

PALM BEACH
pbd
DRAMAWORKS

Theatre To Think About

DRIVING MISS DAISY by Alfred Uhry
2025-26 Season
Debra Jo Rupp and Ray Anthony Thomas
Jason Nuttle Photography

2026/27 SEASON SUBSCRIPTIONS

Welcome to our 2026/27 Season



When Palm Beach Dramaworks was founded in 2000, it was with the desire to produce quality plays that challenge and move audiences. But what that meant in terms of repertory was fuzzy.

It took a few years for our vision to come into focus: a commitment to staging classic, contemporary, unconventional, overlooked, and world premiere plays that entertain, enlighten, stimulate discussion, and illuminate our shared humanity; we eventually came to call it "Theatre to Think About." It's a mission guided by the spirit of the original regional theatre movement, which was created as an alternative to the artistic restraints and commercial necessities of Broadway.

With experience and maturity on our part, and the unwavering support of a passionate public, we became the company we wanted to be. We had always planned for new work to be a PBD priority, but it wasn't until the Perlberg Festival of New Plays was established that we were able to make that a reality. Most of our recent world premieres were first presented here as readings at the festival.

Our 2026-27 season epitomizes who we are, and is also an indicator of our continuing evolution. Alejandro Rodriguez's *Alba* and Jennifer Mai-

sel's *Provenance* are world premieres that received readings during the 2025 and 2026 festivals, respectively. Harold Pinter's *The Birthday Party* is a classic, absurdist comedy of menace, and Richard Strand's *Ben Butler* is a contemporary, historical comedy that should be better known. Craig Lucas and Adam Guettel's gorgeous musical *The Light in the Piazza* is a co-production with Riverside Theatre, and *Provenance* is a co-pro with Asolo Rep.

We believe that collaboration between companies is the wave of the future. We've done a few in the recent past and we're eager to do more – not simply for the financial advantages. They will be the exception, not the rule, but when you work with other respected institutions you learn from each other, discover new ideas, and develop more resources. We're excited by the possibilities.

Finally, we're delighted to be presenting internationally renowned artist Hershey Felder for a limited engagement. Bringing in major talent to share their special gifts with us is another way to expand our vision – and your enjoyment.

See you at the theatre.

Rudina Toro

Executive Director

William Hayes

Producing Artistic Director

WORLD PREMIERE

ALBA

By Alejandro Rodriguez

OCTOBER 9 - 25

Inspired by *La Casa de Bernarda Alba* by Federico García Lorca, *Alba* follows a strong-willed Cuban matriarch trying to hold onto control of her house in the face of myriad encroaching forces, including newfangled technology, impatient debtors, and a young suitor with suspicious motives. Narrated by her grandchild and set in working-class Miami, the play seeks to make sense of the unspoken secrets that led to a tragic family event. *Alba* was first seen at PBD as part of the 2025 Perlberg Festival of New Plays.

WORLD PREMIERE

PROVENANCE*

By Jennifer Maisel

DECEMBER 11 - 27

The life of a sensual, unusual portrait from its beginnings in early 1900s German society, through its theft by the Nazis and its subsequent travels around the world. Canvas. Pencil. Paint. How can one piece of art tear at the hearts of generations? *Provenance* was first seen at PBD as part of the 2026 Perlberg Festival of New Plays. *Rights Pending

THE LIGHT IN THE PIAZZA

Book by Craig Lucas | Music and Lyrics by Adam Guettel

FEBRUARY 5 - 21

In this lyrical, shimmering musical, winner of multiple Tony Awards, Margaret Johnson takes a trip to Italy in the summer of 1953 with her daughter, Clara, a beautiful, childlike young woman. Clara falls in love with Fabrizio, a handsome Florentine who wants to marry her. The protective Margaret, trying to come to terms with her own unhappy marriage, must decide whether to allow her determined, challenged daughter to follow her heart.

THE BIRTHDAY PARTY

By Harold Pinter

APRIL 2 - 18

This classic, absurdist, comedy of menace is set in a ramshackle boarding house run by Meg and Petey. Meg decides to throw a birthday party for their only boarder, Stanley, despite his objections. When two ominous strangers arrive, the celebration is transformed into a nightmare. Linguistically dexterous and full of the playwright's signature pauses and perplexing dialogue, the play is ambiguous, ambitious, funny, horrifying, and thought-provoking, with an ending that invites more questions.

BEN BUTLER

By Richard Strand

MAY 21 - JUNE 6

The laughter flows in this historical – make that hysterical – comedy set in 1861 and inspired by an event in the life of colorful and controversial Benjamin Butler, a major general in the Union Army. His principles are tested when three escaped slaves come to him at Fort Monroe, VA, seeking sanctuary. Should he obey the law and send them back, or obey his conscience and perhaps change the course of history?

SPECIAL LIMITED ENGAGEMENT

HERSHEY FELDER: THE PIANO & ME

OCTOBER 30 - NOVEMBER 22

Known the world over for his theatrical portrayals of great composers and musical storytelling, having premiered his now world famous play *George Gershwin Alone* right here in Palm Beach 25 years ago, Hershey Felder brings his most personal work to Palm Beach Dramaworks. *The Piano & Me*, a new play with music, features Felder playing Felder, as well as the many characters he's met along the way who made his art possible. He tells the story behind the story of his more than 30 years onstage, and features the music of Bach, Mozart, Beethoven, Chopin, Rachmaninoff, and others. This is the story of the joy, the heartbreak, the elation, the insanity, and above everything else, the music that drives it all.

The story
behind it all....

Hershey
Felder
*The Piano
& Me*
A new play with music



Details about this limited engagement:

- ◆ This performance is not included in a 4- or 5-play subscription. However, subscribers may add it now at an exclusive subscriber-only rate of \$100 per ticket.
- ◆ The performance will align with your regular subscription series (see chart to find your performance date).
- ◆ You may change your performance at a later time, to be announced (subject to availability).

If your SERIES is...	Your PERFORMANCE will be...	on THIS DATE
PRV1	Tuesday 7:30pm	Nov. 3*
PRV2	Tuesday 7:30pm	Nov. 10*
F01	Friday 7:30pm	Oct. 30
SM01	Saturday 2:00pm	Oct. 31
SE01	Saturday 7:30pm	Oct. 31
SU01	Sunday 2:00pm	Nov. 1
WM01	Wednesday 2:00pm	Nov. 4
W01	Wednesday 7:30pm	Nov. 4
TM01	Thursday 2:00pm	Nov. 5
T01	Thursday 7:30pm	Nov. 5
F02	Friday 7:30pm	Nov. 6
SM02	Saturday 2:00pm	Nov. 7
SE02	Saturday 7:30pm	Nov. 7
SU02	Sunday 2:00pm	Nov. 8
WM02	Wednesday 2:00pm	Nov. 11
W02	Wednesday 7:30pm	Nov. 11
TM02	Thursday 2:00pm	Nov. 12
T02	Thursday 7:30pm	Nov. 12
F03	Friday 7:30pm	Nov. 13
SM03	Saturday 2:00pm	Nov. 14
SE03	Saturday 7:30pm	Nov. 14
SU03	Sunday 2:00pm	Nov. 15

Subscription Information

For all ticketing policies, visit PalmBeachDramaworks.org.

EXCITING NEW OPTION THIS SEASON!

YOUR SUBSCRIPTION CAN INCLUDE ALL 5 PLAYS, OR YOU MAY CHOOSE ANY 4 OF THE 5 PLAYS — IN ANY COMBINATION. YOU ARE NO LONGER LIMITED TO SELECTING PLAYS 1-4 OR 2-5.

Renewing Subscribers:

- ◆ Complete the enclosed form and return it to us by **March 6, 2026**.
- ◆ If you are requesting any change, please note that confirmation may take longer.
- ◆ If you are changing your series (day or time), your current seats cannot be guaranteed.
- ◆ Confirmations will be mailed once your renewal has been processed.

SUBSCRIBERS REQUESTING ANY CHANGE ARE PROCESSED BY DATE RECEIVED AND CONTRIBUTION LEVEL. PLEASE SEE PAGE 10 FOR DETAILS ON BECOMING A PBD DONOR.

Ticket Options

- ◆ To receive tickets by text message 24–48 hours before your performance, check the “Digital Ticket Delivery” box on your form.
- ◆ To pick up tickets at the theatre, check the “Hold at Box Office” box on your form.

New Subscribers:

- ◆ Select your preferred series (day and time).
- ◆ You may add *Hershey Felder: The Piano & Me* to any subscription, but it is not included in the 4- or 5-play series.
- ◆ Indicate any seating preferences or special requests on the form. We will contact you if clarification is needed.
- ◆ Complete the enclosed form and return it to the box office.
- ◆ A receipt of payment will be sent once processed. Please note that seating assignments for new subscribers may not be finalized until June.

Post-Performance Talkbacks*

Each Wednesday and Thursday matinee is followed by a talkback, giving audiences the opportunity to ask questions of the cast and delve deeper into the play and production.

*Excludes Hershey Felder performances.

TICKETS WILL BE AVAILABLE FOR PICKUP BEGINNING IN AUGUST. TICKETS ARE NOT MAILED.

Palm Beach Dramaworks Subscription Series Chart

2026/27 SEASON

	<u>Standard</u>	<u>Preview</u>	<u>Opening</u>
5 PLAYS:	\$410	\$310	\$510
4 PLAYS:	\$328	\$248	\$408



Preview



Opening



Includes Post-Performance Talkback

All titles and dates subject to change | **Please note that December 22 is a Tuesday and December 27 is Sunday at 7:30pm.

PRICE TYPE	PERFORMANCE	SERIES	PLAY 1	PLAY 2	PLAY 3	PLAY 4	PLAY 5
Week #1							
Preview	Wednesday 7:30pm	PRV1	Oct. 7	Dec. 9	Feb. 3	Mar. 31	May 19
Preview	Thursday 7:30pm	PRV2	Oct. 8	Dec. 10	Feb. 4	Apr. 1	May 20
Opening Night	Friday 7:30pm	F01	Oct. 9	Dec. 11	Feb. 5	Apr. 2	May 21
Standard	Saturday 2:00pm	SM01	Oct. 10	Dec. 12	Feb. 6	Apr. 3	May 22
Standard	Saturday 7:30pm	SE01	Oct. 10	Dec. 12	Feb. 6	Apr. 3	May 22
Standard	Sunday 2:00pm	SU01	Oct. 11	Dec. 13	Feb. 7	Apr. 4	May 23

PRICE TYPE	PERFORMANCE	SERIES	PLAY 1	PLAY 2	PLAY 3	PLAY 4	PLAY 5
Week #2							
Standard	Wednesday 2:00pm	WM01	Oct. 14	Dec. 16	Feb. 10	Apr. 7	May 26
Standard	Wednesday 7:30pm	W01	Oct. 14	Dec. 16	Feb. 10	Apr. 7	May 26
Standard	Thursday 2:00pm	TM01	Oct. 15	Dec. 17	Feb. 11	Apr. 8	May 27
Standard	Thursday 7:30pm	T01	Oct. 15	Dec. 17	Feb. 11	Apr. 8	May 27
Standard	Friday 7:30pm	F02	Oct. 16	Dec. 18	Feb. 12	Apr. 9	May 28
Standard	Saturday 2:00pm	SM02	Oct. 17	Dec. 19	Feb. 13	Apr. 10	May 29
Standard	Saturday 7:30pm	SE02	Oct. 17	Dec. 19	Feb. 13	Apr. 10	May 29
Standard	Sunday 2:00pm	SU02	Oct. 18	Dec. 20	Feb. 14	Apr. 11	May 30
Week #3							
Standard	Wednesday 2:00pm	WM02	Oct. 21	Dec. 23	Feb. 17	Apr. 14	Jun. 2
Standard	Wednesday 7:30pm	W02	Oct. 21	Dec. 23	Feb. 17	Apr. 14	Jun. 2
Standard	Thursday 2:00pm	TM02	Oct. 22	Dec. 22**	Feb. 18	Apr. 15	Jun. 3
Standard	Thursday 7:30pm	T02	Oct. 22	Dec. 22**	Feb. 18	Apr. 15	Jun. 3
Standard	Friday 7:30pm	F03	Oct. 23	Dec. 27**	Feb. 19	Apr. 16	Jun. 4
Standard	Saturday 2:00pm	SM03	Oct. 24	Dec. 26	Feb. 20	Apr. 17	Jun. 5
Standard	Saturday 7:30pm	SE03	Oct. 24	Dec. 26	Feb. 20	Apr. 17	Jun. 5
Standard	Sunday 2:00pm	SU03	Oct. 25	Dec. 27	Feb. 21	Apr. 18	Jun. 6

SEATING CHART IN THE DON & ANN BROWN THEATRE

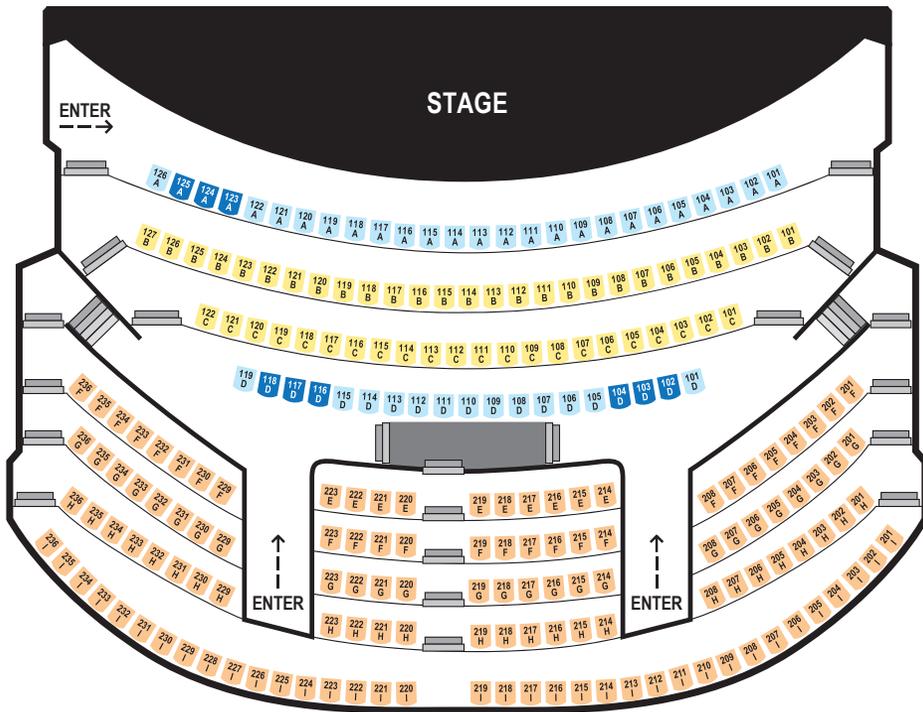
ENTRANCE LEVEL – NO STAIRS

 **WHEELCHAIR SEATING**

 **LOWER LEVEL**

 **UPPER LEVEL**

The spacious Don & Ann Brown Theatre offers an intimate perspective with a total of 218 plush seats. The Box Office cannot guarantee seating requests.



PATRONS WITH SPECIAL NEEDS:

Accessible seating and restrooms are available.

Please be sure to mention any special needs when placing your ticket order. Hearing assistance devices are available in the lobby.

We now offer a WiFi broadcast via Williams Sound FM/WiFi transmitter. If you have Bluetooth sound capability from your mobile device to your hearing aids, you may connect to our WiFi audio stream.

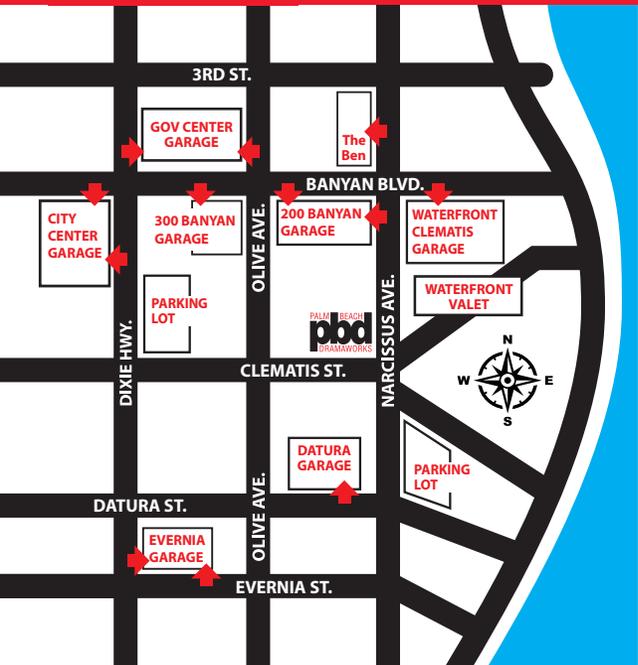




THE BAR @PBD
THE DRAMA STARTS HERE

PARKING *WITHOUT THE DRAMA*

Come one hour prior to curtain to enjoy happy half-hour in our lobby!



NEW! Valet Parking at The Ben: Enjoy **\$15 parking** at **The Ben Hotel** when you present your PBD ticket for that day, or receive **complimentary parking** with any food or beverage purchase at **Proper Grit** or **Spruzzo**, both located inside the hotel.

200 Banyan Garage:

200 Banyan Blvd. between Olive Ave. and Narcissus Ave.
Distance: 0.1 mile. 🚶 = 3 minutes

300 Banyan Garage:

300 Banyan Blvd. Southwest corner of Banyan Blvd. and Olive Ave.
Distance: 0.1 mile. 🚶 = 3 minutes

Waterfront Clematis Garage:

101 Clematis St. Southeast corner of Banyan Blvd. and Narcissus Ave.
Distance: 0.1 mile. 🚶 = 3 minutes

Datura Garage:

205 Datura St. between Narcissus Ave. and Olive Ave.
Distance: 0.1 mile. 🚶 = 3 minutes

City Center Garage:

199 N. Dixie Hwy on Southwest corner of Dixie and Banyan Blvd.
Distance: 0.2 mile. 🚶 = 5 minutes

Governmental Center Garage:

215 N. Olive Ave between Dixie Hwy. and Olive Ave.
Distance: 0.2 mile. 🚶 = 5 minutes

Evernia Garage:

333 Evernia St. between Olive Ave. and Dixie Hwy.
Distance: 0.3 mile. 🚶 = 6 minutes

Ride Services:

Ride Circuit on-demand ride service.
RIDES FROM 7AM TO 9PM
ridecircuit.com/palmbeach

PBD does not own nor operate any of the parking lots, garages, or valets. Rates vary by location and are subject to change. All parking is privately or city operated and monitored, and rates may change without notice. Parking anywhere downtown without payment may result in vehicles being booted or towed at the owner's expense.



Visit our website for real-time driving and walking directions to the theatre.
PalmBeachDramaworks.org/box-office/directions-parking

Support our Annual Fund

Supporting our general operating fund is what keeps our mission thriving. The generosity of our patrons enables us to push boundaries with new works, engage young minds through our educational programs, and create unforgettable theatre experiences for our audience.

Please consider a donation at one of these levels:

\$100 | **\$500** | **\$1,000** | **\$2,500** | **\$5,000**

★ BECOME A PRODUCER ★

Be an integral part of producing one of our productions. Individual and Corporate Sponsorship opportunities are available for:

\$10,000 Associate Producer | **\$15,000** Producer
\$25,000 Executive Producer (exclusive opportunity)

JOIN THE Sustainer Society

Become a member with a minimum pledge of \$5,000 over five years. For \$1,000 a year, you'll be recognized as a \$5,000 donor in our playbill and on our website for the next five years. For a pledge of \$10,000 or greater over five years, you'll receive additional acknowledgment in our lobby.

To discover all the benefits of our Annual Giving Programs, contact Sue Ellen Beryl at (561) 514-4042 ext 102 or email sberyl@palmbeachdramaworks.org.

Palm Beach Dramaworks is a 501(c)(3) nonprofit corporation and gifts are tax-deductible to the extent provided by law. Federal Tax ID # 65-1040048. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll free (800) 435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the state. Reg#CH15836.

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THE CRUCIBLE by Arthur Miller
2025-26 Season
Julie Kleiner, Elisabeth Yancey, and Karen Stephens
Jason Nuttle Photography



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West Palm Beach, FL 33401

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Palm Beach Dramaworks 2026/27 SEASON SUBSCRIPTIONS

RENEWALS DUE BY MARCH 6TH!

