob Epstein	Annalee Shein
Priscilla Heublein	Caroline and Bill Shepherd
David Kimmel Foundation	Joan Steinberg
Erica Linguanti	Preferred Printing and Graphics
Linda Lorimer	Janet Yaseen

## \$1,000 - \$4,999

Susan Adelman	Karen and Alfred Bearman
Beth Alcalde, Akerman LLP	Barbara Berger
Valiena Allison	Karen and Alfred Blum
Judy and Sam Barker	Jennifer Burger
Sherry and Tom Barrat	Doreen and David Chemerow
Diana Barrett and Bob Vila	Lisa Koza, Northern Trust
Carol Bastien	Mary Cirillo-Goldberg
Sherry Norris and John Bauman	Dina Contri
Jameson Baxter	Christie McCrory Cook
Josephine Linder Dupont Bayard	Ellen and Charlie Cooper

A photograph of a theater interior. The stage is visible at the bottom, with rows of red theater seats filled with people facing it. The stage is framed by large, heavy red curtains with gold fringe. A bright, glowing stage light is visible through the curtains, creating a dramatic effect.

**Entertaining,  
enlightening,  
stimulating  
discussion,  
and  
illuminating  
our shared  
humanity.**

**The Palm Beach Post**  
is proud to support

PALM BEACH  
**pbd**  
DRAMAWORKS

# ANNUAL FUND DONORS

*Donations received January 16, 2025 – January 16, 2026*



## \$1,000 - \$4,999 *continued*

Joanne Cordeiro  
Ruth and Eric Cyrus  
Susan and John Damon  
Jackie D'Onofrio, Metamorphic Media Design  
Cheryl Dunn Bychek  
Arlene and Glenn Englander  
Elaine and Thomas Ermolovich  
Matthew Farley  
Susan and William Fink  
Abram Finkelstein  
Melanie and Mort Fishman  
Marilee and Dennis Fitzgerald  
John Focht  
Taylor Fort  
John Foster  
Renate Franco  
Ann and Robert Fromer  
Richard and Connie Galley  
Sandra and George Garfunkel  
Joan Gelch  
Monique and Dan Goldwasser  
Kelly and Michael Gottlieb  
Allison and Stuart Haft  
William Harris  
Jean Hutchison  
Lorna and Keith James  
Mike Kahoe  
Jeanne Kanders  
Daniel Kaufman and Timothy Beaver  
Allan and Margaret Keene  
Susan and Charles Kiernan  
Susan Kirkman  
Nancy and Paul Knapp  
David Kwiat  
Burton Lehman  
Sidney Lesowitz and Peter Rogers  
Andy Lubash  
Virginia Lynn  
Susan and Louis Mark  
Kimberly Martin  
Deborah and Ernest Mhoon  
Ryan Moran  
Cynthia Nalley  
Peter Norden  
Jason Nuttle  
Elinor and Harold Oertell  
Luann and Bill Parmelee  
Geryl Pearl  
Mary Ellen and Michael Peyton  
Ronnie and William Potter  
Norman Resnick  
Denise and Gil Rivas  
Carrie and Stan Rosenbaum  
Linda and Jay Rosenkranz  
Linda and Harold Rosenson  
Dana and Mitchell Rubin  
Joseph O. Rubinelli Jr.  
Carole Ruhlman  
Dan Sampson, Milestone Mortgage Corp.  
Jennifer and Scott Shiner  
Hazel and Michael Schultz  
Robin and Joel Shaivitz  
Phyllis and Richard Sharlin  
Phoebe and Sam Shochat  
Paul Siegel  
Art Siegel and Caroline Gould  
Phyllis Siegel  
Linda and Don Silpe  
Culver Smith and Donna Marks  
Drew Souerwine  
Mark St. Germain  
Karin and John Strasswimmer  
Vincent Tese  
J. David Veselsky and Kenneth Elias  
Caroline von Feilitzsch  
Alice and Curtis Weaver  
Frances and Robert Weisman  
Aaron and Sylvia Rothenberg Family Foundation  
Jenifer Wilbers  
Meredith Wolf  
Robin Woodard  
Diane and John Wren  
Peter Wronsky  
Nancy Yanofsky and Ed Brown  
Kimberly and Roger Yaseen  
Adrienne Yorinks  
Marcy and Jack Zeltzer  
Jan Rock Zubrow  
Susan Zuckert and Stephen Rogers

JOIN US FOR HAPPY HOUR, DINNER, BRUNCH & MORE

Proud Sponsor of

**OPENING  
NIGHT**



Show this ad  
and receive

**\$10 OFF  
\$50 Purchase**  
some restrictions apply

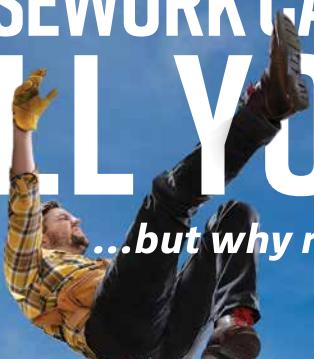


[www.Salute2u.com](http://www.Salute2u.com) | 561-425-5651 | Palm Beach Gardens, FL



*They say*

**HOUSEWORK CAN'T  
KILL YOU**



*...but why risk it?*

- PRESSURE WASHING**
- GUTTER CLEANING**
- DRYER VENT CLEANING**

- WINDOW CLEANING**
- HOUSE WASHING**
- MAINTENANCE AGREEMENTS**



**WINDOW GANG®**

**561.965.1802**

EASY ESTIMATES & BOOKING AT [WINDOWGANG.COM](http://WINDOWGANG.COM)

#1 in window  
cleaning 4  
years running.



# ANNUAL FUND DONORS

*Donations received January 16, 2025 – January 16, 2026*



**\$100 - \$999**

Robin and Richard Abedon  
Patricia and Larry Abramson  
Ruth and Stuart Agranoff  
Ronnie Agress  
Joan and Jay Albert  
Deanna and Bernard Albert  
Gary R. Alexander  
Gloria Altman and Carlton Howard  
Ken Arlein  
Diane and Peter Arnet, Max and Valentina  
Esther Axelrod  
Craig Babigian  
Joan Balfour  
Morene Bangel  
James Bunker  
Helene Barnett and Howard Rubin  
Catherine and Steven Barre  
Carol Barrocas  
Ellen Beck  
Nadine Bederson  
Penny and Mitchell Beers  
Nancy and Mark Bender  
Nancy Beren  
Ellen and Ernest Berman  
Robert Bertisch  
Sue Ellen Beryl and William Hayes  
Susan Biederman  
Nona Redding Bilionis  
Lori Black  
Margaret and Matthew Blake  
Marsha Block  
Jane Bloom  
Jesse Bondar  
Julianne and Norman Boyd  
Richard Brass  
Susan and Paul Brenner  
Gail and Marc Bressler  
Roslyn and Alan Brilliant  
Adrienne Broch  
Audrey Brody  
Helene and Ken Brower  
Nancy and Peter Brown  
Philip Buttaravoli  
Leslie Cahane and Robert King  
Phil Cardinale  
Susan Cardinale  
Christine Carsman  
Larry and Anita Cash  
Lisa Chalkley  
Diane Chandler  
Atesh Chandra  
Eileen and David Chernoff  
Phyllis H. Cohen  
Linda Cohn  
Phyllis Cohodes  
Meredith Cole  
Laura Cole  
James Coleman  
Susan and John Connor  
Natasha Consigli  
Belinda Cooper  
Ellen Cooper  
Andrea and Tim Corcoran  
David Cordani  
Peter Cromarty  
Martha and Milt Dalitzky  
Robert Patrick D'Amato  
Fern Denarvaez  
William Deskin  
Susan Diamond  
Esther and Sid Dinerstein  
Rob Donohoe and Michael Coleman  
Louise Dougher  
Anonymous  
Sally Drob  
Linda and Philip Dunmire  
Laura and Edward Edelman  
Dana Egert  
Kim Egginton  
Shelly and Neal Ehrenberg  
Barbara Eig  
Mary Jo and Vince Elhilow  
Darlene Ellis  
Elliot Epstein  
Edmund Spivack & Mary Kathleen Ernst  
Marilyn Ernsteen  
Diane and Neil Exter  
Ron Ezring  
Sara and Charles Fabrikant  
John Fariello  
Linda Fayne  
Gloria Fecher and Renee Clark  
Esther Feldberg  
Donna and Steven Feldman  
Cecily and Wallace Feldman  
Beth and Rich Fentin  
Lynne and Perry Feyk  
Erik Fiebert  
Willie and Jerod Field  
Karen Fischer  
Marsha Fishbane  
Gwen Fisher  
Enid and Alexander Fisher  
Claire Barenholz and Alan Fishman  
Roy Fitzgerald  
Leona and Marvin Fleischman  
Eric Foster  
Karen Sue Fox  
Helen Franke  
Anonymous  
Gail Freedman and Michael Kerr  
Judy and Barry Friedfeld  
Ann and Ira Friedman  
Laura and Bob Friedman  
Nan Geiger  
John Geraci  
Debby Gershon  
Rana Gerson  
Carol Getson  
Virginia Gibson  
Doris Gilman  
Suzanne Gold  
Sue Goldfinger and Timothy Bell  
Rona Goldstein  
Joan Goldstein  
Sharon and Bruce Goodman  
Camilla Goodwin  
Dianne and Martin Gorbaty  
Robert Goren  
Sandra and George Gottlieb  
Frances Gragg  
Ruth Greenberg  
Gail and Ed Greenberg  
Francine and Arthur Greenberg  
James Gross  
Carol Gross  
Joseph Guidetti  
Kathleen and Robert Haight  
Marcia Halpern  
Kristine Thurston and Myles Halsband  
Jane Hankin  
Tom Hantzrides and Anastasios Samaras  
Sharon Harris  
Ellen Hart  
Auta and Robert Hendler  
Rona and Roger Heymann  
Rochelle and David Hirsch  
David Hirschel  
Anne and Robert Hite  
Jeff Hochman and Pola Wang  
Rona and Sam Hollander  
Robert Holub  
Wendy Honig  
Nancy and Barry Horowitz  
Alesia and John Hoy  
Jennifer Hudson  
Teresa and Michael Hursey  
Carl Imboden  
Judy and Martin Isserlis  
Barbara Jacobs  
Leigh Brown Jacobs  
Mary Jacobson  
Greg Jania  
Peggy Johnson  
Patricia and William Jordan  
Ellen and Jerry Kahan  
Allan Kahane  
Susan Gold Kahn  
Kerry Kaiser  
David Kanter  
Sue Karp  
Karen Kass  
Linda and Stephen Kates  
Wendy Katz  
Elaine and Harmon Katz  
Gloria and Armand Katz  
Paula Katz and Bob Davison  
Judy and Jerry Kaufman  
Mark Kaufman  
Susan Kelley  
Debra Kelly-Ennis and Joe Nestic  
Sandy Kemp  
Marshall Kern  
Sheryl and Leonard Kessler  
Sharon and Robert Kirkland  
Deborah Klapper  
Liz and Jeff Klein  
Lois and Larry Kleinberg  
Edward Klotz and Linda Allen  
Shirley Koo  
Linda and Gene Kopf  
Edward Korenman  
Linda Kramer  
Ethel and Marvin Krotenberg  
Phyllis Kyner and Neal Feller  
Judith Lakind  
Iris and Steven Lapidus  
Marsha and Henry Laufer  
Gerard Lemongello  
Marilyn and Alan LeRoy  
Sheila Leventhal  
Stanley Levin  
Peggy and David Levin  
Stephanie and Sam Levine



*A Special Finalist with the Jewish Plays Project,  
based on a true story*

# DAHLIA CONVERSA

A World Premiere

BY JOANNA CASTLE MILLER

FEBRUARY 7-22

Tickets & Info



EXECUTIVE PRODUCERS

MANDELL WEISS CHARITABLE TRUST, LINDA AND JOE SATZ-TRUSTEES

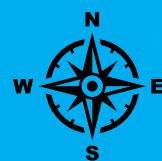
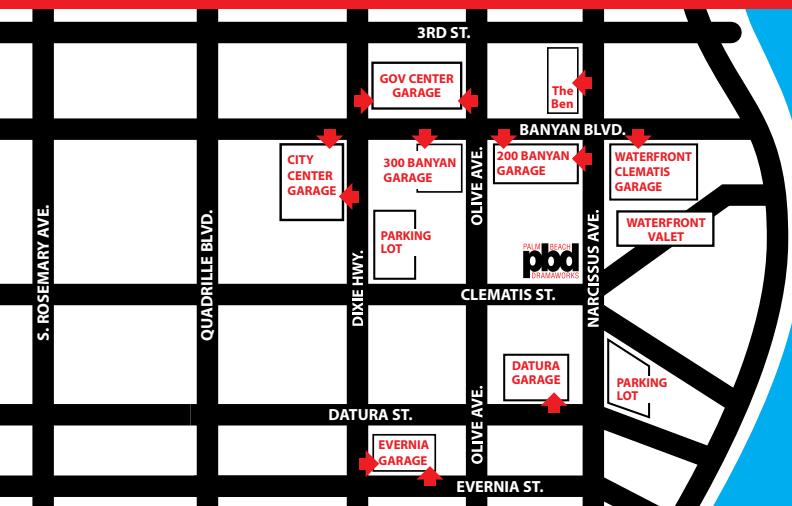
# ANNUAL FUND DONORS

*Donations received January 16, 2025 – January 16, 2026*

## \$100 - \$999 *continued*

Dr. Jerold and Renee Kramer  
Barbara and Myron Levy  
Miriam Lieff and Albert Goldberg  
Marilyn and Richard Litner  
Gail Loewenstein  
Josephine Lopez  
Rachel and Per Lorentzen  
Gina Lorenzo  
Ibby Lucas  
Mary Lupo  
Barbara Lurie  
Ellen and Andrew Lynette  
Richard A. Lynn  
Judith Lynn  
Nancy MacColl  
Pauline and Arnold Maerov  
Barbara and Eric Malkin  
Diana Maniscalco  
Suellen K. Mann  
Robin Markowitz  
Marjorie Marks  
Jo Marshall  
Beth Martin  
Maryann Martin  
Mindy Martin  
Marian and Jerry Matez  
Lamar U. Matthews  
Millie and David McCoy  
Janet McEneaney  
Katrina McLin  
Paul McNulty  
Tina McPherson  
Sue Ann McTaggart  
Susan Meier  
Thomas Meier  
Daisy and John Merey  
James and Eve Meyerhoefer  
Michael Miller  
Ashley and Richard Crosier  
Madeline and Arthur Millman  
Joan Milow  
Lynne Minsky  
Harriet Molk  
Eileen and Anthony Montalbano  
Ann Moreida  
Franklin Morrow  
Beverly Morse  
Keelyn Mulvey  
Beverly Myers  
Elsie and Dick Myers  
Hank Narrow  
Carolyne New  
Kelly Noel and Robert Roath  
Susan Nordstrom  
Brian Nugent  
Susan and Norman Oblon  
Alison and Thomas O'Brien  
Caitlin and Steve Obringier  
Linda R. Olsson  
Laura and William Orlove  
Rosanne Patchen  
Elaine Patterson  
Anonymous  
Jason Peck  
Abby and Steve Perelman  
Bill Perkins  
Arlene Perry  
James Sabin and Yolanda Phinney  
Susan and Howard Pincus  
Charlotte and Norman Plotsky  
Marsha and Jerry Pollak  
Joanne Polozker  
Michael Pomerantz  
Jill Preston  
Joyce and Norman Primost  
Diane Quinn  
Steven Rappaport and Judith Garson  
Geri and Irv Ratner  
Silicon Coast  
Lynn and Peter Read  
Joan Redmond  
Sue Regan  
Susan and Erick Reickert  
Susan Reinglass  
Joyce Reisman  
Beverly Reuter and Arthur Hurwitz  
Nancy Reynolds  
Alison and David Rice  
Marilyn Rice  
M. Paul Rice  
Emma Rich  
Beverly Ringel  
Joel Risch and Richard Smith  
Patti and John Riter  
Mel Roberts  
Arleen Roberts  
Gloria Roberts  
Stephen Roos and Terri Sobrane  
Paige M. Rose  
Phyllis and Paul Rosen  
Pearl and Stanley Rosenberg  
David and Patricia Rosenberg  
Marion Rosencrans  
Lisa and Jeff Rosenkranz  
Susan and Jerome Rosenzweig  
Carol and Joseph Rosetti  
Barbara and Chip Ross  
Albert and Rose Ross  
Marijo and Neal Rothschild  
Marie Louise and Randolph Roy  
Steven Rudnitsky  
Honorable Lea Ruskin and Mel Ruskin  
David Allen Ruзов  
Laura and Bill Sabayrac  
Frumet and David Sachs  
Joan C. Sall  
Mary Jane Saunders  
Joy and Gordon Schafer  
Linda and Michael Schneider  
Nancy and William Schneider  
Joyce Schwartz  
Amy and Richard Schwed  
Ricki Joan Schweizer  
Midge Seltzer  
Christine and Mark Shalloway  
Linda Sherby  
Elizabeth and Alan Shulman  
Janis Siegel  
Sybil and Marshall Sigel  
Josette Silver  
Joan and Edward Simpson  
Sinai Residences  
Robert Skrob  
Nellie Lou Slagle  
Tema Smeyne and Edward Gerstein  
Dallas Smiley  
Toni Smith and Jerrold Feigenbaum  
Joyce and Robert Smith  
Felice Solomon  
Linda Sorenson  
Roberta and Eugene Spector  
Larry and Alice Spritzer  
June and Jerome Spunberg  
Molly and Nick St. Cavish  
Lois Steinberg  
Jerry Stemerman  
Eddie Stephens  
Barbara and Fred Stern  
Eileen Stoltz  
Caryl and Richard Stone  
Goldie and Alan Stopek  
Marc Strassler  
Scott Straub  
Marlene and Harold Strauss  
Carol Strauss  
Chris and Tom Streit  
Judith Suslow  
Connie Tamburo  
Olivia A. Tartakow  
Chrystine and George Tauber  
Susan Taylor  
Tristen Mary Taylor  
Temple Israel of West Palm Beach  
Joan and Irwin Tepper  
Elissa Terry  
Theatre Guild at Mirasol  
Carolina and Joe Thomas  
Wade Thunhorst  
Mildred and Sidney Tilles  
Susan Trefler  
Elaine C. Tucker  
Geoff Vandal  
Melissa Viscovich  
Amy Vogel  
Carol Vogel and Herbert Gladstone  
Arlene and Eli Wachtel  
Karin Waggoner  
Ms. Karen D. Walker and Mr. Bob Moore  
Joan Walters  
Beth and Jim Walton  
Sari Warshaw  
James B. Watson  
Roselee Wayman  
Arleen Wayte  
Pat Wecht and Barbara Brandwein  
Ellen Wedner and Mik Cribben  
Joanne Weinbach  
Arlin Weingold and Natalie Pincus  
Robin Weiser  
Janice and Arnold Weisler  
Commissioner Gregg K. and Rebecca Weiss  
Lynne and Charles Weiss  
Carol Weltz  
Joan Wenzel and Gary Wilson  
Joan Harris and Anthony Wine  
Lee Wolf and Jordan Cohen  
Allison Worthington  
Chris Wuerz  
Baxter M. Wynn  
Carolyn Yasuna  
Chris Yegen  
Laila and Donald Young  
Eleanor and Joel Yura  
Judy and Harvey Zalesne  
William Zanke  
Jaime Ziprick  
Bob Zwicky

# PARKING WITHOUT THE DRAMA



**Come one hour prior to curtain to enjoy happy half-hour in our lobby!**

**THE BAR @PBD**  
THE DRAMA STARTS HERE

**NEW! Valet Parking at The Ben:** Enjoy \$15 parking at The Ben Hotel when you present your PBD ticket for that day, or receive complimentary parking with any food or beverage purchase at Proper Grit or Spruzzo, both located inside the hotel.

### **200 Banyan Garage:**

200 Banyan Blvd. between  
Olive Ave. and Narcissus Ave.  
Distance: 0.1 mile. = 3 minutes

### **300 Banyan Garage:**

300 Banyan Blvd. Southwest corner  
of Banyan Blvd. and Olive Ave.  
Distance: 0.1 mile. = 3 minutes

### **Waterfront Clematis Garage:**

101 Clematis St. Southeast corner of  
Banyan Blvd. and Narcissus Ave.  
Distance: 0.1 mile. = 3 minutes

### **Datura Garage:**

205 Datura St. between  
Narcissus Ave. and Olive Ave.  
Distance: 0.1 mile. = 3 minutes

### **City Center Garage:**

199 N. Dixie Hwy on Southwest corner  
of Dixie and Banyan Blvd.  
Distance: 0.2 mile. = 5 minutes

### **Governmental Center Garage:**

215 N. Olive Ave between  
Dixie Hwy. and Olive Ave.  
Distance: 0.2 mile. = 5 minutes

### **Evernia Garage:**

333 Evernia St. between  
Olive Ave. and Dixie Hwy.  
Distance: 0.3 mile. = 6 minutes

### **Ride Services:**

Ride Circuit on-demand ride service.  
**RIDES FROM 7AM TO 9PM**  
[ridecircuit.com/palmbeach](http://ridecircuit.com/palmbeach)

PBD does not own nor operate any of the parking lots, garages, or valets. Rates vary by location and are subject to change. All parking is privately or city operated and monitored, and rates may change without notice. Parking anywhere downtown without payment may result in vehicles being booted or towed at the owner's expense.

**Visit our website for real-time driving and walking directions to the theatre.**

[PalmBeachDramaworks.org/box-office/directions-parking](http://PalmBeachDramaworks.org/box-office/directions-parking)



## OUR MISSION

*Palm Beach Dramaworks believes in the transformative power of live theatre and is committed to producing classic, contemporary, and world premiere plays that entertain, enlighten, stimulate discussion, and illuminate our shared humanity. We are equally dedicated to creating new works and cultivating new audiences, upholding the original objectives of the regional theatre movement. We recognize and value the power of education, offering inspiring, life-changing programs for students, and thought-provoking initiatives for adults.*

## OUR VALUES

*We steadfastly strive to maintain a welcoming, inclusive, and supportive environment for our staff, for our artists, and for our patrons.*

## OUR VISION

*To enrich the lives of those in our community, and to be recognized nationally as a vigorous and vital company that produces meaningful theatre and transforms lives.*

## HONORARY DIRECTORS

Penny Bank	Roe Green	Robert Nederlander
Ruth Baum	Bob Hagelstein	Shari Santell
Nancy Beard	Sidney Lesowitz	Mark St. Germain
Tina Bolton	J. Barry Lewis	Marlene Silver
Ravi Chaturvedi	Sherron Long	Mimi Walsh
Esther Flaster	Pamela McIver	Beth Walton
Larry Goldfein	Sally Nathanson	Lee Wolf



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, the Board of County Commissioners, the Tourist Development Council, and the Cultural Council for Palm Beach County.

## Palm Beach Dramaworks

*is a proud member of...*



Theatre  
Communications  
Group



Florida's Network of  
Theatre Professionals

Platinum  
Transparency  
2026

Candid.

# Personalized healthcare you deserve.

Call **561.655.8990** for a  
complimentary meeting  
to learn more

**Donald R. Watren, MD**

*MDVIP-Affiliated Physician*

---

Located next to Good Samaritan Hospital  
[DonaldWatrenMD.com](http://DonaldWatrenMD.com)



## 2025/26 RESTAURANT CLUB

The PBD Restaurant Club provides our patrons with special offers and discounts throughout the season at these restaurants that support our theatre.

### PISTACHE FRENCH BISTRO

#### 3-COURSE PRIX FIXE DINNER

(\$65-offer valid show days only after 5:30pm)

101 N Clematis St | (561) 833-5090



#### 3-COURSE PRIX FIXE DINNER

(\$39.99)

120 S Dixie Hwy | (561) 659-7373

### LYNORA'S SINCE 1976 -

#### 10% OFF

(excludes tax, gratuity, and happy hour items)

207 Clematis St | (561) 899-3117



#### \$10 OFF \$50 PURCHASE

(may not be combined with other offers or discounts)

5530 PGA Blvd | (561) 425-5651

**PalmBeachDramaworks.org**



Voted **Magician of the Year** by Ring 45 of the **International Brotherhood of Magicians**, Mio is a **World Class Magician & Mentalist!**

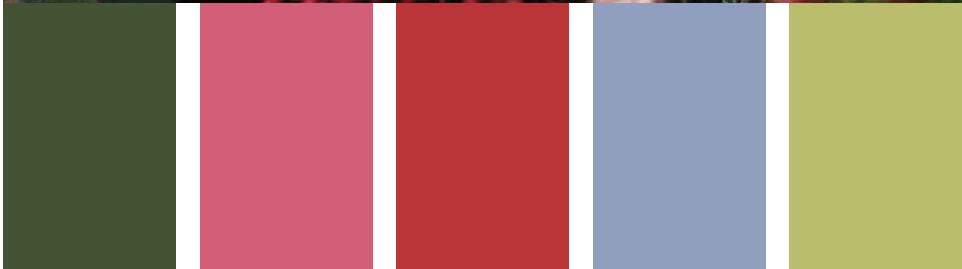
Every guest gets to experience Mio's intimate, **Strolling Close-Up Magic & Mentalism** as he performs from group to group, bringing folks together with his unique effects using cards, coins, dice, group mind-reading, levitation... & LOTS of laughs!

Be amazed and astounded as **Mio** performs **Extraordinary Moments**, his sophisticated **Mentalism Stage Show!**

Book this **unforgettable experience** with **5-star rave reviews!**

[www.MagicByMio.com](http://www.MagicByMio.com) • Phone (305) 606-5507  
mio@magicbymio.com • rhonda@magicbymio.com





BRINGING COLOR CENTER STAGE



**PREFERRED PRINTING & GRAPHICS**

3825 Investment Lane, Suite 2, West Palm Beach

**561.478.2602**



**SEE, TOUCH, SMELL  
FEEL THE DIFFERENCE**



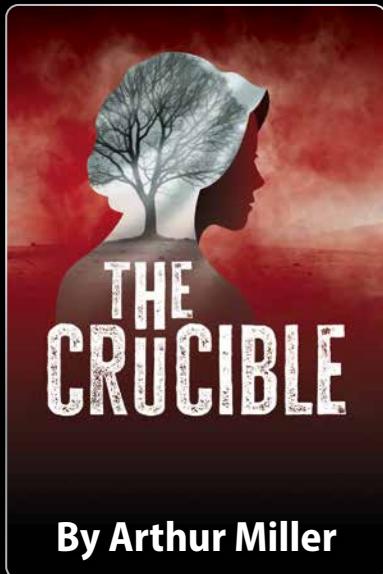
**30% OFF FIRST TIME ORDER**

**25% OFF AFTER THAT FOR PBD SEASON SUBSCRIBERS**

**561.225.1952 | [gogreendrycleaners.com](http://gogreendrycleaners.com)**

**Downtown West Palm Beach  
591 Evernia Street Unit 271, West Palm Beach, FL 33401**

Sponsored by Diane Perlberg



The poster for "The Crucible" by Arthur Miller. It features a dark, silhouetted profile of a person's head and shoulders against a red, smoky, and cloudy background. Inside the profile, a white, skeletal tree is visible. The title "THE CRUCIBLE" is written in large, white, distressed capital letters across the center of the profile. Below the title, the author's name "By Arthur Miller" is written in white.

## **THE CRUCIBLE**

**April 3 - 19, 2026**

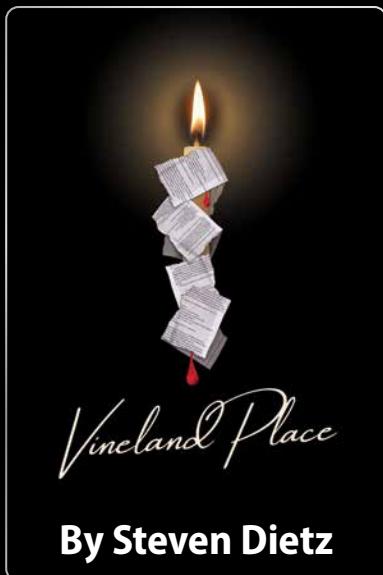
A masterful, riveting exploration of the 1692 Salem witch trials, this timeless and timely Tony Award-winning play is also an allegory for McCarthyism and the House Un-American Activities Committee's modern-day witch hunts. Convinced that witches are living among them, Salem is gripped by mass hysteria, paranoia, fear, and retribution, with neighbors turning on and turning in neighbors, and religious fervor turning a blind eye to justice. Miller considered *The Crucible* his finest play.

**EXECUTIVE PRODUCERS**

Toni & Martin Sosnoff

**PRODUCER**

Nancy Goodes



The poster for "Vineland Place" by Steven Dietz. It features a single lit candle with a bright flame at the top, and several crumpled, white, paper-like documents are stacked vertically down the center of the candle. The background is dark. Below the candle, the title "Vineland Place" is written in a large, white, cursive script font. At the bottom, the author's name "By Steven Dietz" is written in white.

## **WORLD PREMIERE**

## **VINELAND PLACE**

**May 15 - 31, 2026**

For young writer Henry Sanders, it seemed like the perfect job: finishing the long-awaited final book of the novelist who was his hero. Hired by the novelist's widow, Henry finds himself instead in the midst of a rapidly developing mystery. *Vineland Place* is an intimate thriller, filled with dangerous surprises to the final page.

**EXECUTIVE PRODUCERS**

Elaine & Larry Rothenberg

**ASSOCIATE PRODUCER**

**BillBone**  
LAW GROUP