



2022 / 2023

SEASON
SUBSCRIPTIONS

PALM BEACH
pbd
DRAMAWORKS

DON & ANN BROWN THEATRE

The People Downstairs, 2021
Bruce Linser, Amy Miller Brennan

T H E A T R E T O T H I N K A B O U T

Welcome to our 2022/2023 Season

We can't begin to tell you how heartwarming it was to see you back in the theatre for our 2021-2022 season. Despite the delayed start caused by the pandemic, you were with us all the way. You showed us the kind of support we've come to expect from our subscribers, but never take for granted. And we're so grateful that the overwhelming majority of patrons graciously accommodated our COVID-19 policies. Thank you all so much.



Now we turn the page and look toward the 2022-2023 season. Of course, we will remain vigilant and, should the need arise, take whatever measures necessary to ensure your health and safety. But we are looking ahead with great optimism to a return to normalcy, resuming education and community engagement programs that have been dormant for more than two years, and launching the season in October.

We're very excited about the five fascinating plays we've scheduled for our twenty-third season: the Pulitzer Prize-winning *Topdog/Underdog* by Suzan-Lori Parks and *August: Osage County* by Tracy Letts, the Pulitzer Prize-finalist *4000 Miles* by Amy Herzog, the world premiere of *The Science of Leaving Omaha* by Carter W. Lewis, and the American classic *Twelve Angry Men* by Reginald Rose. They range from heartwarming to heated, from funny to fraught, from intimate to epic. As it happens, each of the playwrights is new to PBD, and we're pleased to have the opportunity to share their distinctive voices with our audience.

See you at the theatre!

Sue Ellen Beryl

Sue Ellen Beryl
Managing Director

William Hayes

William Hayes
Producing Artistic Director



2022/2023 **SEASON**

**Subscriptions
On Sale Now!**

561.514.4042
palmbeachdramaworks.org

OCT 14-30, 2022

4000 MILES

By Amy Herzog

Directed by J. Barry Lewis

At the end of an agonizing cross-country bike trip, 21-year-old Leo shows up unexpectedly at the West Village apartment of his 91-year-old grandmother Vera. Across the generational divide, the physically fragile Vera and the emotionally fragile Leo tentatively and gradually learn to connect in this warm and touching comic drama.

DEC 9-24, 2022

TWELVE ANGRY MEN

By Reginald Rose

Directed by J. Barry Lewis

In this timely, timeless, and taut classic, 12 jurors deliberate the fate of a teenager accused of killing his father. Only Juror #8 is uncertain of the young man's guilt. As he compels the others to carefully examine the evidence, the prejudices and social attitudes of each man are revealed – as are the strengths and flaws of the American justice system.

FEB 3-19, 2023

WORLD PREMIERE

THE SCIENCE OF LEAVING OMAHA

By Carter W. Lewis

Directed by Bruce Linser

Iris feels trapped in her job at a crematory and wants to get out of Omaha. When Baker breaks into the funeral home to say goodbye to his recently deceased wife, he and Iris spend a humorously unpredictable evening together trying to understand the dismantling of their working-class lives before their pasts, and the police, catch up with them.

MAR 31 - APR 16, 2023

AUGUST: OSAGE COUNTY

By Tracy Letts

Directed by William Hayes

Meet the Weston family, a clan so embittered and embattled that dysfunctional would be a step up. Violet Weston is the pill-popping matriarch whose weary, alcoholic husband walks out the door one morning, never to return. His disappearance leads to a very dark, very funny family reunion full of revelations, resentments, and recriminations. A semi-autobiographical, Pulitzer Prize-winning comic drama in which the taunts and stings are both over-the-top and all too real.

MAY 26 - JUNE 11, 2023

TOPDOG/UNDERDOG

By Suzan-Lori Parks

Directed by Be Boyd

This Pulitzer Prize-winning play tells the story of African-American brothers Lincoln and Booth, so named because their father thought it was funny. Spiritually wounded and barely scraping by, the brothers live in Booth's seedy boarding house room where they alternately support and disparage each other as they look back at their troubled past and look ahead to an uncertain future. A darkly comic trash-talking tale of simmering sibling rivalry.



Step Into the Future

JOIN THE SUSTAINER SOCIETY

As an arts organization, we're always planning ahead: considering plays for upcoming seasons, maintaining and enriching our education and community engagement programs. And it's a great help to be able to count on gifts over a five-year period to support our goals.

Become a member with a minimum pledge of \$5,000 over five years. For \$1,000 a year, you'll be recognized as a \$5,000 donor in our playbill and on our website for the next five years. For a pledge of \$10,000 or greater over 5 years, you'll receive additional acknowledgement on our lobby wall. An option for those taking Required Minimum Distributions (RMDs) from an IRA is to make a distribution to PBD, thereby satisfying all or part of your annual RMD. Such Qualified Charitable Distributions (QCDs) do not count as income for tax purposes.*

Enter the Monthly Giving Circle

Increase your annual donation by giving monthly. It's an easy way to support us through an automatic credit or debit card donation for a minimum of \$20 per month.

For more information call
Sue Ellen Beryl (561) 514-4042 ext102 or email
sberyl@palmbeachdramaworks.org

Subscription Information

For all ticketing policies, visit palmbeachdramaworks.org.

Renewing Subscribers:

- ◆ Complete the enclosed form and return to us by **May 6**.
- ◆ If you are requesting a change, please complete the form in its entirety so we can best accommodate you.
- ◆ Please note: if you are changing your series we cannot guarantee your same seats.
- ◆ Confirmations will be mailed this summer. Please let us know if you have a summer address.
- ◆ You may have credit remaining on your account from previous season cancellations or changes. Please indicate on your order form if you would like to donate the value of any credit back to PBD or have the credit applied to your balance.

**SUBSCRIPTION CHANGES ARE PROCESSED BY THE DATE RECEIVED AND CONTRIBUTION LEVEL.
PLEASE SEE PAGE 10 FOR DETAILS ON BECOMING A PBD DONOR.**

New Subscribers:

- ◆ Pick your series (day and time)
- ◆ Provide any special requests so we can best seat you
- ◆ Complete the enclosed form and return to the box office

Exchanges and Standby Credit

If you cannot attend a performance as scheduled within your subscription you can exchange your tickets for another date in the run. Seating is based on availability and is not guaranteed. Exchanges must be made with at least 48 hours' notice. Limit one exchange per performance.

If you cannot give the box office 48 hours' notice, you can attend another performance on a standby basis. To use your standby credit, you must call the box office on the day of the desired performance to check availability. We cannot guarantee that tickets will be available. Please call us as soon as you are aware that you will be unable to attend your performance. Past performances cannot be exchanged.

Ticket Options

If you would like to download a paperless version of your tickets, please check the "Email My Tickets!" box on your subscription order form.

We will email you a digital copy of each of your tickets.

They can be printed at home or scanned directly from a smart device.

If you prefer printed tickets, they are available for pick-up at the box office beginning August 29th.

561.514.4042 ext 2

boxoffice@palmbeachdramaworks.org

Palm Beach Dramaworks Subscription Series Chart

2022 / 2023 SEASON

SUBSCRIPTION PRICES

	Opening	Standard	Preview
5 PLAYS	\$445	\$370	\$270
4 PLAYS	\$356	\$296	\$216

DAY	SERIES	PLAY 1	PLAY 2	PLAY 3	PLAY 4	PLAY 5
WED MAT 2:00PM	WEDNESDAY MATINEES INCLUDE POST-PERFORMANCE DISCUSSIONS					
	WM01	Oct. 19	Dec. 14	Feb. 8	Apr. 4*	May 31
	WM02	Oct. 26	Dec. 21	Feb. 15	Apr. 12	June 7
WED EVE 7:30PM						
	PRV1 (PREVIEW)	Oct. 12	Dec. 7	Feb. 1	Mar. 29	May 24
	W01	Oct. 19	Dec. 14	Feb. 8	Apr. 4*	May 31
	W02	Oct. 26	Dec. 21	Feb. 15	Apr. 12	June 7
THURS EVE 7:30PM						
	PRV2 (PREVIEW)	Oct. 13	Dec. 8	Feb. 2	Mar. 30	May 25
	T01	Oct. 20	Dec. 15	Feb. 9	Apr. 6	June 1
	T02	Oct. 27	Dec. 22	Feb. 16	Apr. 13	June 8

FRI EVE 8:00PM						
	F01 (OPENING)	Oct. 14	Dec. 9	Feb. 3	Mar. 31	May 26
	F02 (OutStage@pbd)	Oct. 21	Dec. 16	Feb. 10	Apr. 7	June 2
	F03	Oct. 28	Dec. 23	Feb. 17	Apr. 14	June 9
SAT MAT 2:00PM						
	SM01	Oct. 15	Dec. 10	Feb. 4	Apr. 1	May 27
	SM02	Oct. 22	Dec. 17	Feb. 11	Apr. 8	June 3
	SM03	Oct. 29	Dec. 24	Feb. 18	Apr. 15	June 10
SAT EVE 8:00PM						
	SE01	Oct. 15	Dec. 10	Feb. 4	Apr. 1	May 27
	SE02	Oct. 22	Dec. 17	Feb. 11	Apr. 8	June 3
	SE03	Oct. 29	Dec. 20*	Feb. 18	Apr. 15	June 10
SUN MAT 2:00PM						
	SU01	Oct. 16	Dec. 11	Feb. 5	Apr. 2	May 28
	SU02	Oct. 23	Dec. 18	Feb. 12	Apr. 9	June 4
	SU03	Oct. 30	Dec. 22*	Feb. 19	Apr. 16	June 11
SUN EVE 7:30PM						
	SN02	Oct. 23	Dec. 18	Feb. 12	Apr. 9	June 4

All dates and titles subject to change

*APRIL 4 is a Tuesday *DECEMBER 20 is a Tuesday *DECEMBER 22 is a Thursday








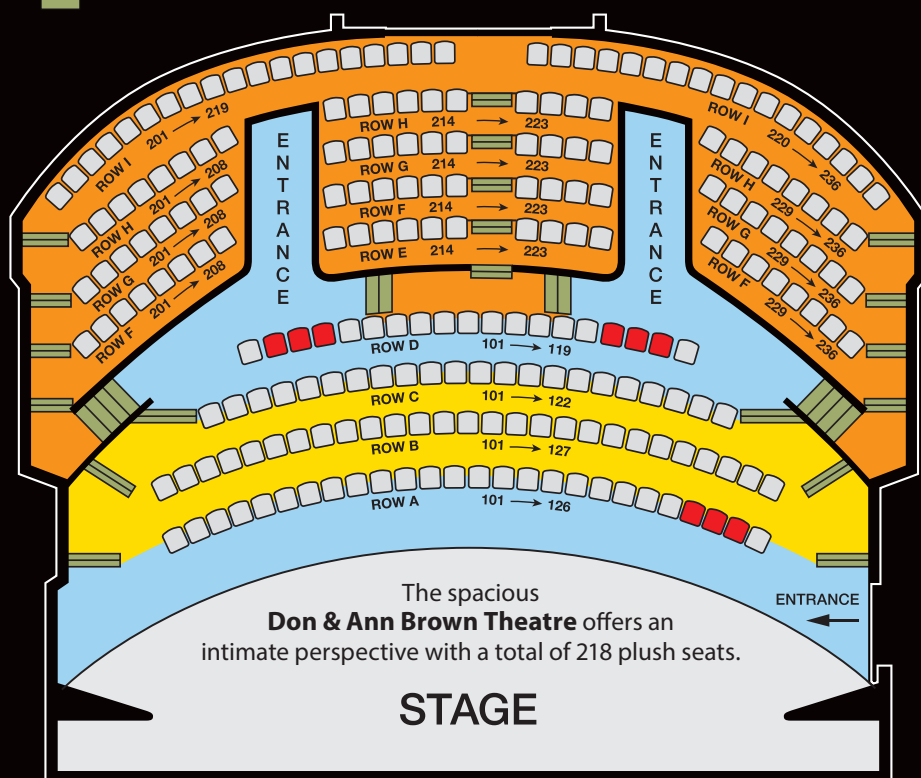
Patrons with Special Needs:

Accessible seating and restrooms are available. Please be sure to mention any special needs when placing your ticket order. Hearing assistance devices are available in the lobby.



Seating:

-  ENTRANCE LEVEL – NO STAIRS
-  LOWER LEVEL
-  UPPER LEVEL
-  WHEELCHAIR SEATING
-  STEP



The Box Office cannot guarantee seating requests.

Enhance Your Theatre Experience

Single tickets and tickets to all other programs go on sale to subscribers on **August 29**, and to the general public on **September 6**.

New Year/New Plays Festival

The New Year/New Plays Festival, one of Palm Beach Dramaworks' most popular annual events, features readings of five intriguing plays that are still in development. The goal of the festival is to cultivate significant new work for PBD's mainstage and theatres across the country.

Drama(in the)works

Drama(in the)works is a free, virtual series of readings of evolving plays that involves the audience in the process of determining which works will be included in the next New Year/New Plays Festival. The readings take place on select Monday evenings and are followed by a talkback.

Dramawise

Dramawise is a multifaceted course for adults that provides insight into each of our mainstage plays and the creative process. The programs take place prior to the opening of each production, and include two acts and an intermission (lunch). Act I offers a comprehensive discussion about the play, and Act II features an intimate look at PBD's production with the director, actors, and designers. Participants may choose to attend all or a portion of the program.

Post-Performance Discussions

Talkbacks following Wednesday matinees and Sunday evening performances give audiences the opportunity to ask questions of the cast and delve deeper into the play and production.

OutStage@pbd

Special performances and events that engage and inspire the LGBTQ community. Join us on the second Friday night of each of our mainstage productions. Evenings include a pre-show reception, the production, a post-performance talkback, and a post-show reception.

Ushers

Our ushers provide us with an invaluable service before, during, and immediately following each performance. Please consider joining our team. We will provide training. For more information, contact our house manager, Pierre Tannous via email ptannous@palmbeachdramaworks.org.

561.514.4042 ext 2 | palmbeachdramaworks.org

Make A **Dramatic** Difference!

Ticket sales cover less than half of our annual expenses.
Your help is critical to our success.

Become a



and receive
these additional benefits

Patrons Circle

Friend \$5-\$99

- Donor gift available at box office

Advocate \$100-\$499

Friend benefit plus:

- Priority for subscription seat changes and upgrades
- Listing on website and in our playbill

Artists Circle

Actor \$500-\$999

Advocate benefits, plus:

- Handling fees waived

Director \$1,000 -\$2,499

Actor benefits, plus:

- Exclusive ticket concierge service to reserve and/or exchange tickets

Playwright \$2,500 -\$4,999

Director benefits, plus:

- Invitations to meet the artistic team at exclusive vipbd events
- Two complimentary tickets to one Dramawise Act 1 and Act 2 per season

Producers Circle

Associate Producer \$10,000

Playwright benefits, plus:

- Invitation for two to one Opening Night exclusive reception with the Producing Artistic Director.
- Parking validation for one car in the Banyan Garage for all mainstage productions

Producer, Costume, or Set Sponsor for one mainstage production \$15,000

Associate Producer benefits, plus:

- Half-page playbill recognition with photo
- Invitation for two to meet costume and set designers
- Additional *curated* benefits such as:
 - Invitation for two to the cast meet and greet
 - Invitation for two to first read-through

Executive Producer of one mainstage production \$25,000

Producer benefits, plus:

- Full-page playbill recognition as sole Executive Producer with photo
- Additional *curated* benefits such as:
 - Invitation for two to the technical rehearsal
 - Invitation to lunch with the play's Director or Producing Artistic Director

Corporate Sponsorships Available

For more information and details on benefits, contact
Sue Ellen Beryl at 561-514-4042 ext 102,
or email sberyl@palmbeachdramaworks.org

PARKING

WITHOUT THE DRAMA

CONVENIENT PARKING OPTIONS

Rates vary by location

Banyan Garage:

**200 Banyan Blvd. in between
Olive Ave. and Narcissus Ave.**

Distance: 0.1 mile.

Estimated walk time: 3 minutes.

City Center Garage:

**199 N. Dixie Hwy on Southwest
corner of Dixie and Banyan Blvd.**

Distance: 0.2 mile.

Estimated walk time: 5 minutes.

Evernia Garage:

**333 Evernia St. in between
Olive Ave. and Dixie Hwy.**

Distance: 0.3 mile.

Estimated walk time: 6 minutes.

Maximum daily rate: \$10.

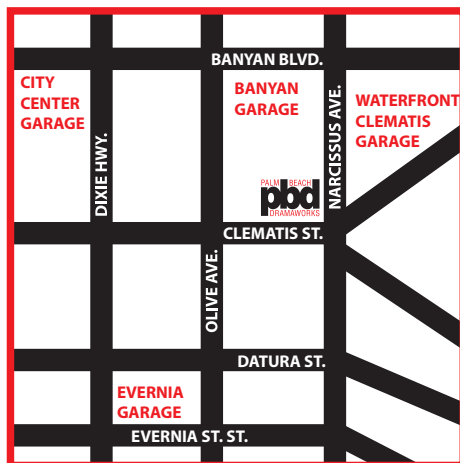
Waterfront Clematis Garage:

**101 Clematis St. with entrance on
Southeast corner of Banyan Blvd.
and Narcissus Ave.**

Distance: 0.1 mile.

Estimated walk time: 3 minutes.

Maximum daily rate: \$15.



PARKING LOCATIONS AND PRICING:
downtownwpb.com/parking

FREE TROLLEY:
downtownwpb.com/trolley-2

FREE RIDE CIRCUIT:
ridecircuit.com/palmbeach



Palm Beach Dramaworks does not own or run any of the parking lots, garages, or valets in the area. All parking is privately or city operated and monitored. Rates posted above may change without notice. Parking anywhere downtown without payment will result in cars being booted or towed at the owner's expense.

Palm Beach Dramaworks
201 Clematis Street
West Palm Beach, FL 33401

561.514.4042 • palmbeachdramaworks.org



2022 / 2023 Palm Beach Dramaworks SEASON SUBSCRIPTIONS

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