

the **Academy@pbd**
presents

It's Only Life

A New Musical Revue

music & lyrics by

JOHN BUCCHINO

Conceived by

DAISY PRINCE &

JOHN BUCCHINO



Theatre To Think About

Sponsored by Mary Keymer and the
Sean Boneri Creative Fellowship

Don & Ann Brown Theatre



PERLBERG FESTIVAL OF NEW PLAYS

This annual event features readings of five developing plays. Each reading is followed by a post-performance discussion in which patrons offer feedback.



JANUARY 9-11, 2026

Executive Producers: **DIANE & MARK PERLBERG** • Associate Producers: **SANDRA & BERNIE MEYER**
Sponsored in part by: **MAURER FAMILY FOUNDATION** • PBD is an associate member theatre of the National New Play Network (NNPN).



561.514.4042 (ext 2) • PalmBeachDramaworks.org

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JOHN BUCCHINO

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**DAISY PRINCE &
JOHN BUCCHINO**

Originally directed by Daisy Prince
World Premiere

Rubicon Theatre Company
June 21, 2008

Originally presented Off-Broadway at
the 2004 Summer Play Festival



Theatre To Think About

Producing Artistic Director
William Hayes

Managing Director
Sue Ellen Beryl

Director
Gary Cadwallader

Assistant Director
Elizabeth Dimon

Music Director/Accompanist
Lisa Stephens

Scenic Design
Doug Wilkinson

Costume Design
Brian O'Keefe

Lighting Design
Johanna Jackson

Sound/Projection Design
Roger Arnold

Head of Props
Jillian Feigenblat

Production Stage Manager
Anna-Teresa Soto-Andujar

Stage Manager
Julia Howe

Assistant Stage Managers
**Antonella Marone
Jacob Quartell**

Any video and/or audio
recording of this production
is strictly prohibited.

It's Only Life

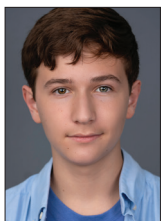
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MUSICAL NUMBERS

The Artist at 40	All
Unexpressed	Devin Jackson
Painting My Kitchen	Connor Hullender
Transition 1	Kylie Christensen
Sweet Dreams.....	Lucy Ruyack
Playbill	Chase Bauer
Transition 2	Devin Jackson
That Smile	All
Love Quiz.....	Kylie Christensen
A Contact High	Connor Hullender
What You Need	Devin Jackson
Transition 3	Kylie Christensen & Connor Hullender
When You're Here	Kayla Brown
It Feels Like Home	Chase Bauer
Transition 4	Lucy Ruyack
A Powerful Man.....	Connor Hullender
I'm Not Waiting	All
Progression.....	Instrumental
It's Only Life	All
Love Will Find You In Its Time	Kayla Brown & Devin Jackson
Transition 5	Lucy Ruyack
If I Ever Say I'm Over You.....	Connor Hullender
This Moment	Kayla Brown
Transition 6	Chase Bauer
On My Bedside Table.....	Connor Hullender
I've Learned To Let Things Go.....	Lucy Ruyack
Transition 7	Kylie Christensen, Connor Hullender, & Devin Jackson
Taking the Wheel.....	Devin Jackson & All
Grateful	Chase Bauer
A Glimpse of the Weave	All



CHASE BAUER is an incoming 10th grader at A. W. Dreyfoos School of the Arts. Past credits at Dreyfoos, BAK Middle School of the Arts, Maltz Jupiter Theatre, and

Performing Arts Academy of Jupiter include *Urinetown* (Bobby), *13* (Evan), *Oliver!* (The Artful Dodger), *Newsies* (Crutchie), *Disney's The Little Mermaid* (Prince Eric), *The Addams Family* (Pugsley), *You're A Good Man, Charlie Brown* (Schroeder), *Godspell* (Telly), *The Drowsy Chaperone* (Ensemble), *Mean Girls* (Ensemble), *Fiddler on the Roof* (Ensemble), and *A Christmas Carol* (Peter Cratchit). He also is a member of the First Act Vocal Ensemble. Chase is grateful to vocal coach Ricky Nahas, his family, and his friends.



KAYLA BROWN is a rising sophomore at A. W. Dreyfoos School of the Arts, where she majors in musical theatre. She is thrilled to return to PBD for her

second production with this wonderful company, having been seen here last season in *The Theory of Relativity* (Sara). Other recent credits include *Into the Woods* (Rapunzel) and *Fame* (Serena). She is deeply grateful to Gary, Beth, and Lisa for their amazing direction, to her vocal coach Ricky Nahas for his constant support, and to her family for being her biggest fans.



KYLIE CHRISTENSEN is a rising sophomore majoring in acting at A. W. Dreyfoos School of the Arts, and is overjoyed to be part of her first production at

PBD. She has been performing since the third grade, and her credits include *Urinetown* (Officer Barrel), *Sweeney Todd* (Ensemble), *Fiddler on the Roof JR* (Golde), *Disney's The Little Mermaid JR* (Chef Louis/Arista), *The Orphan Train* (Lucky), and more. Kylie would like to thank her family, friends, coaches, and this lovely cast and crew.



CONNOR HULLENDER is a rising senior at A. W. Dreyfoos School of the Arts who has been performing as an actor since the age of six. Favorite roles include

Feste (*Twelfth Night*), Aldolpho (*The Drowsy Chaperone*), and Vertumnus/*Sleep (Metamorphoses)* at Dreyfoos; John Brooke (*Little Women*) and Leaf Coneybear (*The 25th Annual Putnam County Spelling Bee*) at Performing Arts Academy of Jupiter; and Mike Costa (*A Chorus Line*) at Bak Middle School of the Arts. He has also enjoyed performing with PBD in the Academy productions of *Songs for a New World* and *The Theory of Relativity*, and in the Young Playwrights 1-Minute Playwriting Contest. He would love to thank his family for supporting his theatrical pursuits throughout his life and PBD for being an extremely influential part of his education and career.



DEVIN JACKSON is absolutely thrilled to be a part of his first show at PBD. He has participated in other events with PBD in the past, including both the 2023 and 2024

Young Playwrights 1-Minute Playwriting contests. Theatre is a huge part of Devin's life as he truly loves to tell stories and move an audience. He attends the A. W. Dreyfoos School of The Arts, where he is a musical theatre major and studies various styles of dance, vocal technique, and acting. Past credits include *The Drowsy Chaperone* (Robert Martin), *A Chorus Line: Teen Edition* (Mike Costa), *Almost, Maine* (East), and *Silent Sky* (Peter).



LUCY RUYACK is a sophomore musical theatre major at A. W. Dreyfoos School of the Arts. Recent credits include *Mean Girls* (Karen) at Maltz

Jupiter Theatre Conservatory, *The Future PAGES Project* at FAU's Theatre Lab, *Short Attention Span Theatre* at Dreyfoos, and *It's a Wonderful Life* and *Trap* at the Performing Arts Academy of Jupiter. Lucy studies voice with Ricky Nahas.



JOHN BUCCHINO (Music and Lyrics) received a 2008 Los Angeles Ovation Award for *It's Only Life*, which he co-conceived with director Daisy Prince.

Bucchino's songs have been performed and recorded by renowned artists from a variety of genres, including

pop (Art Garfunkel, Judy Collins), theatre (Liza Minnelli, Patti LuPone, Kristin Chenoweth, Brian Stokes Mitchell, Audra McDonald), cabaret (Barbara Cook, Michael Feinstein), and classical (Yo-Yo Ma, Deborah Voight, Nathan Gunn), as well as the Boston Pops, the Los Angeles Philharmonic, and the Mormon Tabernacle Choir in venues including Carnegie Hall, the Metropolitan Opera House, the Hollywood Bowl, the Kennedy Center, the Sydney Opera House, London's O2 Arena, and the White House. Bucchino wrote the music and lyrics for the Broadway musical *A Catered Affair*, with a book by Harvey Fierstein, as well as the musicals *Urban Myths*, *Lavender Girl*, and *Esaura*, which premiered in Denmark. Among his honors are two Drama Desk nominations, the Johnny Mercer Songwriter Award, The ASCAP Foundation Richard Rodgers New Horizons Award, a Jonathan Larson Grant, the Kleban Prize, and the first annual Fred Ebb Award.



GARY CADWALLADER (Director) has been the director of education and community engagement at PBD since 2016. He created theAcademy@pbd, the One Humanity

Tour program, the Young Playwrights 10-Minute and 1-Minute Play contests, Dramawise, and more. As an actor, Gary has appeared at PBD in *The Dresser* (Mr. Oxenby), *Twelve Angry Men* (Juror 4), *Arcadia* (Captain Brice), and *1776* (John Adams). He has performed and directed around the country: highlights include *Inherit the Wind* (Hornbeck) at Northern Stage; *Kabuki Medea*, *M. Butterfly*,

and *The Great Gatsby* at Chicago's Wisdom Bridge Theater; the Emcee in the national tour of *Buddy - The Buddy Holly Story*; and roles at ZACH Theatre. Film and TV: *A League of Their Own* and numerous national commercials. He has a BA in theatre from St. Edward's University, and an MFA in acting from Western Illinois University. Gary is a past president of Florida Theatre Conference, and is a proud member of SAG-AFTRA and AEA.



ELIZABETH DIMON (Assistant Director) is happy to be reunited with Gary Cadwallader for their fourth Academy production. She is a familiar face to PBD

audiences, where she's been seen in *The Dresser* (2024 and 2003), *The Duration*, *Ordinary Americans*, *The House of Blue Leaves*, *The Spitfire Grill*, *The Cripple of Inishmaan*, *Picnic*, *Our Town*, *Dividing the Estate*, *Exit the King*, *All My Sons*, *Copenhagen*, *Souvenir*, and *Berlin to Broadway*. Beth has worked extensively throughout Florida at Riverside Theatre, Maltz Jupiter Theatre, Florida Stage, Caldwell Theatre Company, Theatre Lab, Arts Garage, Theatre West, Royal Palm Dinner Theatre, The Foundry, Island City Stage, Mosaic Theatre, City Theatre, Slow Burn Theatre Company, Actors' Playhouse, GableStage, Key West Theatre Festival, Gulfshore Playhouse, American Stage, Theatre Zone, Pirate Playhouse, and Asolo Repertory Theatre. Beth is a multiple Carbonell and Silver Palm winner, and a former Cultural Council Fellow.

LISA STEPHENS (Music Director) has a Masters of Music in choral conducting from Florida Atlantic University (FAU), and a BA in choral music education from the University of Kentucky. She has led and accompanied many ensembles, performance groups, and schools, including FAU, Palm Beach Atlantic University, Mary Baldwin University, University of Kentucky Theatre, Kentucky Conservatory Theatre, and others. Lisa's pursuit of artistic excellence is largely owed to the support of her husband Trent and daughter Ophelia. Lisa is currently the director of vocal arts at The Kings Academy.

DOUG WILKINSON (Scenic Design) is PBD's technical director and has been with the company since 2015. He started as deck chief (head of backstage), worked as the assistant to the production manager, and became head of properties in 2019. He took over his current role in 2023. Doug attended the University of Virginia College at Wise, where he received a BA in technical theatre. He is excited for the upcoming season at PBD and hopes to see you there.

BRIAN O'KEEFE (Costume Design) began designing for PBD in 2009, became costume shop manager and resident designer in 2015, and has designed over 65 shows here. He has received 11 Carbonell Award nominations, winning for *Les Liaisons Dangereuses*, *The Lion in Winter*, and *A Doll's House*, and was a Silver Palm Award recipient in 2022. A graduate of UNC-Chapel Hill, he spent his earlier career as a patternmaker for the

Shakespeare Theatre in Washington, DC and major costume houses in New York, including Barbara Matera, Ltd., Parsons-Meares, Michael-Jon Costumes, and Eaves-Brooks. He was later resident designer, principal patternmaker, and shop manager for Seaside Music Theatre in Daytona Beach, spending 16 years designing over 75 productions and supervising 90 more. Other regional design credits: Playmakers Repertory Theatre, Orlando Repertory Theatre, Winter Park Playhouse, St. Augustine's Limelight Theatre, University of Central Florida. Other regional patterning credits: Alabama and Utah Shakespeare festivals, and Stages St. Louis.

JOHANNA JACKSON (Lighting Design)

is a lighting designer, electrician, and photographer. They were named head electrician at PBD in February 2025. They graduated from the University of Connecticut in 2023 with a BFA in theatre design and technology, concentrating in lighting design. Upon graduating, Johanna became the lighting designer and head electrician for the Downtown Cabaret Theatre in Bridgeport CT. At the Cabaret they designed The TYA (Theatre for Young Audiences) season, consisting of *A Christmas Carol*, *Winnie the Pooh*, *Alice in Wonderland*, and *Cinderella*. They also designed the mainstage season featuring *Cabaret* (The Norwalk Conservatory), *We Will Rock You*, and *Sweeney Todd*. Johanna received a Broadway World (CT) Award nomination for their lighting design of *We Will Rock You*. They have also volunteered for Broadway Cares (2023, electrician) as well as Park City Music Hall (lighting teacher). In 2024, Johanna was the

lead lighting technician for A Taste of Ireland's touring productions of *A Taste of Ireland* and *A Celtic Christmas*. They are proud to be a part of the excellent culture at PBD.

ROGER ARNOLD (Sound and Projection Design)

is PBD's production manager. He has been a freelance sound engineer and designer for over 35 years. He is a voting member of both NARAS (the Grammys) and the Audio Engineering Society (AES.org). Roger became an educator of music technology in 2006 and was the senior music technology professor at the University of New Haven. During his tenure there, he designed and provided sound for *The Rocky Horror Show*, *How to Succeed in Business Without Really Trying*, and *Spring Awakening*. In 2018, he relocated to South Florida, and in 2019 he became sound engineer and resident sound designer for PBD, where his credits include *Dangerous Instruments*, *Camping with Henry and Tom*, *The Humans*, *The Dresser*, *Lost in Yonkers*, *Trying*, *Death of a Salesman*, *The Cancellation of Lauren Fein*, *The Messenger*, *Lobby Hero*, *Topdog/Underdog*, *August: Osage County*, *The Science of Leaving Omaha*, *Twelve Angry Men*, *4000 Miles*, *The Belle of Amherst*, *Intimate Apparel*, *The Duration*, *Almost, Maine*, *The People Downstairs*, and *Skylight*. Other sound design credits include Empire Stage's production of *Tru*. BA in music and sound recording, University of New Haven. MA in music technology, University of Newcastle.

ANNA-TERESSA SOTO-ANDUJAR (Production Stage Manager) recently graduated cum laude from Florida

Atlantic University, with a BA in theatre and a double minor in photography and cinematography. During her time at FAU, she studied costumes, stage management, props, puppetry, and stage combat, and became a certified Actor Combatant. In 2019, she earned certifications from the summer school program at the Royal Academy of Dramatic Arts. She is very proud to have joined the PBD staff as assistant stage manager; her first show was *Lost in Yonkers*, followed by *The Dresser*, *The Humans*, *Camping with Henry and Tom*, and *Dangerous Instruments*. Other credits include working for the Broadway company Aurora Productions as wardrobe supervisor on *The Tempest* at the Colonial Theatre in Westerly, Rhode Island; stage manager for Prague Shakespeare Company's student show in the Czech Republic; and stage manager for Theatre Lab's 2023 New Play Festival. Anna-Teresa is deeply grateful to her family, friends, and mentors who have assisted her every step of the way.

JULIA HOWE (Stage Manager) is in her second season at PBD. She graduated summa cum laude from Kent State University with a bachelor's degree in theatre management and a minor in digital media production. Her university credits include *Corktown* (assistant stage manager), *Freshman Showcase* (deck chief), *Passage* (assistant director), and Kent Dance Ensemble (stagehand). Julia has been with PBD for over a year now as stage crew lead and is proud to be a part of the company's 25th Anniversary season. She is grateful to be involved in the Academy show for the second year in a row and is excited to share this

beautiful piece. Julia deeply appreciates her fiancé and parents for supporting her through this journey.

ANTONELLA MARONE (Assistant Stage Manager) is a rising junior who has been involved in theatre for over five years. She has acted in many productions and recently got involved in the technical aspect of theatre, stage managing both a show for a district competition and a school show. She has also competed at District Thespian competitions, where her proudest achievement is winning a Critic's Choice in Improv. She is excited to be backstage once more and wants to thank the entire cast and crew for making this possible.

JACOB QUARTELL (Assistant Stage Manager) is so excited to be working with the Academy for the third year in a row as an assistant stage manager. They attend G-Star School of the Arts, where they are the tech director for troupe 6621. Additionally, they also stage managed multiple shows this past year, and helped bring a student written and directed play (*A Minute of Silence*) to state competition. They would like to thank all their friends and family who helped them get to this point!

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Managing Director
Chief Financial & Operating Officer

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Sue Ellen Beryl
Rudina Toro

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Director of Education & Community Engagement
Marketing Coordinator
Company Manager
Box Office & Concessions Manager
House Manager
Development Associate
Operations Associate
Assistant Box Office Manager

Lara Garcia
Gary Cadwallader
Alessandra Lasanta
James Cichewicz
Mark Sullivan
Mindy Martin
Megan Gurtner
Erica Negron
Cody Thurber

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Production Manager/Resident Sound Designer
Technical Director
Head of Properties/Shop Assistant
Audio Engineer/Technical Assistant
Costume Shop Manager/Resident Costume Designer
Wardrobe Supervisor and Wig Designer/Hair Stylist
Stage Crew Lead
Assistant Stage Manager
Head Electrician

Roger Arnold
Doug Wilkinson
Jillian Feigenblat
Keshin Martin
Brian O'Keefe
Jane Lynch
Julia Howe
Anna-Teresa Soto-Andujar
Johanna Jackson

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Resident Director
Resident Playwright/Literary Manager
Resident Scenic Designer
Resident Lighting Designer
Resident Projection Designer
Resident Scenic Artist
Resident Stage Manager

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Kirk Bookman
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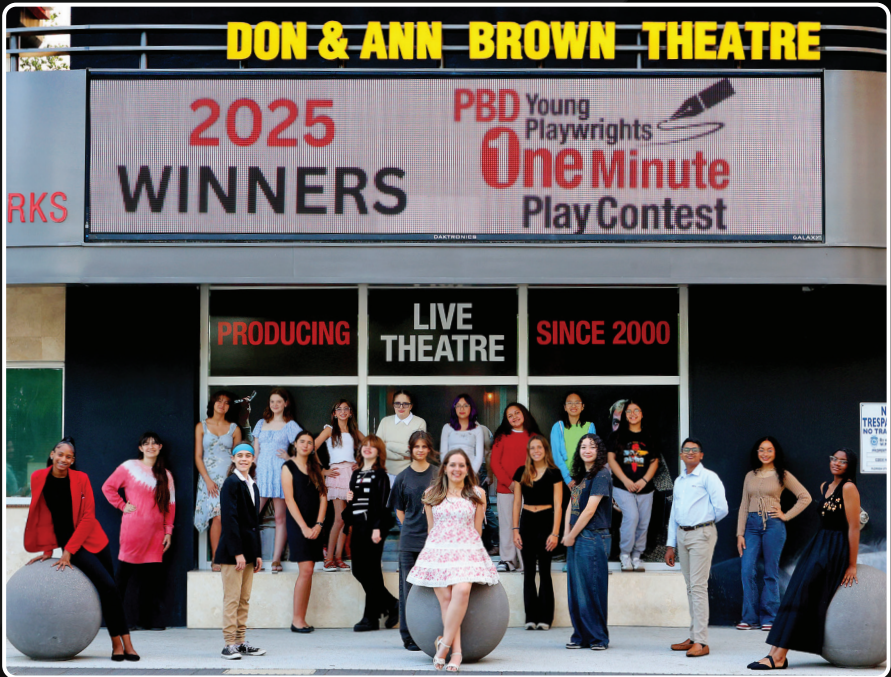


Special Thanks

**Jason Young, Dr. Joaquín García
High School for the generous
use of their furniture**

Jean Burns

Education



Young Playwrights Contest

10-Minute: Our goal is to introduce the joy of writing for live theatre to young people, and to give teens a creative voice in expressing their thoughts and ideas. Our program encourages students to write about subjects that are meaningful to them, and to give educators tools to incorporate playwriting into their theatre or language arts classrooms.



1-Minute: Our mission is to motivate young people to learn about themselves and their individuality, and to inspire creativity by giving them a voice in fashioning their own unique stories. Our program recognizes how important it is for students to write pieces that reflect who they are and what they're thinking at this moment in time.



Free Student Matinees

Free school-day performances to our season productions include a post-performance talkback, a teacher resource guide with curriculum connections, and bus transportation, if needed.

the Academy@pbd

PBD is committed to offering rigorous, professional-level training for both teen actors and stage managers, and creating a safe and positive environment for optimal learning.



The 'Lit' Theatre Project

Essay competition presented by Palm Beach Dramaworks.

Underwritten by Kids' Dreams. Sponsored in part by the Virginia & Harvey Kimmel Family Fund.

Kids' Dreams proudly underwrites a special performance of the play *The Mountaintop* by Katori Hall for students from various Title 1 Palm Beach County high schools.

Students will read the play as part of their high school curriculum, thereby satisfying specific Florida credit requirements. The play focuses on responsible decision-making, ethics, American politics and social status. After reading the play, students will each write an essay on the themes as related to their lives.

Five winners of the essay competition will be announced at the special matinee performance for the students. Each classroom with a winning student will also be presented with an award for classroom supplies.



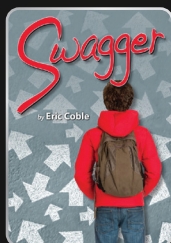
The Legacy Project

Each year, mature members of the LGBTQ community are paired with LGBTQ youth from the Compass Youth Program. The youth interview their partners and then compile the interviews into digital stories. Those digital stories are combined with live stage performances at Palm Beach Dramaworks to produce a highly memorable and emotional night.

One Humanity Tour

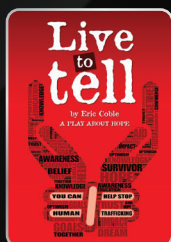
With substantial support from: **HEARST** foundations

The One Humanity Tour is a free, professional touring program for middle school students created exclusively for the School District of Palm Beach County. This program was designed to use storytelling to develop informed, thoughtful, and compassionate citizens, and includes an engaging discussion following the performance.



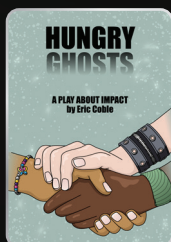
SWAGGER by Eric Coble 6th Grade Tour

Swagger is a compelling story told in a “direct address” style by three characters: Jordan an 8th-grade student, Daniel, a police officer, and Leela, a small business owner. Their lives intersect in a gripping moment captured on video, and the story is articulated by multiple perspectives.



LIVE TO TELL by Eric Coble 7th Grade Tour

Three vulnerable teens, Alison, Makayla, and Isabella, share their firsthand stories of being trafficked over three years. The play is told in “direct address” style, and the girls’ stories are revealed reflectively and not through explicit action.



HUNGRY GHOSTS by Eric Coble 8th Grade Tour

Three teenagers experience consequences after addiction takes a toll on their lives. Told in “direct address” style, this touring play is a gripping tale of cause and effect, love, loss, and hope.

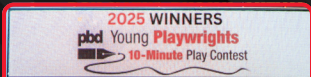


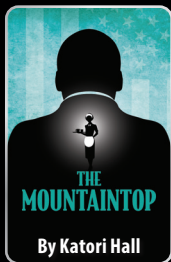
SUPPORT OF OUR EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

1-Minute Playwriting Contest	One Humanity Tour	Dramawise
10-Minute Playwriting Contest	theAcademy@pbd	The Legacy Project
Field trips	‘Lit’ Theatre Project	Outstage@pbd

THANK YOU TO OUR GENEROUS SPONSORS

\$150,000 Hearst Foundation	\$10,000 Kids’ Dreams Mary Keymer and the Sean Boneri Creative Fellowship
\$50,000 Cultural Council of PBC	\$5,000 Anonymous John Loughton and James Weinberg
\$25,000 Penny Bank Susan and Joe Biernat Paul Bernabeo and David Cohen Sandra and Bernie Meyer Laura Niklaus	\$2,500 Macy’s
\$15,000 Stephen Brown and Jamie Stern Virginia and Harvey Kimmel Family Fund	\$2,000 Stephen Nesbitt and Christopher Caneles
	\$250 Beth Baker Karen and Al Blum Alexis Read Peter and Lynn Read





THE MOUNTAINTOP

October 24 - November 9, 2025

It's April 3, 1968. Dr. Martin Luther King Jr., having just delivered one of his most memorable speeches, returns to the Lorraine Motel and encounters Camae, a beautiful, mysterious maid. She shares some upsetting news that compels him to confront his life and legacy – “warts and all,” as Hall has said. This spellbinding, inspired fantasia on the great civil rights leader's last night on earth won the 2010 Olivier Award for Best New Play.



THE SEAFARER

December 12 - 28, 2025

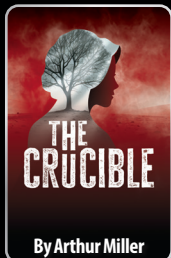
It's a devil of a homecoming when Sharky Harkin returns to Dublin on Christmas Eve to look after his belligerent, alcoholic brother, Richard, who's recently gone blind. Two of their old boozy friends join them for an evening of drinking and poker, and one of them brings along a newcomer, the portentous Mr. Lockhart, who compels Sharky to confront his past. This suspenseful, dark, and humorous fable is a powerful and ultimately moving tale about second chances and redemption.



DRIVING MISS DAISY

February 6 - 22, 2026

This beloved, heartfelt, Pulitzer Prize-winning play is the story of an unlikely, life-changing friendship between Daisy Werthan, a 72-year-old Jewish widow, and Hoke Coleburn, a Black chauffeur hired by her son Boolie. Set in Georgia, the play unfolds over a 25-year period, beginning in 1948. Daisy is initially hostile to Hoke, but despite seemingly insurmountable differences, their relationship blossoms into one of mutual respect and affection.



THE CRUCIBLE

April 3 - 19, 2026

A masterful, riveting exploration of the 1692 Salem witch trials, this timeless and timely Tony Award-winning play is also an allegory for McCarthyism and the House Un-American Activities Committee's modern-day witch hunts. Convinced that witches are living among them, Salem is gripped by mass hysteria, paranoia, fear, and retribution, with neighbors turning on and turning in neighbors, and religious fervor turning a blind eye to justice. Miller considered *The Crucible* his finest play.



WORLD PREMIERE

VINELAND PLACE

May 15 - 31, 2026

For young writer Henry Sanders, it seemed like the perfect job: finishing the long-awaited final book of the novelist who was his hero. Hired by the novelist's widow, Henry finds himself instead in the midst of a rapidly developing mystery. *Vineland Place* is an intimate thriller, filled with dangerous surprises to the final page.