

# Playwriting Rubric

	5	4	3	2	1
<b>Characters</b>	Characters are well developed, three-dimensional, and dynamic. Each character speaks in their own unique voice.	Characters are mostly well developed, three-dimensional, and dynamic. Each character mostly speaks in their own unique voice.	Characters are adequately developed, three-dimensional, and dynamic. The characters do not always speak in their own unique voice.	Characters are mostly two-dimensional, with little evidence of dynamic character development. The characters' voices aren't unique or interesting.	Characters are poorly developed, and no thought has been given to writing each character individually.
<b>Dialogue</b>	The dialogue is engaging and thoroughly reveals character, traits, personalities, conflict, and mood, and is consistent with style and period. The characters "show, and don't tell."	The dialogue is consistently engaging and mostly reveals character traits, personalities, conflict, and mood, and is mostly consistent with style and period. The characters "show, don't tell."	The dialogue sometimes reveals character traits, personalities, conflict, or mood, and is sometimes consistent with style and period. The characters sometimes "tell, rather than show."	The dialogue is rarely engaging and sometimes shows character traits, personalities, conflict, or mood, and is rarely consistent with style and period. The characters "tell, rather than show."	The dialogue is rarely engaging and doesn't show character traits, personalities, conflict, or mood, and is never consistent with style or period. The characters "tell, rather than show."
<b>Originality</b>	A strong original presentation of a story, capturing an audience's attention. Research into the story's topic, themes or period is superb. Setting supports character, theme, and story.	Original presentation of a story, with strong creativity and vision apparent. Research into the story's topics, themes, or period is clear. Setting supports character, theme, and story.	Story is presented with some originality, observable creativity and vision. Research into the story's topic, themes, or period is noticeable. Setting supports the story.	Story is presented with little originality, creativity or vision. Minimal research into the story's topic, themes, or period shown. Setting unclear or underdeveloped, or hinders the story.	Unoriginal or repetitive story with little to no creativity or vision. A lack of research hurts the story. No recognizable or developed setting.
<b>Length</b>	The script is 1 to 1.5 pages in length, and reads at approximately 1 minute.	The script is just over 1 page in length, and reads at approximately 1.5 minutes. It should be trimmed to fit within the time limit.	The script is just over 2 pages in length, and reads at approximately 2-3 minutes. It should be trimmed to fit within the time limit.	The script is over 3 pages in length, and reads at approximately 4-5 minutes. It should be trimmed to fit within the time limit.	The script is either under 30 seconds or over 4 pages in length, and reads at over 5 minutes. It should be trimmed to fit within the time limit.
<b>Mechanics and Formatting</b>	The script is organized and there are no errors in grammar or spelling. Formatting is consistently excellent.	The script is organized and the grammatical and/or spelling errors are minimal. Formatting errors are minimal.	There are grammatical and/or spelling errors, but an attempt was made to proof the script. Formatting errors are noticeable.	There are careless grammatical and/or spelling errors, and a lack of proofing is evident. Formatting errors are consistent.	The script is unorganized and riddled with grammatical errors. The formatting and errors interfere with comprehension.