

2023 / 2024 SEASON SUBSCRIPTIONS

PALM BEACH
pbd
DRAMAWORKS

DON & ANN BROWN THEATRE



Twelve Angry Men, 2022
William Hayes, Tom Wahl

T H E A T R E T O T H I N K A B O U T

Welcome to our 2023/2024 Season

As a subscriber to Palm Beach Dramaworks, you've undoubtedly heard us speak of "theatre to think about." It's not so much a motto as a philosophy that describes the kinds of plays we want to share with our patrons.

We believe that the 2023-24 season takes the idea of "theatre to think about" to a whole other level, as all five plays, to a greater or lesser degree, really speak to this fraught time we're living in. Two of the plays are commissioned world premieres: Jenny Connell Davis' *The Messenger*, which tells the story of Holocaust survivor Georgia Gabor along with that of a young woman confronting racism in present-day America; and Christopher Demos Brown's *The Cancellation of Lauren Fein*, which, as the title suggests, examines the minefield of cancel culture. The remainder of the schedule is made up of three timeless works: Arthur Miller's seminal *Death of a Salesman*; Kenneth Lonergan's *Lobby Hero*, a seriocomic exploration of ethics and moral relativism; and Lynn Nottage's *Crumbs from the Table of Joy*, a heartfelt memory play.



Each piece is entertaining and challenging, provocative and illuminating – in other words, the kind of work you expect to see at PBD. We're so grateful that you've chosen to take this journey with us.

To acknowledge your generosity, subscribers who donate \$100 or more will be given VIP Access to purchase additional tickets and make changes to their performance dates one week prior to the general exchange date. You can contribute directly on your subscriber form.

One final word: We are now offering Thursday matinees. Any number of you spoke to us about the possibility of an additional matinee — and we heard you.

See you at the theatre!

Sue Ellen Beryl

Sue Ellen Beryl
Managing Director

William Hayes

William Hayes
Producing Artistic Director



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561.514.4042
palmbeachdramaworks.org

THE MESSENGER

By Jenny Connell Davis
December 8-24, 2023

A meditation on the connections between past, present, and future, and on the choice between speaking up and speaking out regardless of the consequences or remaining silent for the sake of self-preservation. Inspired by the life of Hungarian Holocaust survivor Georgia Gabor, the play interweaves her story with that of a young American woman facing racial discrimination in this country in 2020.

DEATH OF A SALESMAN

By Arthur Miller
March 29-April 14, 2024

This Pulitzer Prize-winning, groundbreaking play changed American theatre in the person of its everyman tragic hero, Willy Loman, a dime a dozen, disappointed, disillusioned, and delusional traveling salesman with a skewed vision of the American Dream. All he wanted, the playwright wrote in his memoir, was "to count." Or as Willy's wife, Linda, implores, "Attention must be paid."

LOBBY HERO

By Kenneth Lonergan
October 13-29, 2023

Four New Yorkers involved in a murder investigation – a slacker security guard in a Manhattan apartment building, his by-the-book boss, a rookie cop and her macho partner – face moral and ethical dilemmas in this comic drama by the Academy Award-winning screenwriter of *Manchester by the Sea*. The play explores issues of racism and sexism, and whether it's ever honorable to do the wrong thing for the right reason.

THE CANCELLATION OF LAUREN FEIN

By Christopher Demos-Brown
February 2-18, 2024

Lauren Fein and her wife, Paola Munoz, are professors at a prestigious American university. They live with Dylan, their 16-year-old African American foster son whom they've cared for since he was a baby. When Professor Fein's actions run afoul of the university's "diversity, equity, and inclusion" policies, her groundbreaking research, her career, and her family are all put in jeopardy.

TRYING

By Joanna McClelland Glass
May 24-June 9, 2024

In 1967, feisty Sarah Schorr, a 25-year-old from rural Canada, goes to work as secretary for 81-year-old Francis Biddle, the patrician former US Attorney General. The brilliant Biddle is now frail, sometimes befuddled, and always irascible. Inspired by the playwright's experiences as Biddle's secretary, the piece is a tender yet unsentimental portrait of two disparate people navigating their vast differences to form a bond of mutual admiration, consideration, and respect.

Step Into the Future

Join the **SUSTAINER SOCIETY**

As an arts organization, we're always planning ahead:
considering plays for upcoming seasons,
enriching our education and community engagement programs.
And it's a great help to be able to count on gifts
over a five-year period to support our goals.

Become a member with a minimum pledge of \$5,000 over five years.

For \$1,000 a year, you'll be recognized as a \$5,000 donor in our
playbill and on our website for the next five years.

For a pledge of \$10,000 or greater over five years,
you'll receive additional acknowledgment on our lobby wall.

Gifts can be made from your IRA required minimum distribution (RMD)
to receive a qualified charitable deduction (QCD).

For more information call **Linda Berman**
(561) 514-4042 ext 106 or email
lberman@palmbeachdramaworks.org

Subscription Information

For all ticketing policies, visit palmbeachdramaworks.org.

Renewing Subscribers:

- ◆ Complete the enclosed form and return it to us by **April 25**.
- ◆ If you are requesting a change, please complete the form in its entirety so we can best accommodate you.
- ◆ Please note: if you are changing your series we cannot guarantee your same seats.
- ◆ Confirmations will be mailed as soon as your renewal is processed. Please let us know if you have a summer address.

SUBSCRIPTIONS ARE PROCESSED BY THE DATE RECEIVED AND CONTRIBUTION LEVEL. PLEASE SEE PAGE 10 FOR DETAILS ON BECOMING A PBD DONOR.

New Subscribers:

- ◆ Pick your series (day and time).
- ◆ Provide any special requests and preferences so we can best seat you.
- ◆ Complete the enclosed form and return it to the box office.

Ticket Options

If you would like to download a paperless version of your tickets, please check the “Email Tickets” box on your subscription form. We will email you a digital copy of your tickets prior to each performance.

If you would like to leave your tickets at the box office for pick-up, please check the “Hold at Box Office” box on your subscription form.

Tickets will be available for pick-up **August 21.**

We do not mail tickets.

Exchanges and Standby Credit

If you cannot attend a performance as scheduled within your subscription you can exchange your tickets for another date in the run. Seating is based on availability and is not guaranteed. Exchanges must be made with at least 48 hours' notice.

Limit one exchange per performance.

If you cannot give the box office 48 hours' notice that you will miss your performance, you can attend another performance on a standby basis. To use your standby credit, you must call the box office on the day of the desired performance to check availability. We cannot guarantee that tickets will be available. Please call us as soon as you are aware that you will be unable to attend. Tickets to past performances cannot be exchanged.

561.514.4042 ext 2

boxoffice@palmbeachdramaworks.org

Palm Beach Dramaworks Subscription Series Chart

2023 / 2024 SEASON

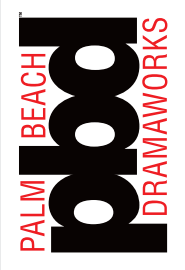
SUBSCRIPTION PRICES

	Opening	Standard	Preview
5 PLAYS	\$445	\$370	\$270
4 PLAYS	\$356	\$296	\$216

DAY	SERIES	PLAY 1	PLAY 2	PLAY 3	PLAY 4	PLAY 5
WED MAT 2:00PM	WEDNESDAY MATINEES INCLUDE POST-PERFORMANCE DISCUSSIONS					
	WM01	Oct. 18	Dec. 13	Feb. 7	Apr. 3	May 29
	WM02	Oct. 25	Dec. 20	Feb. 14	Apr. 10	June 5
WED EVE 7:30PM						
	PRV1 (PREVIEW)	Oct. 11	Dec. 6	Jan. 31	Mar. 27	May 22
	W01	Oct. 18	Dec. 13	Feb. 7	Apr. 3	May 29
	W02	Oct. 25	Dec. 20	Feb. 14	Apr. 10	June 5
THURS MAT 2:00PM						
	TM01	Oct. 19	Dec. 14	Feb. 8	Apr. 4	May 30
THURS EVE 7:30PM						
	PRV2 (PREVIEW)	Oct. 12	Dec. 7	Feb. 1	Mar. 28	May 23
	T01	Oct. 19	Dec. 14	Feb. 8	Apr. 4	May 30
	T02	Oct. 26	Dec. 21	Feb. 15	Apr. 11	June 6

FRI EVE 8:00PM						
	F01 (OPENING)	Oct. 13	Dec.8	Feb. 2	Mar. 29	May 24
	F02 (OutStage@pbd)	Oct. 20	Dec. 15	Feb. 9	Apr. 5	May 31
	F03	Oct. 27	Dec. 22	Feb. 16	Apr. 12	June 7
SAT MAT 2:00PM						
	SM01	Oct. 14	Dec. 9	Feb. 3	Mar. 30	May 25
	SM02	Oct. 21	Dec. 16	Feb. 10	Apr. 6	June 1
	SM03	Oct. 28	Dec. 23	Feb. 17	Apr. 13	June 8
SAT EVE 8:00PM						
	SE01	Oct. 14	Dec. 9	Feb. 3	Mar.30	May 25
	SE02	Oct. 21	Dec. 16	Feb. 10	Apr. 6	June 1
	SE03	Oct. 28	Dec. 23	Feb. 17	Apr. 13	June 8
SUN MAT 2:00PM						
	SU01	Oct. 15	Dec. 10	Feb. 4	Mar. 31	May 26
	SU02	Oct. 22	Dec. 17	Feb. 11	Apr. 7	June 2
	SU03	Oct. 29	Dec. 24	Feb. 18	Apr. 14	June 9

All dates and titles subject to change



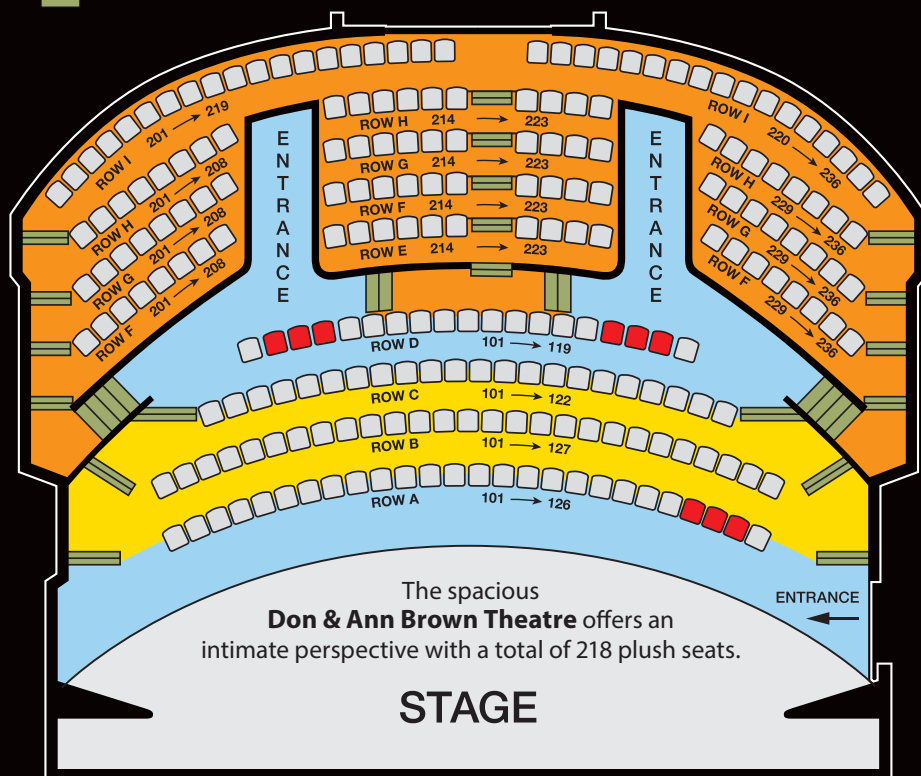
Patrons with Special Needs:

Accessible seating and restrooms are available. Please be sure to mention any special needs when placing your ticket order. Hearing assistance devices are available in the lobby.



Seating:

- ENTRANCE LEVEL – NO STAIRS
- LOWER LEVEL
- UPPER LEVEL
- WHEELCHAIR SEATING
- STEP



The Box Office cannot guarantee seating requests.

Enhance Your Theatre Experience

Single tickets and tickets to all other programs go on sale to subscribers on **August 21**, and to the general public on **August 28**.

New Year/New Plays Festival

The New Year/New Plays Festival is one of Palm Beach Dramaworks' most popular annual events, featuring readings of five intriguing plays that are still in development. The goal of the festival is to cultivate significant new work for PBD's mainstage and theatres across the country.

Dramawise

Dramawise is a multifaceted course that provides insight into each of our mainstage plays and the creative process. The programs take place prior to the opening of each production and include two acts and an intermission (lunch). Act I offers a comprehensive discussion about the play, and Act II features an intimate look at PBD's production with the director, actors, and designers. Participants may choose to attend all or a portion of the program.

Talkbacks

Each Wednesday matinee is followed by a talkback, giving audiences the opportunity to ask questions of the cast and delve deeper into the play and production.

OutStage@pbd

Special performances and events that engage and inspire the LGBTQ community. Join us on the second Friday night of each of our mainstage productions. Evenings include a pre-show reception, the production, a talkback, and a post-show reception.

Volunteer Ushers

Our ushers provide us with an invaluable service before, during, and immediately following each performance. Please consider joining our team. We will provide training. For more information, email Company and House Manager Pierre Tannous. ptannous@palmbeachdramaworks.org

561.514.4042 ext 2 | palmbeachdramaworks.org

Make a Dramatic Difference

Ticket sales cover less than half of our annual expenses.
Your help is critical to our success.

Become a

and receive
these benefits

Advocate - up to \$499

- Priority for subscription seat changes and upgrades
- Listing on website and in our playbill

Actor - \$500-\$999

Advocate benefits, plus:

- Handling fees on all orders waived

Director - \$1,000 - \$2,499

Actor benefits, plus:

- Exclusive ticket concierge service to reserve tickets

Playwright - \$2,500 - \$5,000

Director benefits, plus:

- Two complimentary tickets to one mainstage production

BECOME A PRODUCER

Associate Producer of one mainstage production - \$10,000

Playwright benefits, plus:

- Invitation for two to dinner with the Producing Artistic Director.

Costume or Set Sponsor of one mainstage production - \$12,500

Associate Producer benefits, plus:

- Invitation for two to meet costume and set designers

Producer of one mainstage production - \$15,000

Costume/Set Sponsor benefits, plus:

- Half-page playbill recognition with photo
- Additional *curated* benefits such as:
 - A cast meet and greet and an invitation to the first read-through

Executive Producer of one mainstage production - \$25,000

(Just one opportunity per show)

All benefits, plus:

- Full-page playbill recognition as sole Executive Producer, with photo
- Additional *curated* benefits such as:
 - Invitation to the technical rehearsal and lunch with the play's director

Join our Monthly Giving Circle

Increase your annual donation by giving monthly. It's an easy way to support us through an automatic credit card donation of \$20 or more.

For more information and details on benefits, contact
Linda Berman at 561-514-4042 ext. 106,
or email lberman@palmbeachdramaworks.org

**Corporate
Sponsorships
also Available!**

PARKING WITHOUT THE DRAMA

CONVENIENT PARKING OPTIONS

Rates vary by location

Banyan Garage:

200 Banyan Blvd. between
Olive Ave. and Narcissus Ave.

🚶 = 3 minutes

Datura Garage:

205 Datura St. between
Narcissus Ave. and Olive Ave.

🚶 = 3 minutes

City Center Garage:

199 N. Dixie Hwy. on Southwest
corner of Dixie and Banyan Blvd.

🚶 = 5 minutes

Governmental Centre Garage:

215 N. Olive Ave.
between Dixie Hwy. and Olive Ave.

🚶 = 5 minutes

Governmental Center 4th Street Parking Lot:

315 3rd St. between Dixie Hwy.
and Olive Ave.

🚶 = 6 minutes

Evernia Garage:

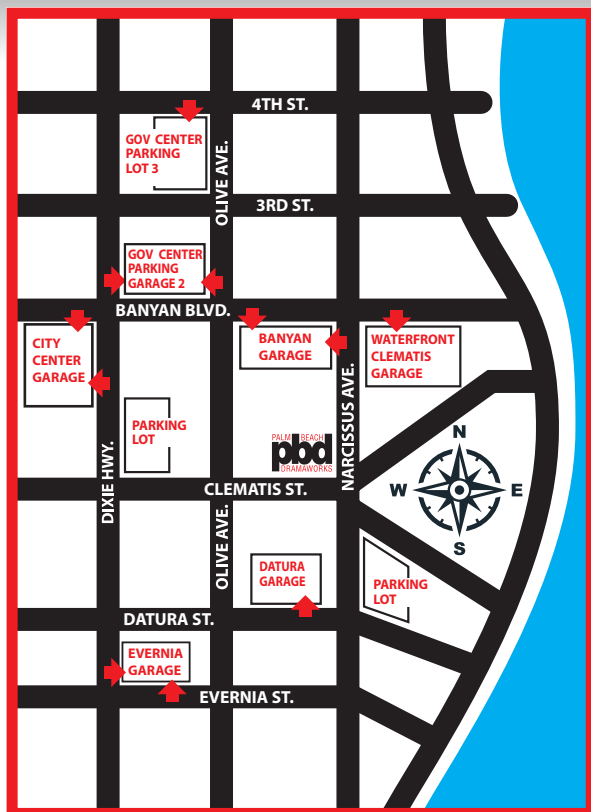
333 Evernia St. between
Olive Ave. and Dixie Hwy.

🚶 = 6 minutes

Waterfront Clematis Garage:

101 Clematis St. with entrance
on Southeast corner
of Banyan Blvd.
and Narcissus Ave.

🚶 = 3 minutes



PARKING LOCATIONS AND PRICING:
downtownwpb.com/parking

FREE TROLLEY:
downtownwpb.com/trolley-2

FREE RIDE CIRCUIT:
ridecircuit.com/palmbeach

Palm Beach Dramaworks does not own or run any of the parking lots, garages, or valets in the area. All parking is privately or city operated and monitored. Rates posted may change without notice. Parking anywhere downtown without payment will result in cars being booted or towed at the owner's expense.

Palm Beach Dramaworks
201 Clematis Street
West Palm Beach, FL 33401

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