



2025/26 SEASON SUBSCRIPTIONS

THEATRE TO THINK ABOUT

The Humans, 2025
Anne-Marie Cusson
Curtis Brown Photography

Welcome to our 2025/26 Season



As we look toward the start of Palm Beach Dramaworks' next 25 years, we are so grateful to all of you for being part of our family.

We're very excited about the 2025-26 season, which offers an eclectic array of four acclaimed plays and one world premiere. Two of those plays, Arthur Miller's Tony Award-winning *The Crucible* and Katori Hall's Olivier Award-winning *The Mountaintop*, are inspired by moments in American history that resonate deeply today, but couldn't be more different. *The Crucible*, of course, is inspired by the Salem witch trials and will feature one of the largest casts in PBD history. *The Mountaintop* is a two-character

fantasia on Martin Luther King's last night on earth. The remainder of the schedule is made up of Alfred Uhry's beloved, Pulitzer Prize-winning *Driving Miss Daisy*, which reflects on aging and overcoming prejudice; Conor McPherson's much-lauded *The Seafarer*, which is set on Christmas Eve and is so unsentimental and offbeat that it's the ideal holiday play for PBD; and the world premiere of Steven Dietz's *Vineland Place*, an ingenious mystery that was featured in our 2025 Perlberg Festival of New Plays.

One of our major goals for this season and the coming years is to bring greater awareness to the festival, so that it establishes a national reputation in the theatre community as a nurturing place to develop new works. And, as always, we're looking to grow our audience. We've long believed that much of this can be done through messaging and advertising, but now we have more resources to devote towards implementing new and creative ways to let people know we're here, and that we offer thought-provoking theatre. So, you may have seen us in unexpected places over the last year, including The New York Times, The New Yorker, Variety, Palm Beach International Airport, a billboard on I95, social media stories – even our state-of-the-art lobby screens. We want to reach newcomers whom we can cultivate into becoming lifelong patrons and friends, while simultaneously deepening existing relationships. We know, because you've told us, how important those relationships are to you, and we hope you realize we feel the same way.

See you at the theatre!

William Hayes

Producing Artistic Director

Sue Ellen Beryl

Managing Director

Rudina Toro

Chief Financial & Operating Officer

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561.514.4042 | PalmBeachDramaworks.org

THE MOUNTAINTOP

By Katori Hall
OCTOBER 24-NOVEMBER 9

It's April 3, 1968. Dr. Martin Luther King Jr., having just delivered one of his most memorable speeches, returns to the Lorraine Motel and encounters Camae, a beautiful, mysterious maid. She shares some upsetting news that compels him to confront his life and legacy – "warts and all," as Hall has said. This spellbinding, inspired fantasia on the great civil rights leader's last night on earth won the 2010 Olivier Award for Best New Play.

THE SEAFARER

By Conor McPherson
DECEMBER 12- 28

It's a devil of a homecoming when Sharky Harkin returns to Dublin on Christmas Eve to look after his belligerent, alcoholic brother, Richard, who's recently gone blind. Two of their old boozy friends join them for an evening of drinking and poker, and one of them brings along a newcomer, the portentous Mr. Lockhart, who compels Sharky to confront his past. This suspenseful, dark, and humorous fable is a powerful and ultimately moving tale about second chances and redemption.

DRIVING MISS DAISY

By Alfred Uhry
FEBRUARY 6-22

This beloved, heartfelt, Pulitzer Prize-winning play is the story of an unlikely, life-changing friendship between Daisy Werthan, a 72-year-old Jewish widow, and Hoke Coleburn, a Black chauffeur hired by her son Boolie. Set in Georgia, the play unfolds over a 25-year period, beginning in 1948. Daisy is initially hostile to Hoke, but despite seemingly insurmountable differences, their relationship blossoms into one of mutual respect and affection.

THE CRUCIBLE

By Arthur Miller
MARCH 27-APRIL 12

A masterful, riveting exploration of the 1692 Salem witch trials, this timeless and timely Tony Award-winning play is also an allegory for McCarthyism and the House Un-American Activities Committee's modern-day witch hunts. Convinced that witches are living among them, Salem is gripped by mass hysteria, paranoia, fear, and retribution, with neighbors turning on and turning in neighbors, and religious fervor turning a blind eye to justice. Miller considered *The Crucible* his finest play.

WORLD PREMIERE VINELAND PLACE*

By Steven Dietz
MAY 15-31

For young writer Henry Sanders, it seemed like the perfect job: finishing the long-awaited final book of the novelist who was his hero. Hired by the novelist's widow, Henry finds himself instead in the midst of a rapidly developing mystery. *Vineland Place* is an intimate thriller, filled with dangerous surprises to the final page.

*Rights Pending

STEP INTO THE FUTURE

JOIN THE **SUSTAINER SOCIETY**



PALM BEACH
pbd
DRAMAWORKS

As an arts organization, we're always planning ahead: considering plays for upcoming seasons, maintaining and enriching our education and community engagement programs. And it's a great help to be able to count on gifts over a five-year period to support our goals.

Become a member with a minimum pledge of \$5,000 over five years. For \$1,000 a year, you'll be recognized as a \$5,000 donor in our playbill and on our website for the next five years. For a pledge of \$10,000 or greater over five years, you'll receive additional acknowledgment in our lobby.

An option for those taking Required Minimum Distributions (RMDs) from an IRA is to make a distribution to PBD, thereby satisfying all or part of your annual RMD.

Such Qualified Charitable Distributions (QCDs) do not count as income for tax purposes. *(This information does not substitute for individual tax planning advice.)*

For more information, please contact Sue Ellen Beryl at (561) 514-4042 ext 102 or sberyl@palmbeachdramaworks.org.

Subscription Information

For all ticketing policies, visit PalmBeachDramaworks.org.

Renewing Subscribers:

- ◆ Complete the enclosed form and return it to us by **April 28, 2025**.
- ◆ If you are requesting a change, your confirmation will take longer.
- ◆ If you are changing your series (day & time) we cannot guarantee your same seats.
- ◆ Confirmations will be mailed as soon as your renewal is processed.

New Subscribers:

- ◆ Pick your series (day & time).
- ◆ Provide any special requests and preferences so we can best seat you. You will be contacted if we have questions about your request.
- ◆ Complete the enclosed form and return it to the box office.
- ◆ New subscribers will be sent a receipt of payment and seated in June.

**SUBSCRIBERS REQUESTING ANY CHANGE ARE PROCESSED BY THE DATE RECEIVED AND CONTRIBUTION LEVEL.
PLEASE SEE **PAGE 10** FOR DETAILS ON BECOMING A PBD DONOR.**

Ticket Options

If you would like to download a paperless version of your tickets, please check the "Email Tickets" box on your subscription form. We will email you a digital copy of your tickets prior to each performance.

If you would like to leave your tickets at the box office for pickup, please check the "Hold at Box Office" box on your subscription form.

Tickets will be available for pickup at the start of the season. *We do not mail tickets.*

**(561) 514-4042 (ext 2)
boxoffice@palmbeachdramaworks.org**

Perlberg Festival of New Plays

Purchase access to the entire festival on your subscription card. Package includes all festival-related events and benefits. Subscribe to all five play readings for just \$100. Single tickets are \$30 each, and go on sale July 22.

Talkbacks

Each Wednesday and Thursday matinee is followed by a talkback, giving audiences the opportunity to ask questions of the cast and delve deeper into the play and production.

OutStage@pbd

Special evenings of each PBD production that engage the LGBTQ community. Evenings include a pre-show reception, the play, and a post-show reception.

Palm Beach Dramaworks Subscription Series Chart

2025/26 SEASON

	Standard	Preview	Opening or Outstage
5 PLAYS	\$395	\$295	\$495
4 PLAYS	\$316	\$236	\$396

 Preview  Opening  Includes Post-Performance Talkback

All titles and dates subject to change | *Please note that December 22 is a Monday, and December 23 and March 31 are Tuesdays.

PRICE TYPE	PERFORMANCE	SERIES	PLAY 1	PLAY 2	PLAY 3	PLAY 4	PLAY 5
Week #1							
Preview	Wednesday 7:30pm	PRV1	Oct. 22	Dec. 10	Feb. 4	Mar. 25	May 13
Preview	Thursday 7:30pm	PRV2	Oct. 23	Dec. 11	Feb. 5	Mar. 26	May 14
Opening Night	Friday 7:30pm	F01	Oct. 24	Dec. 12	Feb. 6	Mar. 27	May 15
Standard	Saturday 2:00pm	SM01	Oct. 25	Dec. 13	Feb. 7	Mar. 28	May 16
Standard	Saturday 7:30pm	SE01	Oct. 25	Dec. 13	Feb. 7	Mar. 28	May 16
Standard	Sunday 2:00pm	SU01	Oct. 26	Dec. 14	Feb. 8	Mar. 29	May 17

PRICE TYPE	PERFORMANCE	SERIES	PLAY 1	PLAY 2	PLAY 3	PLAY 4	PLAY 5
Week #2							
Standard	Wednesday 2:00pm	WM01	Oct. 29	Dec. 17	Feb. 11	Mar. 31*	May 20
Standard	Wednesday 7:30pm	W01	Oct. 29	Dec. 17	Feb. 11	Mar. 31*	May 20
Standard	Thursday 2:00pm	TM01	Oct. 30	Dec. 18	Feb. 12	Apr. 2	May 21
Standard	Thursday 7:30pm	T01	Oct. 30	Dec. 18	Feb. 12	Apr. 2	May 21
Standard/OutStage	Friday 7:30pm	F02	Oct. 31	Dec. 19	Feb. 13	Apr. 3	May 22
Standard	Saturday 2:00pm	SM02	Nov. 1	Dec. 20	Feb. 14	Apr. 4	May 23
Standard	Saturday 7:30pm	SE02	Nov. 1	Dec. 20	Feb. 14	Apr. 4	May 23
Standard	Sunday 2:00pm	SU02	Nov. 2	Dec. 21	Feb. 15	Apr. 5	May 24
Week #3							
Standard	Wednesday 2:00pm	WM02	Nov. 5	Dec. 22*	Feb. 18	Apr. 8	May 27
Standard	Wednesday 7:30pm	W02	Nov. 5	Dec. 22*	Feb. 18	Apr. 8	May 27
Standard	Thursday 2:00pm	TM02	Nov. 6	Dec. 23*	Feb. 19	Apr. 9	May 28
Standard	Thursday 7:30pm	T02	Nov. 6	Dec. 23*	Feb. 19	Apr. 9	May 28
Standard	Friday 7:30pm	F03	Nov. 7	Dec. 26	Feb. 20	Apr. 10	May 29
Standard	Saturday 2:00pm	SM03	Nov. 8	Dec. 27	Feb. 21	Apr. 11	May 30
Standard	Saturday 7:30pm	SE03	Nov. 8	Dec. 27	Feb. 21	Apr. 11	May 30
Standard	Sunday 2:00pm	SU03	Nov. 9	Dec. 28	Feb. 22	Apr. 12	May 31

SEATING CHART

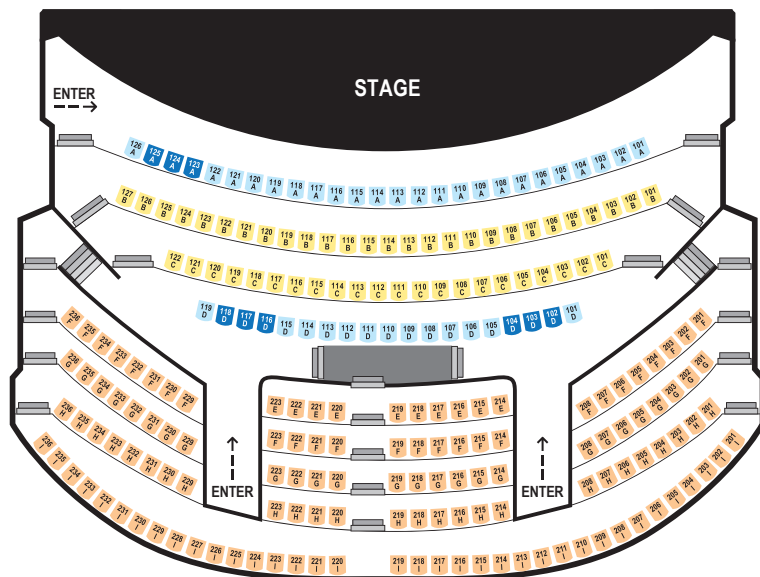
DON & ANN BROWN THEATRE

ENTRANCE LEVEL – NO STAIRS

LOWER LEVEL

WHEELCHAIR SEATING

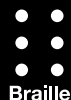
UPPER LEVEL



Patrons with Special Needs:

Accessible seating and restrooms are available.

Please be sure to mention any special needs when placing your ticket order. Hearing assistance devices are available in the lobby.



We now offer a WiFi broadcast via Williams Sound FM/WiFi transmitter. If you have Bluetooth sound capability from your mobile device to your hearing aids, you may connect to our WiFi audio stream.

The spacious **Don & Ann Brown Theatre** offers an intimate perspective with a total of 218 plush seats.

The Box Office cannot guarantee seating requests.



PERLBERG FESTIVAL OF NEW PLAYS

This annual event features readings of five developing plays. Each reading is followed by a post-performance discussion in which patrons offer feedback.



JANUARY 9-11, 2026

Executive Producers: **DIANE & MARK PERLBERG** • Associate Producers: **SANDRA & BERNIE MEYER**

Sponsored in part by: **MAURER FAMILY FOUNDATION** • PBD is an associate member theatre of the National New Play Network (NNPN).



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Neil Simon's
LOST IN YONKERS, 2024
Victor de Paula Rocha, Fig Chilcott,
Patrick Zeller, and Laura Turnbull
Curtis Brown Photography

Support our Annual Fund

Supporting our general operating fund is what keeps our mission thriving. The generosity of our patrons enables us to push boundaries with new works, engage young minds through our educational programs, and create unforgettable theatre experiences for our audience.

★ BECOME A PRODUCER ★

Be an integral part of producing one of our productions. Individual and Corporate Sponsorship opportunities are available for:

- \$10,000** Associate Producer
- \$15,000** Producer
- \$25,000** Executive Producer
(exclusive opportunity)



Please consider a donation at one of these levels:

- \$100**
- \$500**
- \$1,000**
- \$2,500**
- \$5,000**

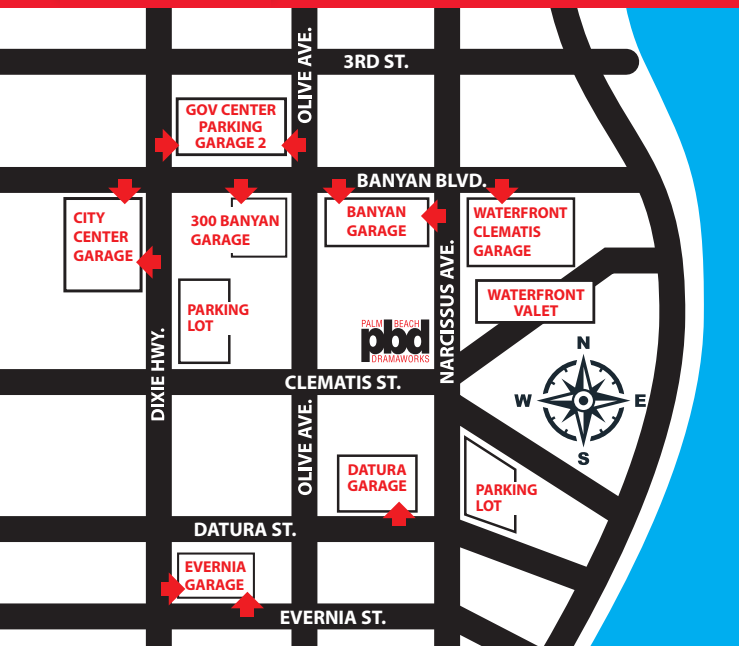
To discover all the benefits of our Annual Giving Programs, contact Sue Ellen Beryl at (561) 514-4042 ext 102 or sberyl@palmbeachdramaworks.org.



THE BAR @PBD
THE DRAMA STARTS HERE

PARKING WITHOUT THE DRAMA

Come one hour prior to curtain to enjoy happy half-hour in our lobby!



NEW - 300 Banyan Garage:

300 Banyan Blvd. Southwest corner of Banyan Blvd. and Olive Ave.

Distance: 0.1 mile. 🚶 = 3 minutes

Banyan Garage:

200 Banyan Blvd. between Olive Ave. and Narcissus Ave.

Distance: 0.1 mile. 🚶 = 3 minutes

Waterfront Clematis Garage:

101 Clematis St. Southeast corner of Banyan Blvd. and Narcissus Ave.

Distance: 0.1 mile. 🚶 = 3 minutes

Datura Garage:

205 Datura St. between Narcissus Ave. and Olive Ave.

Distance: 0.1 mile. 🚶 = 3 minutes

City Center Garage:

199 N. Dixie Hwy on Southwest corner of Dixie and Banyan Blvd.

Distance: 0.2 mile. 🚶 = 5 minutes

Governmental Center Garage:

215 N. Olive Ave between Dixie Hwy. and Olive Ave.

Distance: 0.2 mile. 🚶 = 5 minutes

Evernia Garage:

333 Evernia St. between Olive Ave. and Dixie Hwy.

Distance: 0.3 mile. 🚶 = 6 minutes

Ride Services:

Ride Circuit on-demand ride service.

RIDES FROM 7AM TO 9PM

ridecircuit.com/palmbeach

PBD does not own nor operate any of the parking lots, garages, or valets. Rates vary by location and are subject to change. All parking is privately or city operated and monitored, and rates may change without notice. Parking anywhere downtown without payment may result in vehicles being booted or towed at the owner's expense.



Visit our website for real-time driving and walking directions to the theatre.

PalmBeachDramaworks.org/box-office/directions-parking

Palm Beach Dramaworks
201 Clematis Street
West Palm Beach, FL 33401

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