

the**Academy**@pbd
presents

WORLD GOES 'ROUND

MUSIC BY JOHN KANDER LYRICS BY FRED EBB

PALM BEACH
pbd
DRAMAWORKS

Theatre To Think About

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the **Academy@pbd**
presents

WORLD GOES 'ROUND

MUSIC BY JOHN KANDER

LYRICS BY FRED EBB

Conceived by
Scott Ellis, Susan Stroman, David Thompson

Original Choreography by Susan Stroman
reproduced by Gary Cadwallader.

The World Goes 'Round is presented
through special arrangement with Music
Theatre International (MTI). All authorized
performance materials are also supplied by
MTI. www.mtishows.com

PALM BEACH
pbd
DRAMAWORKS

Theatre To Think About

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William Hayes

Executive Director
Rudina Toro

Director
Gary Cadwallader

Assistant Director
Elizabeth Dimon

Music Director
Lisa Stephens

Associate Choreographer
Alexa-Isabel Lasanta

Costume Design
Brian O'Keefe
Sponsored by Toni & Martin Sosnoff

Lighting Design
Genny Wynn

Sound/Projection Design
Roger Arnold

Assistant Sound Design
Connor Madigan

Wardrobe Supervisor
Jane Lynch

Wardrobe Dresser
Paulo Pineda

Head Electrician
Johanna Jackson

Production Stage Manager
Carley Knotts

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Victoria Bockman-Pederson

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Spotlight Operators
Ali Harstad
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Any video and/or audio recording of
this production is strictly prohibited.

palmbeachdramaworks.org 3

THE WORLD GOES 'ROUND

MUSIC BY JOHN KANDER LYRICS BY FRED EBB

MUSICAL NUMBERS

The World Goes 'Round	Kayla Brown
Yes	All
Coffee in a Cardboard Cup	All
The Happy Time	Max Leighton
Colored Lights	Danica Slavin
Sara Lee	Tristan Dominguez, Kayla Brown, Bella Catania, Danica Slavin
Arthur in the Afternoon	Bella Catania, Max Leighton
My Coloring Book	Kayla Brown
I Don't Remember You	Max Leighton
Sometimes a Day Goes By	Tristan Dominguez
All That Jazz	Bella Catania, Tristan Dominguez, All
Class	Kayla Brown, Danica Slavin
Mr. Cellophane	Tristan Dominguez
Me and My Baby	All
There Goes the Ballgame	Kayla Brown, Bella Catania, Danica Slavin
How Lucky Can You Get?	Danica Slavin, Tristan Dominguez, Max Leighton
The Rink	All
Ring Them Bells	Danica Slavin, All
Kiss of the Spider Woman	Max Leighton
Only Love	Kayla Brown
Marry Me	Tristan Dominguez
A Quiet Thing	Bella Catania
When It All Comes True	Bella Catania, Tristan Dominguez
Pain	All
The Grass is Always Greener	Kayla Brown, Danica Slavin
We Can Make It	Max Leighton
Maybe This Time	Kayla Brown
Isn't This Better?	Danica Slavin
Money, Money	All
Cabaret	All
New York, New York	All



KAYLA BROWN is a rising junior musical theatre major at Alexander W. Dreyfoos School of the Arts. She is appearing in her third production with Palm Beach Dramaworks,

having previously been seen in *The Theory of Relativity* (Sara) and *It's Only Life* (Kayla). Additional credits include Portia in *Something Rotten!* (Dreyfoos), Rapunzel in *Into the Woods* (The Lighthouse Theater – Performing Arts Academy of Jupiter), and ensemble in *The Addams Family* (Maltz Jupiter Theatre). She is grateful to Gary, Lisa, and Beth for their guidance and mentorship. Kayla studies voice with Ricky Nahas. She thanks him for his constant encouragement, and her family for their love and support.



BELLA CATANIA is a rising junior musical theatre major at Alexander W. Dreyfoos School of the Arts, and is thrilled to be a part of *The World Goes 'Round*. Favorite roles include Jo March

(*Little Women*), Cinderella (*Into the Woods*), Logainne "Schwartz" Schwartz and Grubenierre (*The 25th Annual Putnam County Spelling Bee*), Jovie (*Elf the Musical*), and Flotsam (Disney's *The Little Mermaid Jr.*). Other credits include *Something Rotten!* and *The Drowsy Chaperone* (Dreyfoos); *The Addams Family*, *Mean Girls*, and *You're a Good Man, Charlie Brown* (Maltz Jupiter Theatre); *13: The Musical*, *Matilda The Musical* (The Lighthouse Theater); and *Fiddler on the Roof* (Bak MSA). Film/TV: *Bleach Burns* (Maddie), Rapids Water Park commercial. Bella is also a founding member of the The First Act, a youth vocal ensemble. Training: John D'Aquino Acting Studio, Theatre 360 (Miller Voice Method), The Broadway Artists Intensive, and Joffrey Ballet. She studies voice with Ricky Nahas, and is represented by The Wayne Agency. Thank you to her parents for always believing in her. @bellacatania.actress



TRISTAN DOMINQUEZ is thrilled to be doing *The World Goes 'Round* at PBD. He was last seen in *Something Rotten!* at Dreyfoos School of the Arts, where he will be going

into his junior year this fall. Tristan received a Kravis Center Dream Award nomination for his portrayal of Mark in *A Chorus Line: Teen Edition* at Dreyfoos. Other credits include *Bye Bye Birdie* (The Wick Theatre), *West Side Story* and *Newsies* (Lake Worth Playhouse), and Gabe in *Next to Normal* (French Woods Festival). Tristan would like to thank two very important people in his life: Lea Michele and, most of all, his mom. I dedicate this performance and every performance I do in my life to you. Te quiero, mamá.



MAX LEIGHTON is thrilled to make his PBD Academy debut. Max is a rising junior at Dreyfoos School of the Arts, where he studies musical theatre. At Dreyfoos, you may

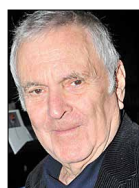
have seen him in *Something Rotten!* (Nick Bottom), *A Chorus Line: Teen Edition* (Al), and *The Drowsy Chaperone* (George). Other select credits include *Les Misérables* (Jean Valjean), *Mary Poppins* (Bert), *Sweeney Todd* (Anthony), *Fiddler on the Roof Jr.* (Tevye), *Next to Normal* (Henry), and *A Chorus Line* (Bobby). As a child, Max performed with the Florida Grand Opera in *La Bohème* and *Werther*. Max wants to thank his mom and dad for being the most loving supporters. Enjoy the show! @maxleighton_



DANICA SLAVIN is thrilled to be making her debut with PBD's Academy. She has previously appeared in a conservatory production of *Ride the Cyclone* and a professional production

of *Oliver!* at Maltz Jupiter Theatre, and also starred as Cinderella in *Into the Woods* at Starstruck Academy Theatre. At Cardinal Newman High School, she has been part of

many productions as both actor and director. For her most recent role at CNHS as Annabeth in *The Lightning Thief: The Percy Jackson Musical*, Danica was selected as a Dream Awards Ambassador representing her school at the Kravis Center. She would like to credit her acting/vocal coach, Melissa Boher Jacobson of Confident Performance Coaching, and her training at Bak Middle School of the Arts and the Patel Conservatory. She sends special appreciation to her parents and family for their undying support in her pursuit of the arts.



JOHN KANDER (Music) and FRED EBB (Lyrics)

were writing partners for 42

years, from 1962-2004, which is the longest collaboration in musical theatre history. Their personalities couldn't have been more different. Kander is easygoing and optimistic; Ebb was insecure, acerbic, and witty. Yet they meshed brilliantly, and their contribution to and effect on musical theatre is enormous. They were attracted to stories about "powerless people trying to survive," Kander once said, and many of their shows are cynical yet compassionate, entertaining and disturbing. They frequently address political and social issues, often set against a show business backdrop – most notably *Cabaret*, *Chicago*, *Kiss of the Spider Woman*, and *The Scottsboro Boys*. Their first Broadway musical, *Flora, the Red Menace*, also marked the Broadway debut of Liza Minnelli and the first of their many collaborations, including *The Act*, *The Rink*, the film version of *Cabaret*, a Broadway concert, and the TV special *Liza with a Z* (produced by Ebb). Their other muse was Chita Rivera, who starred in four of their shows. Additional stage work includes *The Happy Time*, *Zorba*, *70*, *Girls*, *70*, *Woman of the Year*, *Steel Pier*, *Curtains*, and *The Visit*. Films include *Funny Lady* and some memorable songs for *New York, New York* (also starring Minnelli). Kander and Ebb

were the recipients of numerous honors and awards, including the Kennedy Center Honors in 1998. Ebb died in 2004 at the age of 76. Kander celebrated his 99th birthday in March.



GARY CADWALLADER

(Director) has been the director of education and community engagement at PBD since 2016. He created the Academy@pbd, the One Humanity Tour program, the Young Playwrights 10-Minute and 1-Minute Play contests, Dramawise, and more. As an actor, Gary has appeared at PBD in *The Crucible* (Judge Hathorne), *The Dresser* (Mr. Oxenby), *12 Angry Men* (Juror 4), *Arcadia* (Captain Brice), and *1776* (John Adams). He has performed and directed around the country: highlights include *Inherit the Wind* (Hornbeck) at Northern Stage; *Kabuki Medea*, *M. Butterfly*, and *The Great Gatsby* at Chicago's Wisdom Bridge Theater; the Emcee in the national tour of *Buddy - The Buddy Holly Story*; and roles at ZACH Theatre. Film and TV: *A League of Their Own* and numerous national commercials. He has a BA in theatre from St. Edward's University, and an MFA in acting from Western Illinois University. Gary is a past president of Florida Theatre Conference, and is a proud member of SAG-AFTRA and AEA.



ELIZABETH DIMON (Assistant Director)

is happy to be reunited with Gary Cadwallader for their fifth Academy production. She is a familiar face to PBD audiences, where she's been seen in *The Dresser* (2024 and 2003), *The Duration*, *Ordinary Americans*, *The House of Blue Leaves*, *The Spitfire Grill*, *The Cripple of Inishmaan*, *Picnic*, *Our Town*, *Dividing the Estate*, *Exit the King*, *All My Sons*, *Copenhagen*, *Souvenir*, and *Berlin to Broadway*. Beth has worked extensively throughout Florida at Riverside Theatre, Maltz Jupiter Theatre, Florida Stage, Caldwell Theatre Company, Theatre Lab, Arts Garage, Theatre West, Royal Palm

Dinner Theatre, The Foundry, Island City Stage, Mosaic Theatre, City Theatre, Slow Burn Theatre Company, Actors' Playhouse, GableStage, Key West Theatre Festival, Gulfshore Playhouse, American Stage, Theatre Zone, Pirate Playhouse, and Asolo Repertory Theatre. Beth is a multiple Carbonell winner and Silver Palm recipient, and a former Cultural Council Fellow.

LISA STEPHENS (Music Director) has a MM in choral conducting from Florida Atlantic University, and a BMME in choral music education from the University of Kentucky. She has led and accompanied many ensembles, performance groups, and schools, including Florida Atlantic University, Palm Beach Atlantic University, the Kravis Center, Mary Baldwin University, University of Kentucky Theatre, Kentucky Conservatory Theatre, and others. Lisa's pursuit of artistic excellence is largely owed to the support of her husband Trent and daughter Ophelia. Lisa is currently the director of vocal arts at the King's Academy.

BRIAN O'KEEFE (Costume Design, sponsored by Toni & Martin Sosnoff) began designing for PBD in 2009, became costume shop manager and resident designer in 2015, and has designed some 70 shows here. He has received 11 Carbonell Award nominations, winning for *Les Liaisons Dangereuses*, *The Lion in Winter*, and *A Doll's House*, and was a Silver Palm Award recipient in 2022. A graduate of UNC-Chapel Hill, he spent his earlier career as a patternmaker for the Shakespeare Theatre in Washington, DC and major costume houses in New York, including Barbara Matera, Ltd., Parsons-Meares, Michael-Jon Costumes, and Eaves-Brooks. He was later resident designer, principal patternmaker, and shop manager for Seaside Music Theatre in Daytona Beach, spending 16 years designing over 75 productions and supervising 90 more. Other regional design credits: Playmakers Repertory Theatre, Orlando Repertory Theatre, Winter Park Playhouse, St. Augustine's Limelight Theatre, University of Central Florida. Other

regional patterning credits: Alabama and Utah Shakespeare festivals, and Stages St. Louis.

GENNY WYNN (Lighting Design) has worked in many venues all over the country. Some of her favorites include Riverside Theatre, FL; Mill Mountain Theatre, Roanoke, VA; Company of Fools, Hailey, ID; and Peach State Summer Theatre, Valdosta, GA. She made her PBD debut this past season with *The Mountaintop*, and followed that with *The Seafarer*. Genny has taught lighting design, sound design, and set design at Boise State University and Christopher Newport University. She has not only taught but worked for Bandit Lites, Hollywood Techniques, and the Mark Taper Forum. Genny wishes to dedicate all her work to her wonderful mentor, Pat Simmons. She thanks Pat for teaching her the glory of light!

ROGER ARNOLD (Sound and Projection Design) is PBD's production manager. He has been a freelance sound engineer and designer for 40 years. He is a voting member of both NARAS (the Grammys) and the Audio Engineering Society. Roger was an educator of music technology and was senior technology professor at the University of New Haven for 12 years. In 2019 he became the sound engineer and resident sound designer for PBD. His credits include *The Crucible*, *The Seafarer*, *The Mountaintop*, *Dangerous Instruments*, *Camping with Henry and Tom*, *The Humans*, *The Dresser*, *Lost in Yonkers*, *Trying*, *Death of a Salesman*, *The Cancellation of Lauren Fein*, *The Messenger*, *Lobby Hero*, *Topdog/Underdog*, *August: Osage County*, *The Science of Leaving Omaha*, *Twelve Angry Men*, *4000 Miles*, *The Belle of Amherst*, *Intimate Apparel*, *The Duration*, *Almost, Maine*, *The People Downstairs*, and *Skylight*, as well as PBD's Academy productions. Other recent sound design credits include Empire Stage's production of *Tru* and Plays of Wilton's production of *The Timekeepers*.

ALEXA-ISABEL LASANTA (Associate Choreographer) is a BFA musical theatre

student entering her second year at the University of Oklahoma, and a graduate of the Dreyfoos School of the Arts. University credits include *Company* (ensemble; understudy for Kathy and Jenny). At Dreyfoos, she performed as Val in *A Chorus Line* and served as assistant choreographer and dance captain. She also appeared in the Academy production of *The Theory of Relativity*. Professional credits include Gretl and understudy for Marta in the national tour of *The Sound of Music*, Laurie Morton in *Brighton Beach Memoirs* (Maltz Jupiter Theatre), Small Alison in *Fun Home* (Zoetic Stage), Mary Lennox in *The Secret Garden* (Slow Burn Theatre Company), Annie in *Annie* (NC Theatre and The Wick Theatre), and Chip in *Beauty and the Beast* (The Wick). Alexa is a proud member of Actors' Equity Association.

THOMAS "TAB" BIGGS (Trumpet) is a freelance trumpet player and recent graduate of Florida Atlantic University. A multi-genre performer, he can be heard on pop, jazz, orchestral, and musical theatre stages throughout South Florida. Recent musical credits include *Guys and Dolls* (TKA Theatre Company), *Annie* (Mac-Haydn Theatre in Chatham, NY), and the 48th Annual Carbonell Awards. When not performing, Tab provides part-time instruction to Palm Beach County band programs. He is excited to be part of *The World Goes 'Round*. @softdrinksss / tabbiggs.com

CHRIS BONELLI (Bass) is a South Florida native who is happy to be performing at PBD for the first time. Coming from a family full of musicians, Chris discovered his passion for music as a young teenager. He went on to formal studies at Broward College and Florida International University. Since then, he has been given the opportunity to play music in a plethora of styles, from bluegrass to rock to jazz, and in places ranging from Hawaii to Ireland. Musicals include *The Wizard of Oz*, *Mary Poppins*, and *I Do, I Do*, and the famous Fort Lauderdale Christmas Pageant, a Broadway-

style concert. When Chris doesn't have a bass in his hands, he is probably fishing somewhere between the ocean and the Florida Everglades.

MICHAEL CANETE (Percussion) is happy to be performing with PBD once again, where he was previously seen in *The Theory of Relativity*. He is a full-time freelancer through his business VSL4GLORY LLC, focusing mostly on audio engineering in both live and studio environments. He is a producer, arranger, and multi-instrumentalist primarily based in the Broward and Palm Beach areas. He enjoys performing in shows when he is able. Credits include *Singin' in the Rain*, *Guys and Dolls*, *Shrek*, *Into the Woods*, *The Wizard of Oz*, *West Side Story*, and more. @vsl4glory

MICHAEL ELLERT (Reeds) attended the Juilliard School, toured with Mitch Miller, the Royal Winnipeg Ballet, and played with the Israel Chamber Orchestra for three years. He subbed with the New Jersey Symphony, New York City Opera, *The Pirates of Penzance* on Broadway, and played the show's second national tour. He toured with *Sweeney Todd*, starring June Havoc, and played the 1982 Joseph Papp production of *A Midsummer Night's Dream* in Central Park. Michael has been the principal bassoonist of the Palm Beach Symphony, Palm Beach Opera, Ballet Florida, Miami City Ballet, and the Southwest Florida Symphony, and had a large teaching studio. He has performed at the Stage Company of the Palm Beaches, Burt Reynolds Dinner Theatre, The King's Academy, and Palm Beach Atlantic University. A founding member of the Palm Beach Chamber Music Festival, he appears on their recordings on the Klavier Music Label.

MICHAEL TODD HUNT Jr. (Trombone) is based in West Palm Beach, and recently received a bachelor of music in performance. He is the recipient of a full scholarship to attend the Lynn University Conservatory of Music, where he will pursue a masters in music performance. Michael is a multi-faceted

musician who works in different genres, including orchestral, pop, and jazz. He has performed with many groups, including the Florida Intercollegiate Band and TKA Theatre Company, where his credits include *Charlie and the Chocolate Factory*, *West Side Story*, and *Guys and Dolls*. He was also part of a Guinness World Record when he played in Las Vegas with the Color of Noize Orchestra, the largest orchestra ever to perform at a hip-hop concert. In addition to performing, Michael teaches in Palm Beach County as a brass consultant and privately. He is excited to be making his debut with PBD. @mike.thebonist

CARLEY KNOTTS (Production Stage Manager) is thrilled to be joining PBD as assistant stage manager. A South Florida native, Carley earned her BA in theatre at Florida Atlantic University and has continued expanding her knowledge through hands-on experience in production and stage management. Previous credits include stage managing *In the Heights* (Measure for Measure Theatre), and, more recently, *Conversa* and *Inferna* (Theatre Lab). She loves the energy and collaboration that live performance brings and is grateful to do what she loves every day. Outside of theatre, Carley enjoys spending time with her two cats. She would like to thank her amazing boyfriend, family, and friends for their endless love and support.

VICTORIA BOCKMAN-PEDERSON (Stage Manager) is completing her first season with PBD. She graduated with a BA in theatre from Palm Beach Atlantic University, and has enjoyed her role as stage crew lead at PBD for *The Seafarer*, *The Crucible*, *Driving Miss Daisy*, and *Vineland Place*. She also had the opportunity to ASM for the One Humanity Tour and *The Mountaintop*. She is very appreciative of the learning opportunities presented during her first season here and is looking forward to an exciting second season.

JADYN MORENO (Assistant Stage Manager) is thrilled to be a part of *The World Goes 'Round*. She has worked on *Beauty and the Beast* (backstage), *Mary Poppins* (head of backstage), *Finding Nemo Jr.* (head of backstage), *The Wizard of Oz* (head of backstage), *A Midsummer Night's Dream* (assistant stage manager), and *The Drowsy Chaperone* (stage manager). For her work on *The Drowsy Chaperone*, Jadyn was nominated for a Kravis Center Dream Award for Outstanding Stage Management. She would like to thank family and friends for their support and encouragement, and most importantly, her mom, for always being there and supporting her dreams from the start.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 100,000 professional, community, and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

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Education



Young Playwrights Contest

10-Minute: Our goal is to introduce the joy of writing for live theatre to young people, and to give teens a creative voice in expressing their thoughts and ideas. Our program encourages students to write about subjects that are meaningful to them, and to give educators tools to incorporate playwriting into their theatre or language arts classrooms.



1-Minute: Our mission is to motivate young people to learn about themselves and their individuality, and to inspire creativity by giving them a voice in fashioning their own unique stories. Our program recognizes how important it is for students to write pieces that reflect who they are and what they're thinking at this moment in time.



Free Student Matinees

Free school-day performances to our season productions include a post-performance talkback, a teacher resource guide with curriculum connections, and bus transportation, if needed.

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PBD is committed to offering rigorous, professional-level training for both teen actors and stage managers, and creating a safe and positive environment for optimal learning.



The 'Lit' Theatre Project

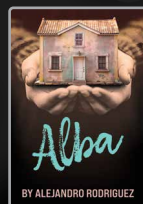
Essay competition presented by Palm Beach Dramaworks

Underwritten by Kids' Dreams. Sponsored in part by the Virginia & Harvey Kimmel Family Fund.

Kids' Dreams proudly underwrites a special performance of the play **Alba** by **Alejandro Rodriguez** for students from various Title 1 Palm Beach County high schools.

Students will read the play as part of their high school curriculum, thereby satisfying specific Florida credit requirements. The play focuses on responsible decision-making, ethics, American politics and social status. After reading the play, students will each write an essay on the themes as related to their lives.

Five winners of the essay competition will be announced at the special matinee performance for the students. Each classroom with a winning student will also be presented with an award for classroom supplies.



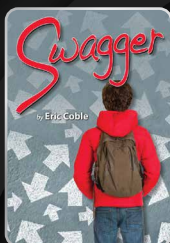
The Legacy Project

Each year, mature members of the LGBTQ community are paired with LGBTQ youth from the Compass Youth Program. The youth interview their partners and then compile the interviews into digital stories. Those digital stories are combined with live stage performances at Palm Beach Dramaworks to produce a highly memorable and emotional night.

One Humanity Tour

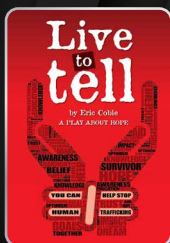
With substantial support from: **HEARST** foundations

The One Humanity Tour is a free, professional touring program for middle school and high school students created exclusively for the School District of Palm Beach County. This program was designed to use storytelling to develop informed, thoughtful, and compassionate citizens, and includes an engaging discussion following the performance.



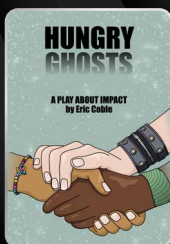
SWAGGER by Eric Coble 6th Grade

Swagger is a compelling story told in a "direct address" style by three characters: Jordan an 8th-grade student, Daniel, a police officer, and Leela, a small business owner. Their lives intersect in a gripping moment captured on video, and the story is articulated by multiple perspectives.



LIVE TO TELL by Eric Coble 7th – 12th Grade

Three vulnerable teens, Alison, Makayla, and Isabella, share their firsthand stories of being trafficked over three years. The play is told in "direct address" style, and the girls' stories are revealed reflectively and not through explicit action.



HUNGRY GHOSTS by Eric Coble 8th – 12th Grade

Three teenagers experience consequences after addiction takes a toll on their lives. Told in "direct address" style, this touring play is a gripping tale of cause and effect, love, loss, and hope.



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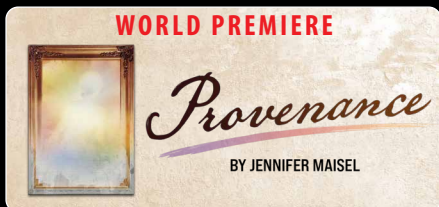


ALBA

OCTOBER 9 - 25

Inspired by *La Casa de Bernarda Alba* by Federico García Lorca, *Alba* follows a strong-willed Cuban matriarch trying to hold onto control of her house in the face of myriad encroaching forces. Set in working-class Miami, the play seeks to make sense of the unspoken secrets that led to a tragic family event.

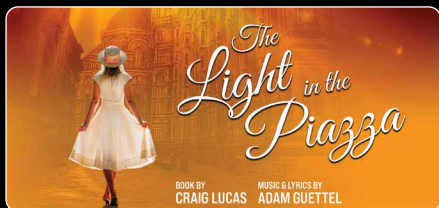
WORLD PREMIERE



PROVENANCE*

DECEMBER 11 - 27

The life of a sensual, unusual portrait from its beginnings in early 1900s German society, through its theft by the Nazis and its subsequent travels around the world. Canvas. Pencil. Paint. How can one piece of art tear at the hearts of generations?
*Rights Pending.



THE LIGHT IN THE PIAZZA

FEBRUARY 5 - 21

In this lyrical, shimmering musical, winner of multiple Tony awards, Margaret Johnson takes a trip to Italy in 1953 with her daughter, Clara, a beautiful, childlike young woman. Clara falls in love with a handsome Florentine who wants to marry her, and the protective Margaret must decide whether to allow her determined, challenged daughter to follow her heart.

All titles and dates subject to change.



THE BIRTHDAY PARTY

BY HAROLD PINTER

THE BIRTHDAY PARTY

APRIL 2 - 18

This classic, absurdist, comedy of menace is set in a ramshackle boarding house run by Meg and Petey. Meg decides to throw a birthday party for their only boarder, Stanley, despite his objections. When two ominous strangers arrive, the celebration is transformed into a nightmare.



★ BEN ★ BUTLER

BY RICHARD STRAND

BEN BUTLER

MAY 21 - JUNE 6

This historical – make that hysterical – comedy is inspired by an event in the life of Major General Benjamin Butler of the Union Army. An abolitionist, his principles are tested when three escaped slaves come to him seeking sanctuary. Should he obey the law and send them back, or obey his conscience and perhaps change the course of history?

SPECIAL LIMITED ENGAGEMENT



HERSHEY FELDER: THE PIANO & ME

OCTOBER 30 - NOVEMBER 22

Known the world over for his theatrical portrayals of great composers and musical storytelling, having premiered his now world-famous play *George Gershwin Alone* right here in Palm Beach 25 years ago, Hershey Felder brings his most personal work to Palm Beach Dramaworks. *The Piano & Me*, a new play with music, features Felder playing Felder, as well as the many characters he's met along the way who made his art possible. He tells the story behind the story of his more than 30 years onstage, and features the music of Bach, Mozart, Beethoven, Chopin, Rachmaninoff, and others. This is the story of the joy, the heartbreak, the elation, the insanity, and above everything else, the music that drives it all.

SINGLE TICKETS ON SALE JULY 14!

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