

Palm Beach Dramaworks 2025/2026 Season Auditions - West Palm Beach EPA

Audition Dates

Monday, April 14, 2025	Tuesday, April 15, 2025
10:00 AM-6:00 PM	10:00 AM-6:00 PM
Lunch 3:00 PM-4:00 PM	Lunch 3:00 PM-4:00 PM

Appointments Only

Contact James Cichewicz - jcichewicz@palmbeachdramaworks.org for an audition appointment. EMAILS ONLY PLEASE. In your email please include your first and last name, Equity status, and desired date and time frame. Each appointment will be three (3) minutes long. Please bring two (2) copies of your headshot and resume.

Contract

\$945 weekly minum SPT (10)

Seeking

Equity and non-equity actors for roles in Palm Beach Dramaworks 2025-2026 Season, prioritizing AEA actors for appointments. Non-equity actors will be scheduled as time permits.

Preparation

Please prepare one contemporary dramatic monologue, no more than two (2) minutes in length.

Location

Palm Beach Dramaworks
201 Clematis Street
West Palm Beach, FL 33401
Ed Ricci Main Stage

Personnel

Bill Hayes-Producing Artistic Director
James Cichewicz-Company Manager

Other Dates and Information

Palm Beach Dramaworks will be in New York in early June.

An Equity monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity that promotes a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities to attend every audition.

Always bring your Equity Membership card to auditions.

THE MOUNTAINTOP

1st Rehearsal: 09/30/25

Opening: 10/24/25

Closing: 11/09/25

TBD Extension: 11/16/25

Katori Hall's *The Mountaintop* is a gripping reimagining of Dr. Martin Luther King Jr.'s final night at the Lorraine Motel on April 3, 1968. Exhausted from his speech and seeking solitude, King orders a cup of coffee, only to be met by Camae, a hotel maid with a lively spirit and sharp wit. Their conversation begins with flirtation and humor but soon turns into a profound exploration of race, mortality, and destiny. As the night unfolds, Camae reveals shocking truths, forcing King to confront his own fears, doubts, and the legacy he will leave behind. Blending realism with spiritual elements, *The Mountaintop* offers a poignant and deeply human portrayal of a leader on the brink of history.

Dr. Martin Luther King Jr. (Male, Black, mid-30s to early 40s) – The iconic civil rights leader, depicted as both a visionary and a deeply human man, grappling with exhaustion, self-doubt, and the weight of his mission. Charismatic, intelligent, and driven, yet vulnerable.

Camae (Female, Black, mid-20s to early 30s) – A confident, witty, and mysterious hotel maid whose sharp humor and charm mask a deeper, more profound purpose. She challenges King's perceptions and forces him to confront his fate in an unexpected and transformative encounter.

THE SEAFARER

1st Rehearsal: 11/18/25

Opening: 12/12/25

Closing: 12/28/25

TBD Extension: 01/04/26

Conor McPherson's *The Seafarer* is a darkly comic and haunting drama set in a rundown house in Dublin on Christmas Eve. Sharky, a struggling alcoholic, returns home to care for his blind and cantankerous older brother, Richard. As the night unfolds, they are joined by friends Nicky and Ivan for a night of drinking and poker. However, the arrival of the mysterious and unsettling Mr. Lockhart changes the stakes of the game—revealing that he has come to collect on a debt Sharky made long ago. As tensions rise, past regrets resurface, and Sharky finds himself locked in a battle not just for money, but for his very soul. Blending supernatural elements with raw human drama, *The Seafarer* is a gripping tale of redemption, fate, and the cost of one's choices.

- **James "Sharky" Harkin (Male, Irish, late 40s to early 50s)** – A troubled man, recently sober, trying to escape his past and care for his brother while resisting old temptations. He is brooding, guilt-ridden, and searching for redemption.
- **Richard Harkin (Male, Irish, late 50s to early 60s)** – Sharky's older brother, blind and fiercely independent despite his disability. Gruff, sharp-tongued, and fond of drinking, he is both an obstacle and an anchor in Sharky's life.
- **Ivan Curry (Male, Irish, 40s to 50s)** – A good-natured but bumbling alcoholic, caught up in the night's events despite his best intentions. Perpetually confused and often the comedic relief, but with an undercurrent of sadness.
- **Nicky Giblin (Male, Irish, late 30s to 40s)** – A cocky and self-assured man dating Sharky's ex. Brash and confident, he enjoys teasing Sharky but is unaware of the true danger in the room.
- **Mr. Lockhart (Male, any ethnicity, 50s to 60s)** – A refined yet menacing figure who exudes an eerie sense of control. Charismatic and chilling, he reveals himself to be much more than he initially appears, bringing a supernatural element to the poker game.

***THE SEAFARER* by Conor McPherson**

1st Rehearsal: 01/13/26

Opening: 02/06/26

Closing: 02/22/26

TBD Extension: 03/01/26

Alfred Uhry's *Driving Miss Daisy* is a poignant and heartfelt drama that follows the evolving relationship between Daisy Werthan, a strong-willed Jewish widow, and Hoke Colburn, her patient and dignified Black chauffeur, over a span of 25 years. Set in Atlanta from 1948 to 1973, the play begins when Daisy's son, Boolie, hires Hoke after his mother crashes her car. Initially resistant to the arrangement, Daisy slowly begins to trust and rely on Hoke, leading to a deep and enduring friendship that transcends racial and social barriers. As time passes and the world around them changes, the play explores themes of prejudice, independence, aging, and human connection, culminating in a touching testament to the power of friendship and mutual respect.

- **Daisy Werthan (Female, White, 72-97 years old over the course of the play)** – A proud, independent, and sometimes sharp-tongued Jewish widow from Atlanta. Resistant to change and reluctant to accept help, she gradually forms a deep, trusting bond with Hoke. Intelligent, strong-willed, and deeply private, but ultimately warm and compassionate.
- **Hoke Colburn (Male, Black, 60s-80s over the course of the play)** – A kind, patient, and dignified man hired as Daisy's chauffeur. Wise, gentle, and resilient, he endures racial prejudice with quiet strength and grace. His genuine warmth and humor allow him to break through Daisy's initial resistance, forging a lifelong friendship.
- **Boolie Werthan (Male, White, 40s-60s over the course of the play)** – Daisy's pragmatic and good-natured son, a successful businessman balancing his mother's stubbornness with his own responsibilities. Loving and supportive, though often exasperated by Daisy's unwillingness to change.

THE CRUCIBLE by Arthur Miller

1st Rehearsal: 03/03/26

Opening: 03/27/26

Closing: 04/12/26

TBD Extension: 04/19/26

Arthur Miller's *The Crucible* is a gripping drama set in 1692 Salem, Massachusetts, where fear, paranoia, and personal vendettas ignite a deadly wave of accusations. When a group of young girls, led by Abigail Williams, is caught dancing in the woods, they feign possession and accuse others of witchcraft to deflect suspicion. What begins as a desperate attempt to evade punishment spirals into mass hysteria, fueled by religious fanaticism and political ambition. At the center of the chaos is John Proctor, a respected farmer harboring a shameful secret—his past affair with Abigail. As accusations consume the town and innocent people are sentenced to death, Proctor must decide whether to confess to a lie to save his life or uphold the truth and face execution. A powerful allegory for the dangers of extremism and moral corruption, *The Crucible* remains a timeless exploration of truth, honor, and the cost of integrity.

- **Betty Parris (Female, 10-12)** – Reverend Parris' young daughter, who falls into a mysterious coma-like state after being caught dancing in the woods.
- **Reverend Samuel Parris (Male, 40s-50s)** – Salem's self-serving minister, paranoid and desperate to maintain his reputation. Insecure and manipulative, he stokes the flames of hysteria.
- **Tituba (Female, Black or Indigenous, 30s-50s)** – A Barbadian slave in Reverend Parris' household, accused of witchcraft. Superstitious and fearful, she confesses under extreme pressure.
- **Abigail Williams (Female, late teens-early 20s)** – The manipulative and vengeful niece of Reverend Parris, whose love for Proctor and lust for power fuel the hysteria. Intelligent, seductive, and ruthless.
- **Susanna Walcott (Female, late teens-early 20s)** – Another of Abigail's followers, eager to spread hysteria and escalate the accusations.
- **Mrs. Ann Putnam (Female, 40s-50s)** – Thomas Putnam's grief-stricken wife, who believes her miscarriages were caused by supernatural forces. Superstitious and resentful.
- **Thomas Putnam (Male, 40s-50s)** – A wealthy, vengeful landowner who manipulates the hysteria to settle scores and increase his property holdings.
- **Mercy Lewis (Female, late teens-early 20s)** – One of Abigail's closest allies, bold and cruel in accusing others. She enjoys the power the trials give her.
- **Mary Warren (Female, late teens-early 20s)** – The Proctors' timid and impressionable servant. She is torn between fear and guilt, struggling to stand up to Abigail.
- **John Proctor (Male, 30s-40s)** – A principled yet flawed farmer burdened by guilt over an affair. Strong-willed, passionate, and ultimately a tragic hero who must choose between life and integrity.
- **Rebecca Nurse (Female, 60s-70s)** – A wise, gentle, and deeply religious woman, falsely accused and known for her goodness. A symbol of moral integrity.

- **Giles Corey (Male, 60s-70s)** – A fiercely independent and outspoken farmer. He refuses to betray his principles and meets his end with unshakable defiance.
- **Reverend John Hale (Male, 30s-40s)** – A well-educated minister and self-proclaimed expert on witchcraft who begins with righteous confidence but later grapples with guilt over his role in the trials.
- **Elizabeth Proctor (Female, 30s-40s)** – John's devoted wife, known for her honesty and moral fortitude. Reserved but deeply loving, she struggles to forgive John's betrayal.
- **Francis Nurse (Male, 60s-70s)** – Rebecca Nurse's noble and level-headed husband. He fights against the court's corruption.
- **Ezekiel Cheever (Male, 30s-50s)** – A town clerk eager to uphold the law, even as he begins to question its justice.
- **John Willard (Male, 40s-60s)** – A constable who begins to doubt the legitimacy of the trials and pays the ultimate price for his dissent.
- **Judge Hathorne (Male, 40s-60s)** – A merciless, arrogant judge who sees the trials as a means to reinforce his authority. He operates without doubt or compassion.
- **Deputy-Governor Danforth (Male, 50s-60s)** – The deputy governor of Massachusetts and chief judge presiding over the trials. A rigid, authoritarian figure who refuses to acknowledge his role in the destruction of innocent lives.
- **Sarah Good (Female, 40s-60s)** – A poor, mentally unstable woman accused of witchcraft. Seen as an easy scapegoat by the town.
- **Hopkins (Male, any age)** – A minor court official who helps enforce the court's rulings.

***VINELAND PLACE* by Steven Dietz WORLD PREMIERE**

1st Rehearsal: 04/21/26

Opening: 05/15/26

Closing: 5/24/26

TBD Extension: 05/31/26

Vineland Place is an intimate thriller by Steven Dietz that delves into the complexities of ambition, legacy, and the blurred lines between truth and fiction. The story centers on young writer Henry Sanders, who is hired by the widow of a renowned novelist to complete her late husband's long-awaited final book. As Henry immerses himself in the manuscript, he becomes entangled in a web of secrets and unexpected twists, leading to a suspenseful and thought-provoking narrative filled with dangerous surprises up to the final page.

- **Henry Sanders** (Male, 20s-30s): A talented yet struggling writer, eager for his big break. Henry is intelligent, ambitious, and somewhat idealistic, but his determination to succeed makes him susceptible to manipulation.
- **The Widow** (Female, 50s-60s): The enigmatic and sophisticated widow of the famed novelist. She is articulate, persuasive, and possesses a commanding presence, with motives that are complex and gradually revealed as the plot unfolds.