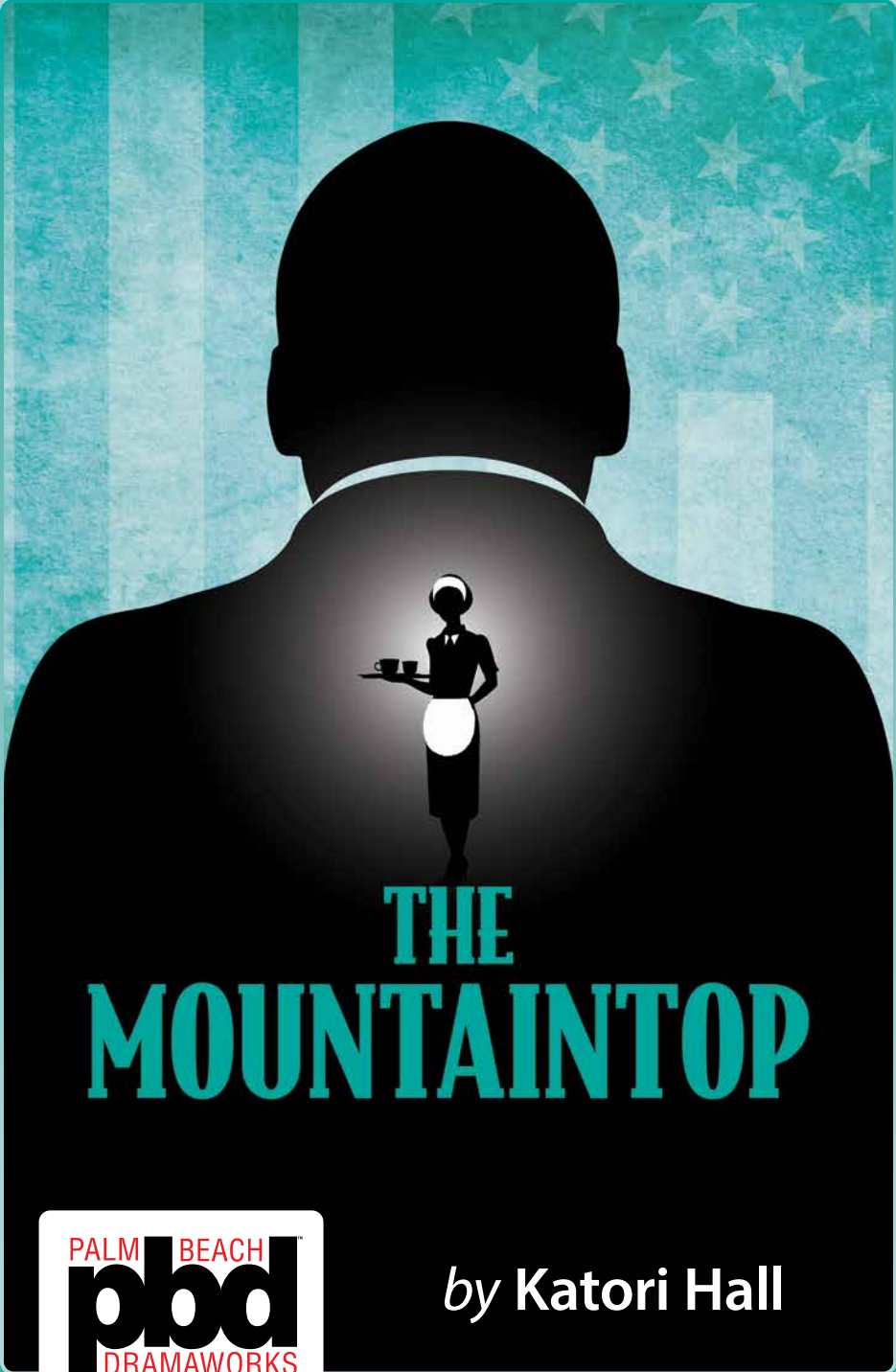




# THE MOUNTAINTOP

PALM BEACH  
**pbd**  
DRAMAWORKS

*by* Katori Hall

*Theatre to Think About*

Don & Ann Brown Theatre



# PERLBERG FESTIVAL OF NEW PLAYS

This annual event features readings of five developing plays. Each reading is followed by a post-performance discussion in which patrons offer feedback.



*THE MALLARD* by Vincent Delaney

James Cichewicz, Casey Sacco, Timothy Mark Davis,  
Anne-Marie Cusson, and Barbara Sloan  
Tim Stepien Photography

## JANUARY 9-11, 2026

Executive Producer: **DIANE PERLBERG** • Associate Producers: **SANDRA & BERNIE MEYER**  
Sponsored in part by: **MAYOTTE FOUNDATION IN HONOR OF MARK PERLBERG** and **MAURER FAMILY FOUNDATION**



# NOTE FROM THE PRODUCING ARTISTIC DIRECTOR AND EXECUTIVE DIRECTOR

Welcome to Katori Hall's award-winning *The Mountaintop*, and the start of Palm Beach Dramaworks' next 25 years.

It's also the official start of our new partnership, and we're eager to tell you about some of our plans and goals, and about a few modifications to the venue that we've already made. Rest assured that what won't change is the type of theatre we do: Theatre to Think About is who we are.

We have transformed the Perlberg Studio into a flexible space that can be used for artistic presentations, as well as PBD special events and social events. The decor is rich in PBD history: it immerses you in the work that our designers have created over the years, a reminder of how fortunate we are to collaborate with such wonderful artists. The lobby will continue to feature new and changing visuals on our screens that will provide fascinating behind-the-scenes glimpses of each production. We've also refreshed some spaces for our actors and visiting artists to give them a deserved refuge.

For some time now, we've been exploring the possibility of doing occasional coproductions with other theatre companies, and we're excited to reveal that we have one scheduled for the 2026-27 season. We firmly believe that collaboration is the wave of the future – and it's not simply because of the financial advantages. When you work with other respected institutions, with people you trust, you learn from each other and discover new and exciting ways to do things. You make new connections, open new doors, develop more resources, build name recognition, and expand your audience.

Reaching new audiences is always a priority, and thanks to major marketing and advertising campaigns, we brought in lots of new patrons last season. Many have gone from single ticket buyers to subscribers. Our efforts to attract newcomers, and deepen relationships with those of you who have been committed to PBD for years, have continued to evolve this season, and we are already seeing results.

PBD maintains its endeavors to draw greater national attention to the Perlberg Festival of New Plays, so that artistic directors around the county are made aware they might well discover their next world premiere in a reading on our stage. We are very proud of the festival's mission, and of the plays and playwrights that have been showcased, and we are determined to make the festival a destination for theatre artists and theatre lovers from all over.

We're so happy you're here. Enjoy *The Mountaintop*!

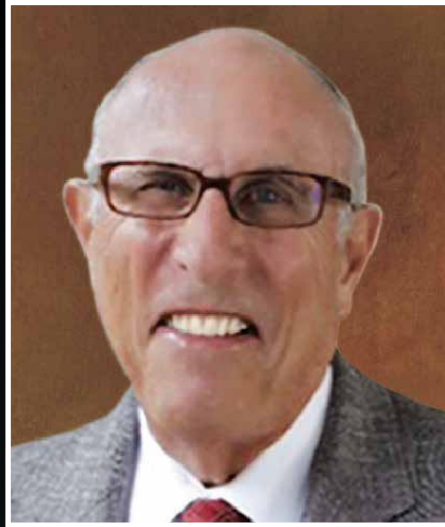


*William Hayes*  
Producing Artistic Director



*Rudina Toro*  
Executive Director

# *In Memoriam*



## **Stephen Brown**

July 7, 1937 - July 18, 2025

A dear friend, Steve was a former board chair and enthusiastic patron, donor, and advisor to PBD. It was due to his generosity that our dream of an education department was at last realized. We will never be able to thank him enough. He is sorely missed.

# *In Memoriam*



## **Gayle Jacobs**

June 6, 1934 -July 1, 2025

An ardent supporter of PBD, past guild president, and one of our greatest champions. Gayle touched our lives and always uplifted those who had the pleasure of being in her beautiful presence. Forever in our hearts.



**A SPECIAL**  
*Thank You*  
**SEASON SPONSOR**  
Diane Perlberg



**THE BAR @PBD**  
THE DRAMA STARTS HERE

# Elevate Your Experience

*Come one hour prior to curtain to enjoy happy half-hour in our lobby!*

## ROOM 306

### INGREDIENTS:

- 1.5oz vodka
- Orange juice
- Strawberry juice or puree
- Sliced orange, lime or berries

### HOW TO MAKE:

1. Fill a glass with ice to chill.
2. In a shaker or another glass, mix 1.5oz vodka with strawberry puree.
3. Empty glass. Pour orange juice 2/3 way up glass.
4. Using the back of a spoon, pour strawberry mixture gently on one side of glass, creating a layer.
5. If desired, add berries and fruit and 2-3 large ice chips.



**VIEW OUR MENU TO PREPARE  
FOR YOUR NEXT VISIT**



## **WHY WE GIVE**

“ Theatre has the power to move people, spark conversation, and bring families and neighbors together. By supporting Palm Beach Dramaworks, we’re investing in creativity, culture, and the community we love—helping to ensure these experiences continue for future generations. ”

— Joanna and Ben Boynton

***EXECUTIVE PRODUCER***

Penny Bank



# **THE MOUNTAINTOP**

BY KATORI HALL

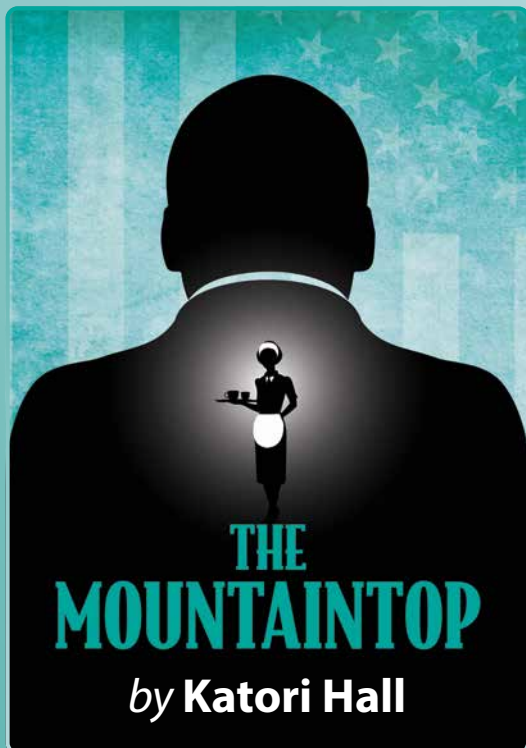
*Injustice anywhere is a threat to  
justice everywhere.*

— MARTIN LUTHER KING, JR.



Bill Bone is a native Floridian. He is recognized by the Florida Bar as a Board Certified Civil Trial Lawyer, an earned designation given to less than 1% of practicing lawyers. BillBone Law Group brings claims against insurance companies throughout the state of Florida, exclusively representing victims of negligence, car accidents, bike crashes, product liability, medical malpractice, and other honest matters involving injury or death. The main office is located at 550 South Quadrille Boulevard, 2nd Floor, West Palm Beach, Florida. For more information visit [BillBone.com](http://BillBone.com)

**Palm Beach Dramaworks**  
*presents*



Original Broadway production produced by Jean Doumanian, Sonia Friedman Productions, Ambassador Theatre Group, Raise the Roof 7, Ted Snowdon, Alhadeff Productions/Lauren Doll, B Square+ 4 Productions/Broadway Across America, Jacki Barlia Florin/Cooper Federman, Ronnie Planalp/Moellenberg Taylor and Marla Rubin Productions/Blumenthal Performing Arts, in association with Scott Delman.

*The Mountaintop* was developed at the Lark Play Development Center, New York City, and was first produced by Theatre 503 in June 2009 and further produced at Trafalgar Studio One in July 2009 by Sonia Friedman Productions and Jean Doumanian, Tali Pelman for Ambassador Theatre Group, Bob Bartner, Freddy DeMann, Jerry Frankel, Ted Snowdon and Marla Rubin Productions Ltd.

*The Mountaintop* was developed at the 2008 Bay Area Playwright Festival, a program of the Playwrights Foundation (Amy L. Mueller, Artistic Director).

*The Mountaintop* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatist Play Service imprint.  
([www.dramatists.com](http://www.dramatists.com)).

New York Casting: Pat McCorkle, CSA / Rebecca Weiss, CSA / McCorkle Casting Ltd.



Appearing through an Agreement between this theatre, (Producer), and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



United Scenic Artists, Local USA 829 of the IATSE is the union representing scenic, costume, lighting, sound and projection designers in Live Performance.

William Hayes  
*Producing Artistic Director*

Rudina Toro  
*Executive Director*

**PALM BEACH**  
**pbd**  
**DRAMAWORKS**

*Theatre To Think About*

*Director*  
**Belinda (Be) Boyd**

*Stage Manager*  
**Suzanne Clement Jones\***

*Scenic Design*  
**Nikolas Serrano**  
*Sponsored by Susan Schwartz*

*Costume Design*  
**Brian O'Keefe**  
*Sponsored by Toni & Martin Sosnoff*

*Lighting Design*  
**Kirk Bookman**

*Sound Design*  
**Roger Arnold**

*Projection Design*  
**Adam J. Thompson†**

*Scenic Artist*  
**Gamma Lister**

*Palm Beach Dramaworks presents*

# THE MOUNTAINTOP

*by* **Katori Hall**

## **CAST**

(In Order of Appearance)

***Dr. Martin Luther King, Jr. .... Christopher Marquis Lindsay\****

***Camae ..... Rita Cole\****

## **PLACE**

Room 306 at the Lorraine Motel.

## **TIME**

April 3, 1968.

## **Production Crew**

***Stage Manager..... Suzanne Clement Jones\****

***Assistant Stage Manager..... Anna-Teresa Soto-Andujar***

***Wardrobe Supervisor and Wig Designer/Hair Stylist..... Jane Lynch***

***Audio Engineer/Technical Assistant ..... Keshin Martin***

***Stage Crew Lead ..... Victoria Bockman-Pederson***

***Head Electrician..... Johanna Jackson***



Appearing through an Agreement between this theatre, [Producer], and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*The videotaping or making of electronic or other audio/visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the authors'(s) rights and actionable under United States copyright law. For more information visit <https://www.concordtheatricals.com/resources/protectingartists>.*



**CHRISTOPHER MARQUIS LINDSAY (Dr. Martin Luther King, Jr.)**

is making his PBD debut. Off-Broadway:

*A Raisin in the Sun*

(George/Swing) at The

Public Theater, which received the 2023

Lucille Lortel Award for Outstanding

Revival of a Play. Regional: *Henry V*

(Henry V), *The Tempest* (Ferdinand),

and *A Christmas Carol* (Fred) at the

Virginia Stage Company; *Gem of the*

*Ocean* (Citizen Barlow) at Trinity Rep in

Providence. TV: *Blue Bloods* and *Law &*

*Order*. Christopher holds an MFA from

Brown/Trinity Rep and a BA from Norfolk

State University in English/Theatre.

Instagram: @\_christopherlindsay



**RITA COLE (Camae)**

is ecstatic to be back in her hometown

and returning to PBD. Winner of a Carbonell

and several Silver

Palm Awards, Cole was

recently seen in *Confederates* with New

City Players, and was last seen at PBD as

Esther in *Intimate Apparel*. Regional: *Clue*

(Mrs. White), *Murder on the Orient Express*

(Mary Debenham), *To Kill a Mockingbird*

(Calpurnia), *The Royale* (Nina), *Home*

(Pattie Mae), *Crimes of the Heart* (Lenny),

and the world premiere of *The Figs* (The

King). South Florida credits include *A*

*Raisin in the Sun*, *Doubt*, *The White Card*,

*Skeleton Crew*, *White Guy on the Bus*,

*Black Santa*, *Fefu and Her Friends*, *Seven*

*Guitars*, *The Caucasian Chalk Circle*, *Flyin'*

*West*, *The Submission*, *Mighty Gents*.

Film: *Ripples*; *Shadow Work*; *#Grown*; *Black Mary*; *Michael*, *Emmadri*, and *The Mermaid*; *The Flea*; *Pompano Boy*; *Water*; and *Jay*. Cole received a BFA in acting from the University of Central Florida, and has enjoyed performing globally for over 20 years. She thanks her parents, family, and friends for their continued support. Instagram: @iamritacole / Facebook: Rita Cole



**KATORI HALL**

**(Playwright)** Plays

include *The Hot Wing*

*King* (2021 Pulitzer

Prize for Drama),

*The Mountaintop*

(Olivier Award for

Best New Play), *Hurt Village*, *Hoodoo*

*Love*, *Saturday Night/Sunday Morning*,

*WHADDABLOODCLOT!!!*, *Our Lady of*

*Kibeho*, *Purple is the Colour of Mourning*,

and *The Blood Quilt*. She also wrote

the book for and co-produced *Tina*:

*The Tina Turner Musical*, for which she

received two Tony nominations. TV:

Showrunner and executive producer of

*P-Valley*, the much admired television

series she adapted from her play *Pussy*

*Valley*. The series has been nominated

for multiple awards and has won four

NAACP Image Awards. A short list of

Hall's other honors includes the Susan

Smith Blackburn Award, the Fellowship

of Southern Writers Bryan Family Award

in Drama, the NYFA Fellowship, the

Columbia University John Jay Award for

Distinguished Professional Achievement,

the National Black Theatre's August

Wilson Playwriting Award, and the

Lorraine Hansberry Playwriting Award.



**BELINDA (BE) BOYD (Director)** is excited to return to PBD after directing *Topdog/Underdog* in 2023. As a show director for the Walt Disney Company, she directed theme park shows as well as productions for Disney Event Group and the Disney Institute. Additional professional directing credits include productions in New York, Texas, Toronto, Tennessee, North Carolina, Kentucky, Vermont, and Florida. A member of Actors' Equity, Be has performed for several Shakespeare companies. Her voice-over and commercial credits include KFC, Wycliffe, Disney, Thrifty Car Rental, Belk, *Zora's Roots* (Zora Neale Hurston documentary), Food Lion, and *The Gallery* series. A member of the Dramatists Guild, she was commissioned by Orlando Rep to create a script about the Ocoee massacre. In 2022, she was invited to do a performance of Mary McLeod Bethune at the installation of the great educator/civil rights leader's statue in the U.S. Capitol's Statuary Hall. Be will also be seen in the title role in an upcoming documentary about Bethune. She has been a consultant for corporations/companies including Tourism for South Africa, FARO (3D technology, engineering, and computer simulation), and Mursion (virtual training).



**SUZANNE CLEMENT JONES (Stage Manager)** has been stage managing at PBD since *All My Sons* in 2011, the company's first production at

the Don & Ann Brown Theatre. Recent shows for PBD include *Dangerous Instruments*, *Camping with Henry and Tom*, *The Humans*, *The Dresser*, and *Lost in Yonkers*. Suzanne is also a lighting designer, whose productions include *The Subject was Roses*, *The Price*, and *That Championship Season* at PBD; *Cane* and *The Cha-Cha of a Camel Spider* at Florida Stage; *Death and the Maiden* and *The Birds* at Mosaic Theatre; and *Ring of Fire* at Arts Garage. She earned a Carbonell Award for her lighting design of *Dark Rapture* in 1995. Suzanne has an MFA in design from Northwestern University, is proud to be a member of Actors' Equity Association, and is presently leading the South Florida Equity community.

**NIKOLAS SERRANO (Scenic Design, sponsored by Susan Schwartz)** is excited to be designing for PBD for the first time with this important and fantastic play. A native of South Florida, his recent design work includes *Catch Me If You Can*, *The Bodyguard*, *Parade* (Slow Burn Theatre Company); *Hamlet* (Piedmont Shakespeare Company). He also worked as an artisan/carpenter on this year's Halloween Horror Nights at Universal Studios in Orlando. BFA in set design from the University of North Carolina School of the Arts. Nikolas was named one of USITT's top emerging artists in 2024. Website: [nikolasserrano.com](http://nikolasserrano.com) / Instagram: [@n.serrano\\_design](https://www.instagram.com/n.serrano_design)

**BRIAN O'KEEFE (Costume Design, sponsored by Toni & Martin Sosnoff)** began designing for PBD in 2009, became costume shop manager and resident designer in 2015, and has designed over 65 shows here. He has received 11 Carbonell Award

nominations, winning for *Les Liaisons Dangereuses*, *The Lion in Winter*, and *A Doll's House*, and was a Silver Palm Award recipient in 2022. A graduate of UNC-Chapel Hill, he spent his earlier career as a patternmaker for the Shakespeare Theatre in Washington, DC and major costume houses in New York, including Barbara Matera, Ltd., Parsons-Meares, Michael-Jon Costumes, and Eaves-Brooks. He was later resident designer, principal patternmaker, and shop manager for Seaside Music Theatre in Daytona Beach, spending 16 years designing over 75 productions and supervising 90 more. Other regional design credits: Playmakers Repertory Theatre, Orlando Repertory Theatre, Winter Park Playhouse, St. Augustine's Limelight Theatre, University of Central Florida. Other regional patterning credits: Alabama and Utah Shakespeare festivals, and Stages St. Louis.

### **KIRK BOOKMAN (Lighting Design)**

*The Mountaintop* is Kirks's twenty-fifth production for PBD. Recent credits here include *Camping with Henry and Tom*, *The Humans*, *The Dresser*, *Death of a Salesman*, *The Cancellation of Lauren Fein*, *The Messenger*, *Lobby Hero*, *Topdog/Underdog*, and *August: Osage County*. Maltz Jupiter Theatre: *Dirty Rotten Scoundrels*, *Thoroughly Modern Millie*, and *Glengarry Glen Ross*. NYC: American Dance Machine at the Joyce Theater; *Closer than Ever* at The York Theatre Company; *Company* with the New York Philharmonic starring Neil Patrick Harris and Patti LuPone (subsequently broadcast in movie theatres nationwide); Charles Busch's *The Divine Sister*, *Shanghai Moon*, and *The Tribute Artist*. Broadway: *The*

*Sunshine Boys* (with Jack Klugman and Tony Randall), *The Gin Game* (with Julie Harris and Charles Durning), and *Gentlemen Prefer Blondes*. San Francisco Symphony and PBS: *The Thomashefskys* with Michael Tilson Thomas. Many productions for Pittsburgh Public Theater and Cincinnati Playhouse in the Park.

**ROGER ARNOLD (Sound Design)** is PBD's production manager. He has been a freelance sound engineer and designer for 40 years. He is a voting member of both NARAS (the Grammys) and the Audio Engineering Society. Roger was an educator of music technology and was senior technology professor at the University of New Haven for 12 years. In 2019 he became the sound engineer and resident sound designer for PBD. His credits include *Dangerous Instruments*, *Camping with Henry and Tom*, *The Humans*, *The Dresser*, *Lost in Yonkers*, *Trying*, *Death of a Salesman*, *The Cancellation of Lauren Fein*, *The Messenger*, *Lobby Hero*, *Topdog/Underdog*, *August: Osage County*, *The Science of Leaving Omaha*, *Twelve Angry Men*, *4000 Miles*, *The Belle of Amherst*, *Intimate Apparel*, *The Duration*, *Almost, Maine*, *The People Downstairs*, and *Skylight*, as well as PBD's Academy productions. Other recent sound design credits include Empire Stage's production of *Tru* and Plays of Wilton's production of *The Timekeepers*.

**ADAM J. THOMPSON (Projection Design)** is PBD's resident projection designer. He is the recipient of the 2023 USITT and Live Design Rising Star Award, recognizing early career excellence, innovation, and artistic achievement

in the field of design. Adam was an invited ambassador to and exhibitor at the 2018 Beijing International Design Biennial, and he founded and served as the producing artistic director of The Deconstructive Theatre Project from 2006-2016. PBD credits: *Dangerous Instruments*, *Camping with Henry and Tom*, *Death of a Salesman*, *The Cancellation of Lauren Fein*, *The Messenger*, the 25th Anniversary Gala, and all the theatre's multimedia lobby displays. Adam has received awards from the National Endowment for the Arts, the NYC Department of Cultural Affairs, the Jerome Robbins Foundation, and the Robert Rauschenberg Foundation. He holds a BA in directing and dramaturgy from Emerson College and an MFA in video & media design from Carnegie Mellon University. adamjacobthompson.com

**ANNA-TERESSA SOTO-ANDUJAR (Assistant Stage Manager)** recently graduated cum laude from Florida Atlantic University, with a BA in theatre and a double minor in photography and cinematography. During her time at FAU, she studied costumes, stage management, props, puppetry, and stage combat. She became a certified Actor Combatant before graduation in 2024. In 2019, she earned certifications from the summer school program at the Royal Academy of Dramatic Arts. She

is very proud to have joined the PBD staff as assistant stage manager; her most notable shows at PBD being *Lost in Yonkers*, *The Dresser*, *The Humans*, and most recently, the One Humanity Tour. Other credits include working for the Broadway company Aurora Productions as wardrobe supervisor on *The Tempest* at the Colonial Theatre in Westerly, Rhode Island; stage manager for Prague Shakespeare Company's student show in Czech Republic; and stage manager for Theatre Lab's 2023 New Play Festival.

**McCORKLE CASTING LTD (Casting)** is pleased to be associated with Palm Beach Dramaworks. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, and *A Few Good Men*. Off-Broadway: Over 60 productions. Highlights include *Tribes*, *Our Town*, *Driving Miss Daisy*. Regional: Guthrie Theater, Barrington Stage, CATF, City Theatre (Pittsburgh), George Street Playhouse, and hundreds of theatres throughout the country. Feature films: Currently casting six films for theatrical release. Previous highlights: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*. Television: *The Amazons*, three films for Hallmark, *Twisted*, humans for *Sesame Street*, *Californication* (Emmy nomination), *Chappelle's Show*, *Strangers with Candy*, and more. mccorklecasting.com

**Actors' Equity Association** (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.

Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and state managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



# PALM BEACH DRAMAWORKS STAFF

## Executive

Producing Artistic Director  
Executive Director  
Founder in Residence

William Hayes  
Rudina Toro  
Sue Ellen Beryl

## Administrative

Business & HR Director  
Director of Education & Community Engagement  
Marketing Manager  
Box Office & Concessions Manager  
Operations Coordinator  
Development Associate  
House Manager  
Company Manager  
Box Office Associate

Lara Garcia  
Gary Cadwallader  
Alessandra Lasanta  
Mark Sullivan  
Erica Negron  
Megan Gurtner  
Mindy Martin  
Caitlin Foster  
Joseph Tralongo  
Nancy Valladares

## Production

Production Manager/Resident Sound Designer  
Technical Director  
Costume Shop Manager/Resident Costume Designer  
Audio Engineer/Technical Assistant  
Wardrobe Supervisor/Wig Designer/Hair Stylist  
Assistant Stage Manager  
Head of Properties/Shop Assistant  
Head Electrician  
Stage Crew Lead  
Lead Carpenter

Roger Arnold  
Doug Wilkinson  
Brian O'Keefe  
Keshin Martin  
Jane Lynch  
Anna-Teresa Soto-Andujar  
Jillian Feigenblat  
Johanna Jackson  
Victoria Bockman-Pederson  
Katherine Haley

## Artists in Residence

Resident Director  
Resident Playwright/Literary Manager  
Resident Scenic Designer  
Resident Lighting Designer  
Resident Projection Designer  
Resident Scenic Artist  
Resident Stage Manager

J. Barry Lewis  
Jenny Connell Davis  
Anne Mundell  
Kirk Bookman  
Adam J. Thompson  
Rebecca Pancoast  
Suzanne Clement Jones

## Associates

Writer/Editor  
Marketing Consultant  
Poster Artwork  
Graphic Designers

Sheryl Flatow  
Jennifer Sardone-Shiner  
Paul Gaschler  
Jackie D'Onofrio  
Brad Brett

# **JOIN THE** **Sustainer Society**

Become a member with a minimum pledge of \$5,000 over five years. For \$1,000 a year, you'll be recognized as a \$5,000 donor in our playbill and on our website for the next five years. For a pledge of \$10,000 or greater over five years, you'll receive additional acknowledgment in our lobby

## **| \$75,000**

Joanna and Ben Boynton

## **| \$50,000**

Bitasta (Vitti) Chaturvedi, in Memoriam

Cathy and Tom Farmer

Leah and Ed Frankel Foundation

Pamela and Robert Goergen

## **| \$25,000**

Penny Bank

Susan and Joe Biernat

Rebecca and Randell Doane

Monica and Scott Laurans

Diann and Tom Mann

Sandra and Bernie Meyer

Stephanie and John Pew

Annalee Shein

Wayne Shepard

Dan Sherbo and Tom Nixon

Stanley Waldshan, in Honor of Carole Waldshan

Diana and John Weir

Ronald Wetzel and Nathan Hensch

Peter Wronsky

## **| \$15,000**

Karen and Alfred Blum  
Ann and Bob Hagelstein  
Gayle Brody Jacobs

Robin and Reuben Jeffery  
Elaine and Larry Rothenberg

## **| \$10,000**

Gail and Paul Altieri  
Louise Austin  
Penny and Mitchell Beers  
Atesh Chandra  
Laura Cole  
Bharati and Rohit Dandiya  
Margaret Donnelley  
Mary Jo and Vince Elhilow  
Arlene and Glenn Englander  
Jeanne and David Goldner  
Zee Jay and Jerry Greenspan  
Rochelle and David Hirsch  
Michael Hoagland and Joseph Kolb  
Rand Hoch  
Judy Lewent and Mark Shapiro

Zelda Mason  
Thomas Moran  
Elinor and Harold Oertell  
Martha and Ward C. Parker  
Katherine Pizzella and Barbara Pizzella  
Linda and Jay Rosenkranz  
Esther Friedman Schaeffer  
Madeline and Arnold Schuster  
Susan Schwartz  
Lainey and Beryl Simonson  
Arlene and Richard Siudek  
Susan and Benjamin Winter  
Nancy Yanofsky and Ed Brown  
Susan Winter Zacherman

## **| \$5,000**

Deborha Campbell  
Phyllis Cohen  
Michael Collins and Jim Harshbarger  
Loretta and Bob Comfort  
Lucy W. Cook  
Karol and Paul Costa  
Esther Flaster  
Susan and Stuart Goodman  
Suzanne Holmes  
Sherry and David Hyman  
Mary Jacobson  
Ellen Levy  
Terry and David Liddell

Emily and Naj Pervez  
Robyn and Dale Rands  
Peter Rezzonico  
Barbara Rosenberger  
Carol and Joseph Rosetti  
Sanford Schuman  
Julia and Wayne Shovelin  
Jody Sklar and Dana Fishkin  
Judith and Howard Weiner  
Diane and Curtis Weaver, in  
memory of our parents  
Adrienne Yorinks

# Support our Annual Fund

Supporting our general operating fund is what keeps our mission thriving. The generosity of our patrons enables us to push boundaries with new works, engage young minds through our educational programs, and create unforgettable theatre experiences for our audience.

## ★ BECOME A PRODUCER ★

Be an integral part of producing one of our productions. Individual and Corporate Sponsorship opportunities are available for:

**\$10,000** Associate Producer

**\$15,000** Producer

**\$25,000** Executive Producer  
(exclusive opportunity)

**vipbd**  
PALM BEACH  
DRAMAWORKS

Please consider a donation at one of these levels:

**\$100 | \$500**

**\$1,000 | \$2,500**

**\$5,000**

To discover all the benefits of our Annual Giving Programs, contact Sue Ellen Beryl at (561) 514-4042 ext 102 or email [sberyl@palmbeachdramaworks.org](mailto:sberyl@palmbeachdramaworks.org).



**THE CRUCIBLE** By Arthur Miller  
2025-26 Season

Julie Kleiner, Elisabeth Yancey, and Karen Stephens  
Jason Nuttle Photography

# Become a PBD Donor!

*Gifts of \$100 or more will be recognized in our playbill for one year from the gift date.*

A QCD is a tax efficient way to support a charity and satisfy your annual required minimum distribution (RMD). Once you reach RMD age, the money you send from your traditional IRA to a qualified charity counts towards your RMD but isn't subject to federal income tax.

**Please return this form to the Box Office, or via mail to:**  
**Palm Beach Dramaworks**  
**201 Clematis Street**  
**West Palm Beach,**  
**Florida 33401**

**Your donation is greatly appreciated!**

Palm Beach Dramaworks is a 501(c)(3) not-for-profit corporation and gifts are tax-deductible to the extent provided by law. Federal tax ID #65-1040048. A copy of the official registration and financial information may be obtained from the Division of Consumer Services (800-435-7352 within FL). Registration does not imply endorsement by the state. Registration #CH15836.



## I / We would like to make a tax-deductible contribution to Palm Beach Dramaworks!

☐ Please contact me/us about all giving opportunities.

### VIPBD Giving Levels

☐ \$100 ☐ \$500 ☐ \$1,000 ☐ \$2,500 ☐ \$5,000

### Become A Producer!

☐ Associate Producer \$10,000

☐ Producer \$15,000

☐ Executive Producer \$25,000

### Sustainer Society

I / We would like to make a pledge of

☐ \$5,000 (\$1,000 per year for five years)

☐ \$10,000 (\$2,000 per year for five years)

☐ \$Other \_\_\_\_\_

### Please let us know if you plan to:

☐ Make a bequest through your estate

☐ Add PBD as a beneficiary for a life insurance policy

☐ I / We have already included PBD in our estate plan.

Please list my/our name as follows:

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Each seat comes with an engraved seat plaque bearing your name or a dedication of your choice. You also have the option to choose your seat location (subject to availability).

**Seize this opportunity and take your seat today.**

Contact Sue Ellen Beryl at (561) 514-4042 ext 102  
or email [sberyl@palmbeachdramaworks.org](mailto:sberyl@palmbeachdramaworks.org)

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## **OutStage@pbd**

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and Sid Lesowitz and Peter Rogers

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Special evenings of each PBD production that engage the LGBTQ community. Evenings include a pre-show reception, the play, and a post-show reception.

**For more information and tickets to all programs, visit [palmbeachdramaworks.org](http://palmbeachdramaworks.org) or call (561) 514-4042 ext 2**

# 2025/26 SEASON SERIES SUBSCRIPTION FORM

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Local Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

**PLAYS:**   ☐ **All 5 Plays**   ☐ **Plays 1-4**   ☐ **Plays 2-5**   **# Seats:** \_\_\_\_\_

**SERIES (Day/Time):** \_\_\_\_\_

**SEATING REQUEST:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## SEASON SUBSCRIPTION PRICES

|         | Standard | Preview | Opening or OutStage |
|---------|----------|---------|---------------------|
| 5 PLAYS | \$395    | \$295   | \$495               |
| 4 PLAYS | \$316    | \$236   | \$396               |

| SEASON SUBSCRIPTION                   | # of Seats                      | Individual Price | Subscription Total    |
|---------------------------------------|---------------------------------|------------------|-----------------------|
| Series: _____                         | _____                           | x \$ _____       | \$ _____              |
| F02 Series ONLY:                      | 4 Play = Add \$80 x # of seats  |                  | <b>OutStage Total</b> |
| <b>Please add OutStage!</b>           | 5 Play = Add \$100 x # of seats |                  | \$ _____              |
| <b>Perlberg Festival of New Plays</b> | Package = \$100 x # of seats    |                  | <b>Festival Total</b> |
|                                       |                                 |                  | \$ _____              |

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Signature \_\_\_\_\_

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*"The smallest act of kindness is worth more than the grandest intention."*

—Oscar Wilde

Ushers are more than helpers. They're our goodwill ambassadors who welcome audiences, ensure safety, and help create a memorable experience. But the rewards don't stop there. Many of our ushers discover something unexpected: a sense of community, lasting friendships, and the joy of being part of something bigger than themselves. Plus, with special perks like "Bring a Friend" usher days, you'll have the chance to introduce someone new to the PBD experience and share the magic of live theatre.

As Palm Beach Dramaworks opens its exciting 2025/26 Season, there's never been a better time to step into the role that makes theatre possible, onstage and off.

***Sign up to volunteer at PBD today!***



To learn more about becoming a PBD volunteer usher, contact Mindy Martin at 561-514-4042 x109 or [mmartin@palmbeachdramaworks.org](mailto:mmartin@palmbeachdramaworks.org)

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# EDUCATION

We're committed to providing strong, vibrant educational opportunities for students in order to nurture creativity, inspire artistic potential, build confidence, and cultivate self-expression.



theAcademy@pbd  
*It's Only Life, 2025*

**theAcademy@pbd:** Rigorous training for aspiring actors and stage managers in grades 9-12, culminating in a production on our stage. Sponsored by Mary Keymer and the Sean Boneri Creative Fellowship.

**One Humanity Tour:** A middle school and high school touring program that uses storytelling with serious social themes to develop informed, thoughtful, and compassionate citizens.

**Young Playwrights 10-Minute & 1-Minute Play Contests:** A program that gives teens a creative voice in expressing their thoughts and ideas.

**Free Student Matinees:** School-day performances to PBD's productions. Sponsored by Susan and Joseph Biernat.

## **The 'Lit' Theatre Project:**

An essay contest centered on a PBD production.

Sponsored in part by Kids' Dreams and the Virginia & Harvey Kimmel Family Fund.



**The Legacy Project:** In partnership with Compass Community Center, PBD works with Compass Youth on an annual LGBTQ+ intergenerational digital storytelling project. Sponsored by Macy's.



For more information contact Gary Cadwallader: [gcadwallader@palmbeachdramaworks.org](mailto:gcadwallader@palmbeachdramaworks.org)

# SUPPORT OF OUR EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

1-Minute Playwriting Contest  
10-Minute Playwriting Contest  
Field trips

One Humanity Tour  
theAcademy@pbd  
'Lit' Theatre Project

Dramawise  
The Legacy Project  
Outstage@pbd

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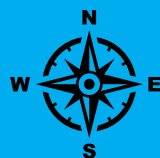
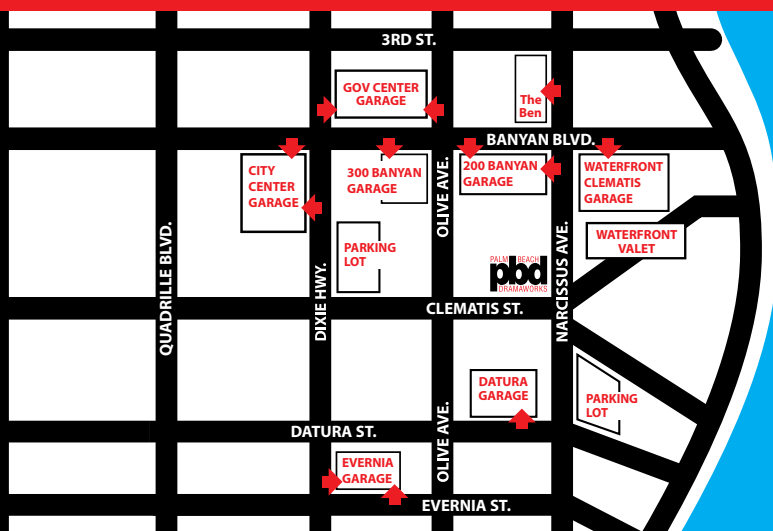
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## **200 Banyan Garage:**

200 Banyan Blvd. between  
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300 Banyan Blvd. Southwest corner  
of Banyan Blvd. and Olive Ave.  
Distance: 0.1 mile. 🚶 = 3 minutes

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## **Ride Services:**

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RIDES FROM 7AM TO 9PM  
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PBD does not own nor operate any of the parking lots, garages, or valets. Rates vary by location and are subject to change. All parking is privately or city operated and monitored, and rates may change without notice. Parking anywhere downtown without payment may result in vehicles being booted or towed at the owner's expense.

*Visit our website for real-time driving and walking directions to the theatre.*  
[PalmBeachDramaworks.org/box-office/directions-parking](http://PalmBeachDramaworks.org/box-office/directions-parking)





COMPASS  
COMMUNITY CENTER

P R E S E N T S

# THE LEGACY PROJECT

*Building Bridges Between Generations*



Left to right: Ronnie Dunayer, Paul W. Hickey, and Vickie Rossy-Woodley.

**November 12, 2025 at 7pm**  
**at Palm Beach Dramaworks**

*In collaboration with Compass Community Center*

*Sponsored in part by* ★ **macy's**

## THE 2025 LEGACY PROJECT HONORS

**Ronnie Dunayer, Paul W. Hickey, and Vickie Rossy-Woodley.**

The mission of this intergenerational digital storytelling project is to break barriers between elder members of the LGBTQ community and today's youth so that young people are aware of their predecessors' struggles, triumphs, and ongoing battles for equality.

Each year, LGBTQ young adults from the Compass Youth Program are paired with mature members of the LGBTQ community, who share their personal histories in interviews. The young people weave those interviews into digital stories, or short films, which are paired with a live stage presentation at PBD. The result is a highly memorable, illuminating, and emotional evening.



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*Tag us in a post sharing your favorite PBD memory - we'd love to see it!*





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## **OUR LOCATION**

201 N Dixie Hwy, Lake Worth Beach, FL



## **OUR WEBSITE**

[www.CompassLGBTQ.com](http://www.CompassLGBTQ.com)



## **FOR MORE INFORMATION**

Call (561) 533-9699

[PalmBeachDramaworks.org](http://PalmBeachDramaworks.org) 35

## NOTE FROM THE FOUNDER IN RESIDENCE



Greetings! As many of you know, I stepped down as managing director of PBD following our 25th anniversary season. But I haven't gone anywhere; I've simply taken on different responsibilities. In my new capacity as Founder in Residence, my objective is to help secure the company's next 25 years.

We've always been a fiscally responsible organization, finishing in the black year after year. Now, I'd like to take everything up a notch or 10. Perhaps my biggest goal is to start an endowment, which every nonprofit arts organization needs. I will continue to deepen relationships with our donors and partners, and bring new people into the PBD family.

All of us at PBD have long had a special relationship with our subscribers, donors, patrons, and partners, and over the years I have happily gotten to know many of you. You're the backbone of our success; take a look at our lists of donors and sustainers, and you'll see what I mean. At a time when nonprofits can no longer count on government grants to finance any programs, your generosity means more than ever. I want to thank all of you who give so big-heartedly to PBD, and encourage anyone who loves the company to consider a donation.

Looking forward to seeing you at the theatre.

*Sue Ellen Beryl*  
Founder in Residence

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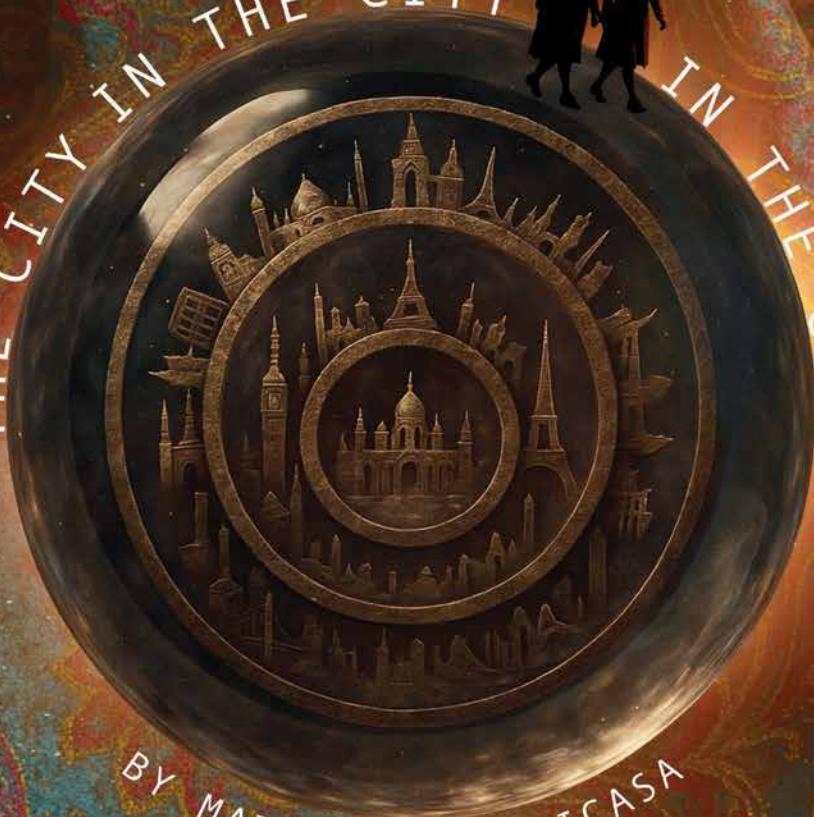
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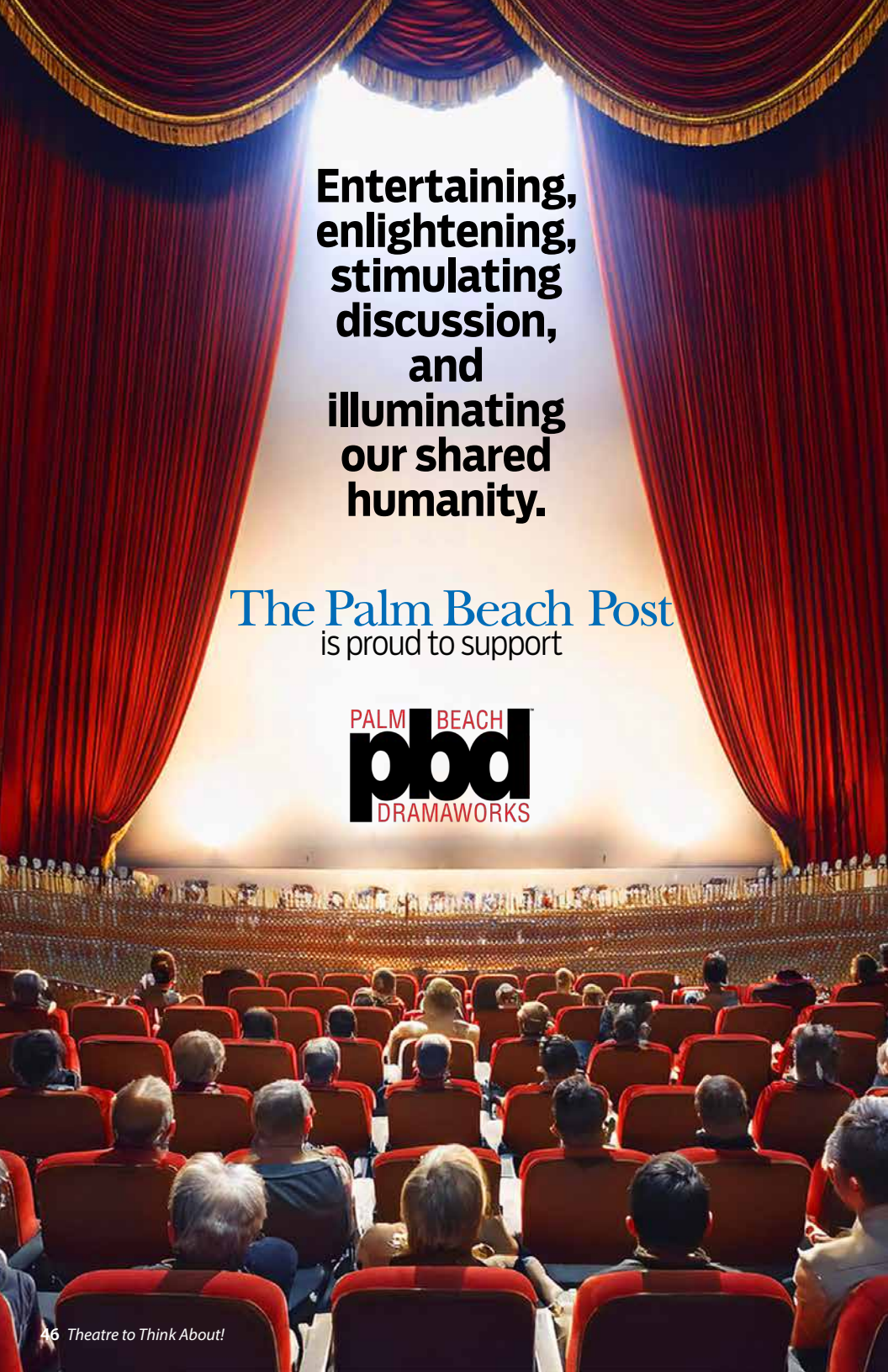
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## OUR MISSION

*Palm Beach Dramaworks believes in the transformative power of live theatre and is committed to producing classic, contemporary, and world premiere plays that entertain, enlighten, stimulate discussion, and illuminate our shared humanity. We are equally dedicated to creating new works and cultivating new audiences, upholding the original objectives of the regional theatre movement. We recognize and value the power of education, offering inspiring, life-changing programs for students, and thought-provoking initiatives for adults.*

## OUR VALUES

*We steadfastly strive to maintain a welcoming, inclusive, and supportive environment for our staff, for our artists, and for our patrons.*

## OUR VISION

*To enrich the lives of those in our community, and to be recognized nationally as a vigorous and vital company that produces meaningful theatre and transforms lives.*

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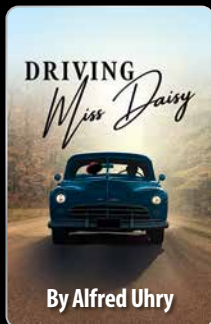
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## **THE SEAFARER**

**December 12 - 28, 2025**

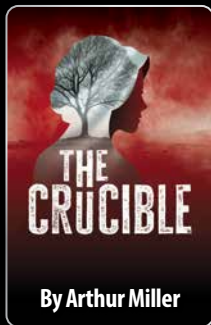
It's a devil of a homecoming when Sharky Harkin returns to Dublin on Christmas Eve to look after his belligerent, alcoholic brother, Richard, who's recently gone blind. Two of their old boozy friends join them for an evening of drinking and poker, and one of them brings along a newcomer, the portentous Mr. Lockhart, who compels Sharky to confront his past. This suspenseful, dark, and humorous fable is a powerful and ultimately moving tale about second chances and redemption.



## **DRIVING MISS DAISY**

**EXTENDED! February 6 - March 1, 2026**

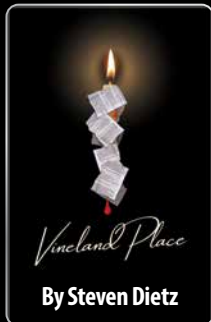
Debra Jo Rupp stars in this beloved, heartfelt, Pulitzer Prize-winning play, which tells the story of an unlikely friendship between Daisy Werthan, a 72-year-old Jewish widow, and Hoke Coleburn, a Black chauffeur hired by her son Boolie. Set in Georgia, the play unfolds over a 25-year period, beginning in 1948. Daisy is initially hostile to Hoke, but despite seemingly insurmountable differences, their relationship blossoms into one of mutual respect and affection.



## **THE CRUCIBLE**

**April 3 - 19, 2026**

A masterful, riveting exploration of the 1692 Salem witch trials, this timeless and timely Tony Award-winning play is also an allegory for McCarthyism and the House Un-American Activities Committee's modern-day witch hunts. Convinced that witches are living among them, Salem is gripped by mass hysteria, paranoia, fear, and retribution, with neighbors turning on and turning in neighbors, and religious fervor turning a blind eye to justice. Miller considered *The Crucible* his finest play.



**WORLD PREMIERE**

## **VINELAND PLACE**

**May 15 - 31, 2026**

For young writer Henry Sanders, it seemed like the perfect job: finishing the long-awaited final book of the novelist who was his hero. Hired by the novelist's widow, Henry finds himself instead in the midst of a rapidly developing mystery. *Vineland Place* is an intimate thriller, filled with dangerous surprises to the final page.